

**THIS CHECKLIST DOES NOT SUBSTITUTE FOR A CONVERSATION AND GUIDANCE FROM
THE DIRECTOR OF GRADUATE STUDIES**

Name _____

ID _____

MA Portfolio - Emphasis in Literary Studies (38 credit hours)

	Semester	Grade
I. Graded Courses [27 credits]:		
• Engl 501: Seminar in the Methodology of Composition 3 credits	_____	_____
• Medieval Literature Up to Roughly 1485 (Engl 580: Seminar in Medieval Literature): _____ 3 credits	_____	_____
• English literature from 1485 to 1600, including Shakespeare (1 course from Engl 506: Seminar in 16 th Century English Literature, or 507: Shakespeare, or 584: English Literature of the 16 th Century): _____ 3 credits	_____	_____
• 17 th & 18 th century British or American literature (1 course from Engl 511: Seminar in 17 th and 18 th Century American Literature, 525: Seminar in English Literature of the 17 th Century, or 527: Seminar in English Literature of the Restoration and 18 th Century): _____ 3 credits	_____	_____
• 19 th Century American or British Literature (1 course from 521: Seminar in British Romantic Literature, or 522: Seminar in Victorian Literature, or Engl 529: Seminar in 19 th Century American Literature): _____ 3 credits	_____	_____
• 20 th century British, American, or postcolonial literature (1 course from Engl 514: Seminar in 20 th Century American Literature or 549: Seminar in 20 th Century British Literature): _____ 3 credits	_____	_____
• Electives (3 courses from any English 500 level offering and no more than 1 course of non-graduate coursework from 300- and 400-level courses): _____ _____ _____ 3 credits	_____ _____ _____	_____ _____ _____

II. Non-Graded Courses [11 credits minimum]

A. Required for Students with Teaching Assistantships:

A. Engl 598: Teaching Apprenticeship	[3 credits]		
(1 st Sem) Directed Study in the Writing Center	1 credit	_____	_____
(2 nd Sem) Weekly Colloquium on Freshman Comp	1 credit	_____	_____
(3 rd or 4 th Sem) Mentored Teaching	1 credit	_____	_____

B. Required for Students with Teaching Assistantships:

B. Engl 600 Special Projects or Independent Study	[4 credits, 1 credit per semester]		
1 st Semester Engl 600 Special Projects or Ind. Study	1 credit	_____	_____
2 nd Semester Engl 600 Special Projects or Ind. Study	1 credit	_____	_____
3 rd Semester Engl 600 Special Projects or Ind. Study	1 credit	_____	_____
4 th Semester Engl 600 Special Projects or Ind. Study	1 credit	_____	_____

C. Masters Research, Thesis, and/or Examination [4 credits, 1 credit per semester minimum]

- 1st Semester Engl 702: Directed Study and/or Exam 1 credit _____
- 2nd Semester Engl 702: Directed Study and/or Exam 1 credit _____
- 3rd Semester Engl 702: Directed Study and/or Exam 1 credit _____
- 4th Semester Engl 702: Directed Study and/or Exam 1 credit _____

III. Additional Requirements:

A. Foreign Language Requirement:

- Passed Graduate Foreign Language Translation Exam, or Date completed _____
Complete **six** hours of graduate-level study of modern linguistics of TESOL (This option is only available to M.A. students in Rhetoric and Composition)

B. MA Conference Presentation [in house]

Date completed _____

C. Portfolio

Date completed _____

D. Oral Examination

Date completed _____

Revised 12/20/16