Citation form for frequently used editions:

Collected Works:

Umbrella citation (use when texts from more than one volume of the edition are being cited):

Citation for a particular volume:

Citation for a particular essay, lecture, etc.:

Other Editions:


The Journals and Miscellaneous Notebooks of Ralph Waldo Emerson, ed. William H. Gilman, Ralph H. Orth, et al., 16 vols. (Cambridge: Harvard UP, 1960–82), 8:96; hereafter cited parenthetically as JMN, with volume and page number. [If appropriate, add: In the interest of clarity, evidences of Emerson’s revisions are omitted from quotations of JMN.]

Distinctive terms, titles, etc.:

early lectures (lc in general references in text)

“Divinity School Address” (per Myerson)

*Essays: First Series*

fate

Journal B; the journals

*Nature* (1836 and 1849 published volume)

"Nature" (in 1844 *Essays: Second Series*)

NOT ME (CW, 1:8) or Not-Me (Journals, 5:141)—Emerson is inconsistent

Notebook EO; the notebooks

"Ode. Inscribed to W. H. Channing"

Over-soul
title: "The Over-Soul"
references in text: Over-soul

Representative Men (title of unpublished lecture series); *Representative Men* (published collection)

Sermons
general references: the sermons
references to specific sermon: Sermon XI, Resignation Sermon
(note: Al uses lc—sermon XI—in *Complete Sermons*; cf. Dickinson)

"transparent eye-ball" (see *Nature*, 10)