

## Shakespeare Filmography

ENGL 205, 305, 306, and 507 — Professor William Hamlin

Updated: 12 January 2015

*All's Well That Ends Well*. Dir. John Dove. With Ellie Piercy, Sam Crane, and Janie Dee. Globe Theatre On Screen, 2011. Color. 138 minutes.

*All's Well That Ends Well*. National Theatre, London, 2009. See: [www.youtube.com/watch?v=ae60Q0sr281](http://www.youtube.com/watch?v=ae60Q0sr281)

*Antony and Cleopatra*. Dir. Trevor Nunn. With Richard Johnson, Janet Suzman, Patrick Stewart, Rosemary McHale, Mavis Taylor Blake, Darien Angadi. 1975. Color. 161 minutes.

*Cleopatra*. Dir. Joseph L. Mankiewicz. With Richard Burton, Elizabeth Taylor, Rex Harrison. Color. 1963. 246 minutes.

*As You Like It*. Dir. Paul Czinner. With Laurence Olivier, Elisabeth Bergner. UK. 1936. Black and white.

*As You Like It*. Dir. Kenneth Branagh. With Alfred Molina, Kevin Kline, Bryce Dallas-Howard, Romola Garai, Adrian Lester, Janet McTeer, David Oyelowo. 2007. Color. 127 minutes.

*Coriolanus*. Dir. Ralph Fiennes. With Ralph Fiennes, Vanessa Redgrave, Gerard Butler, Brian Cox, Jessica Chastain. Color. 2011. 124 minutes.

*Hamlet*. Dir. Laurence Olivier. With Laurence Olivier, Basil Sydney, Eileen Herlie, Jean Simmons, Peter Cushing. UK. 1948. Black and white. 155 minutes.

*Hamlet*. Dir. Richard Burton. With Richard Burton, Hume Cronyn, Alfred Drake, Eileen Herlie. 1964. Black and white. 191 minutes.

*Hamlet*. Dir. Grigori Kosintsev. With Innokenti Smoktunovski. 1964.

*Hamlet at Elsinore*. Dir. Philip Saville. With Christopher Plummer, Robert Shaw, June Tobin, Michael Caine, Jo Maxwell Muller, Roy Kinnear, Donald Sutherland. 1964. Black and white. 166 minutes.

*Hamlet*. Dir. Rodney Bennett. With Derek Jacobi, Patrick Stewart, Claire Bloom. BBC and Time-Life Television Productions. 1980. Color. 215 minutes.

*Hamlet*. Dir. Kevin Kline. With Kevin Kline, Diane Venora, Brian Murray, Dana Ivey. 1990. Color. 165 minutes.

*Hamlet*. Dir. Franco Zeffirelli. With Mel Gibson, Glenn Close, Alan Bates, Helen Bonham-Carter. 1991. Color. 135 minutes.

*Hamlet*. Dir. Kenneth Branagh. With Kenneth Branagh, Derek Jacobi, Kate Winslet, Julie Christie, Richard Briers, Gerard Depardieu, Robin Williams, Billy Crystal. Castle Rock/Columbia. UK. 1996. 242 minutes. Color.

*Hamlet*. Dir. Michael Almereyda. With Ethan Hawke, Kyle MacLachlan, Diane Venora, Julia Stiles,

Liev Schreiber, Sam Shepard, Steve Zahn. Miramax. 2000. Color. 113 minutes.

*Hamlet*. Dir. Campbell Scott and Eric Simonson. With Blair Brown, Roscoe Lee Browne, Lisa Gay Hamilton, Campbell Scott, James Sheridan. 2000. Color. 190 minutes.

*Hamlet*. Dir. Gregory Doran. With David Tennant, Patrick Stewart, Penny Downie, Oliver Ford Davies, Mariah Gale. 2009. Color. 182 minutes.

*Henry the Fifth*. Dir. Laurence Olivier. With Laurence Olivier, Leslie Bankes, Renée Asherson. Twin Cities. UK. 1944. 137 minutes. Color.

*Henry the Fifth*. Dir. Kenneth Branagh. With Kenneth Branagh, Emma Thompson, Derek Jacobi, Brian Blessed, Robert Stephens. 1989. Color.

*Henry the Fifth*. Dir. Thea Sharrock. With Tom Hiddleston, John Hurt, Anton Lesser. 2012. Color. Part of *The Hollow Crown* series.

*Henry the Fourth, Part One*. Dir. Richard Eyre. With Jeremy Irons, Tom Hiddleston, Simon Russell Beale, Julie Walters. 2012. Color. Part of *The Hollow Crown* series.

*Henry the Fourth, Part Two*. Dir. Richard Eyre. With Jeremy Irons, Tom Hiddleston, Simon Russell Beale, Maxine Peake. 2012. Color. Part of *The Hollow Crown* series.

