Citation form for frequently used sources:

Standard Edition (Northwestern and the Newberry Library)

☐ For references to a single volume of the standard edition:


(be sure to check for volume editors vs. series editors)

☐ If citing more than one volume in the standard edition, provide an initial umbrella reference in the notes as follows, then cite all subsequent references parenthetically.

Herman Melville, *The Confidence-Man: His Masquerade, The Writings of Herman Melville*, ed. Harrison Hayford, Hershel Parker, and G. Thomas Tanselle, 13 vols. to date (Evanston and Chicago: Northwestern UP and the Newberry Library, 1968–), 10:3-4; hereafter cited parenthetically as *WHM* with volume and page number. (Abbreviation needed only if sources other than the Melville edition are cited parenthetically.)

☐ For *Typee*, use the following more recent (and more accurate) edition:


Other Often-Used Sources:


Notes:

If referring to editorial apparatus, add at beginning: Watson Branch et al., “Historical Note” to . . . , page nos. at end

Subsequent shortened references to standard text not cited parenthetically: Melville, Omoo, 190.

Give Piazza Tales citation with story title in quotations marks (see Hiltner, 40.2)

Format for titles:

* Moby-Dick; or, The Whale* (title is *Moby-Dick*, whale is Moby Dick without a hyphen [but with other body parts that aren’t “particularly attractive”]; parenthetical *(MD, 90)*

* Mardi: And a Voyage Thither*

* The Confidence-Man*, but the confidence man for the character

White-Jacket; or, The World in a Man-of-War

“Benito Cereno”—Since we use the edition of “Benito Cereno” from the collection, *The Piazza Tales and Other Prose Pieces*, the name of the novella should be in quotes, and the name of the collection should be included in the citation.

Other Sources:


**Distinctive terms, titles, etc.:**

the cosmopolitan
epilogue (last chapter of *Moby-Dick*)
Melvillean
Melville revival
Northwestern-Newberry edition
South Seas
the sperm whale
the white whale

References to “Books” in Pierre: Book 14