

**ENGLISH MAJOR PORTFOLIO EXIT QUESTIONNAIRE
(CONFIDENTIAL UNTIL AFTER GRADUATION)**

NAME: _____ **CONCENTRATION:** _____ **OPTION:** _____

PLEASE EVALUATE YOUR COMMAND OF THE FOLLOWING SKILLS:

1. Ability to use a range of methods of analysis in analytical writing:
Not at all Minimal Adequate Strong Outstanding
2. Ability to integrate primary and secondary source material into critical arguments:
Not at all Minimal Adequate Strong Outstanding
3. Mastery of standards of quality in prose style and final editing:
Not at all Minimal Adequate Strong Outstanding
4. Mastery of needs and expectations of professional audiences:
Not at all Minimal Adequate Strong Outstanding
5. Ability to write well-focused, well-organized, well-supported, and well-argued essays:
Not at all Minimal Adequate Strong Outstanding
6. Understanding of critical perspectives used in study of literary and related forms of discourse:
Not at all Minimal Adequate Strong Outstanding
7. Understanding of how theoretical and ideological assumptions shape interpretation:
Not at all Minimal Adequate Strong Outstanding
8. Awareness of important tools for and uses of research in literary and cultural study:
Not at all Minimal Adequate Strong Outstanding
9. Awareness of the standards and ethics governing the use of others' ideas and findings:
Not at all Minimal Adequate Strong Outstanding

PLEASE ASSESS YOUR KNOWLEDGE OF THE FOLLOWING AREAS:

1. Cultural, historical, and aesthetic elements of course reading selections:
Not at all Minimal Adequate Strong Outstanding

COMMENTS:

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2. Subject matter and understandings demanded by your Major Option:

Not at all Minimal Adequate Strong Outstanding

COMMENTS:

EVALUATE REGULARITY AND AVAILABILITY OF COURSES IN YOUR MAJOR OPTION:

Not at all Minimal Adequate Strong Outstanding

COMMENTS:

PLEASE ASSESS THE FOLLOWING ELEMENTS OF THE ENGLISH MAJOR:

1. Level of quality and usefulness of the academic advising you received:

Very Poor Minimal Adequate Strong Outstanding

COMMENTS ON STRENGTHS, SUGGESTIONS FOR IMPROVEMENT, IN ADVISING:

2. Level of quality and usefulness of the faculty mentoring you received:

Very Poor Minimal Adequate Strong Outstanding

COMMENTS ON STRENGTHS, SUGGESTIONS FOR IMPROVEMENT, IN ADVISING

3. Overall quality of teaching and design in your courses for the major
(exclude any non-English courses that may be required by your option):

Very Poor Minimal Adequate Strong Outstanding

COMMENTS ON STRENGTHS, SUGGESTIONS FOR IMPROVEMENT:

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4. For students in Literary Studies, Rhetoric and Professional Writing, Creative Writing and English Teaching options, the relevance of additional option requirements for your career goals:

Not at all

Minimal

Adequate

Strong

Outstanding

COMMENTS ON STRENGTHS, SUGGESTIONS FOR IMPROVEMENT:

5. Overall satisfaction with the English major:

Not at all

Minimal

Adequate

Strong

Outstanding

COMMENTS ON STRENGTHS, SUGGESTIONS FOR IMPROVEMENT:

WHAT FEATURE(S) OF THE UNDERGRADUATE MAJOR DID YOU FIND MOST REWARDING?

WHAT ARE YOUR POST-GRADUATION PLANS, BOTH SHORT AND LONG TERM?

Name: _____