*Chimes at Midnight* (adapted from *Henry the Fourth, Parts One and Two* and *Henry the Fifth*; also known as *Falstaff*). Dir. Orson Welles. With Orson Welles, John Gielgud, Norman Rodway, Alan Webb, Jeanne Moreau, Margaret Rutherford, Keith Baxter. 1965. Black & white. 115 minutes.

*Julius Caesar*. Dir. Joseph Mankiewicz and John Houseman. With Marlon Brando, James Mason, John Gielgud, Greer Carson. MGM. USA. 1953. 121 minutes. Black and white.

*Julius Caesar*. Dir. Stuart Burge. With Charlton Heston, Jason Robards, John Gielgud, Richard Johnson. UK. 1970. 116 minutes. Color.

*Caesar Must Die* (adapted from *Julius Caesar*). Dir. Paolo and Vittorio Taviana. With Salvatore Striano, Cosimo Rega, and Giovanni Arcuri. 2012. Italian with English subtitles. 77 minutes. Mostly black and white.

*King Lear*. Dir. Peter Brook. With Paul Scofield. 1971. Black and white.

*Karol Lear* (adapted from *King Lear*). Dir. Grigori Kozintsev. With Yuri Yarvet. Lenfilm. USSR. 1970. Black and white. 140 minutes. Russian with English subtitles.

*King Lear*. Dir. Edwin Sherin. With James Earl Jones, Raul Julia, Paul Sorvino, Lee Chamberlain. 1974. Made for TV.

*King Lear*. Dir. Michael Elliott. With Laurence Olivier, Robert Lindsay, Leo McKern, Anna Calder-Marshall, Colin Blakely, John Hurt, Diana Rigg, Jeremy Kemp, Robert Lang, David Threlfall, Dorothy Tutin. 1984. Made for TV. Color. 158 minutes.

*Ran* (adapted from *King Lear*). Dir. Akira Kurosawa. With Tatsuya Nakadai, Mieko Harada. 1985. Japanese with English subtitles. Color.

*King of Texas* (adapted from *King Lear*). Dir. Uli Edel. With Patrick Stewart, Macia Gay Harden, Lauren Holly, Roy Scheider, Julie Cox. 2001. Color. 95 minutes.

*King Lear*. Dir. Trevor Nunn and Chris Hunt. With Ian McKellen, Frances Barber, William Gaunt, Sylvester McCoy, Philip Winchester. 2008. 173 minutes. Color.

*Love's Labour's Lost*. Dir. Kenneth Branagh. With Kenneth Branagh, Alicia Silverstone, Nathan Lane, Adrian Lester, Matthew Lillard, Natascha McElhone, Timothy Spall. 2000. Color. 94 minutes.

*Macbeth*. Dir. Orson Welles. With Orson Welles, Jeanette Nolan, Edgar Barrier. 1948. Black and white.

*Macbeth*. Dir. Roman Polanski. With Jon Finch, Francesca Annis, Martin Shaw. Playboy. UK. 1971. 140 minutes. Color.

*Throne of Blood* (or *Cobweb Castle*, adapted from *Macbeth*). Dir. Akira Kurosawa. With Toshiro Mifune, Isuzu Yamada. 1957. Black and white. Japanese with English subtitles.

*Macbeth*. Dir. Michael Bogdanov. With Sean Pertwee, Greta Scacchi, Lesley Joseph, Denise Black, Jack Davenport, Michael Maloney, Steve Toussaint. 1998. Color. 88 minutes.

*Scotland, PA* (adapted from *Macbeth*). Dir. Billy Morrisette. With James LeGros, Maura Tierney, Christopher Walken. 2001. Color.

*Macbeth*. Dir. Mark Brozel. With Keeley Hawes, James McAvoy, Richard Armitage. 2007. Color. Approximately 90 minutes. [Part of *Shakespeare Retold*.]

*Macbeth*. Dir. Geoffrey Wright. With Sam Worthington, Victoria Hill, and Lachy Hulme. 2006. Color.

*Macbeth*. Dir. Rupert Goold. With Patrick Stewart, Kate Fleetwood, Michael Feast. UK. 2010. Color. 180 minutes.

*The Merchant of Venice*. Dir. Michael Radford. With Al Pacino, Jeremy Irons, Joseph Fiennes, Lynn Collins. 2004. Color. 131 minutes.

*A Midsummer Night's Dream*. Dir. Max Reinhardt. With Mickey Rooney, James Cagney, Dick Powell. 1935. Black and white.

*A Midsummer Night's Dream*. Dir. Adrian Noble. With Lindsay Duncan, Alex Jennings, Barry Lynch, Desmond Barrit. Miramax-Capitol Films. 1996. Color. 103 minutes.

*A Midsummer Night's Dream*. Dir. Michael Hoffman. With Kevin Kline, Michele Pfeiffer, Rupert Everett, Stanley Tucci, Dominic West, Calista Flockhart, Christian Bale. 1999. Color. 120 minutes.

*A Midsummer Night's Dream*. Dir. Ed Fraiman. With Imelda Staunton, Bill Patterson, Lennie James, Sharon Small, Johnny Vegas. 2007. Color. Approximately 90 minutes. [Part of *Shakespeare Retold*.]

*Much Ado About Nothing*. Dir. Kenneth Branagh. With Kenneth Branagh, Emma Thompson, Robert Sean Leonard, Denzel Washington, Keanu Reeves, Michael Keaton. 1993. Color.

*Much Ado About Nothing*. Dir. Brian Percival. With Sarah Parish, Damian Lewis, Billie Piper. 2007. Color. Approximately 90 minutes. [Part of *Shakespeare Retold*.]

*Much Ado About Nothing*. Dir. Josh Whedon. With Alexis Denisof, Amy Acker, Fran Kranz. 2012. Black & white. 109 minutes.

*Othello*. Dir. Orson Welles. With Orson Welles, Michéal MacLiammoir, Robert Coote, Suzanne Cloutier. 1952. Black and white.

*O* (adapted from *Othello*). Dir. Tim Blake Nelson. With Mekhi Phifer, Josh Hartnett, Andrew Keegan, Julia Stiles, Martin Sheen. 2001. Color. 94 minutes.

*Othello*. Dir. Kenneth Branagh. With Lawrence Fishburne, Kenneth Branagh., Irene Jacob, Nathaniel Parker, Michael Maloney. 1995. Color.

*Omkara* (adapted from *Othello*). Dir. Vishal Bharadwaj. With Kareena Kapoor, Saif Ali Khan, Ajay Devgan, Bipasha Basu, Konkana Sen Sharma. Eros International. 2006. 155 minutes.

*Richard the Second*. Dir. Rupert Goold. With Ben Whishaw, Rory Kinnear, Patrick Stewart, David Suchet. 2012. Color. Part of *The Hollow Crown* series.

*Richard the Third*. Dir. Laurence Olivier. With Laurence Olivier, John Gielgud, Claire Bloom, Ralph Richardson. 1955. Color. 158 minutes.

*Richard the Third*. Dir. Richard Loncraine. With Ian McKellen, Annette Bening, Kristin Scott Thomas, Nigel Hawthorne, Maggie Smith, Robert Downey, Jr., Dominic West. United Artists. 1995. Color. 104 minutes.

*Looking for Richard* (adapted from *Richard the Third*). Dir. Al Pacino. With Al Pacino, Wynona Rider, Harris Yulin, Alec Baldwin, Penelope Allen, Kevin Spacey, Aidan Quinn. 1996. Color. 113 minutes.

*Romeo and Juliet*. Dir. George Cukor. With Norma Shearer, Leslie Howard, John Barrymore, Edna May Oliver, Basil Rathbone, C. Aubrey Smith, Andy Devine. 1936. Black and white. 119 minutes.

*Romeo and Juliet*. Dir. Renato Castellani. With Laurence Harvey, Susan Shentall, Flora Robson, Norman Woodland, Mervyn Johns, Bill Travers, Sebastian Cabot, John Gielgud (voice only). 1954. Color. 140 minutes.

*Romeo and Juliet*. Dir. Franco Zeffirelli. With Leonard Whiting, Olivia Hussey, John McEney, Michael York, Milo O'Shea. Paramount. 1968. Color. 138 minutes.

*Romeo + Juliet*. Dir. Baz Luhrmann. With Leonardo DiCaprio, Claire Danes, Brian Dennehy, Pete Postlethwaite, John Leguizamo, Paul Sorvino, Diane Venora. 1996. Color. 120 minutes.

*Romeo and Juliet*. Dir. Carlo Carlei. With Hailee Steinfeld, Douglas Booth, Damian Lewis, Paul Giamatti, Stellan Skarsgard. 2013. Color. 118 minutes.

*Shakespeare in Love*. Dir. John Madden. With Gwyneth Paltrow, Joseph Fiennes, Geoffrey Rush, Colin Firth, Ben Affleck, Judi Dench, Antony Sher, Imelda Staunton. 1997. Color. 122 minutes.

*Shakespeare Retold*. BBC-America. 2007. [Modern-language adaptations of *A Midsummer Night's Dream*, *Much Ado About Nothing*, *The Taming of the Shrew*, and *Macbeth*.]

*The Taming of the Shrew*. Dir. Sam Taylor. With Douglas Fairbanks and Mary Pickford. 1929. Black and white.

*The Taming of the Shrew*. Dir. Franco Zeffirelli. With Richard Burton, Elizabeth Taylor, Michael Hordern, Michael York, Cyril Cusack. 1966. Color. 122 minutes.

*Ten Things I Hate About You* (adapted from *The Taming of the Shrew*). Dir. Gil Junger. With Heath Ledger, Julia Stiles. 1999. Color.

*The Taming of the Shrew*. Dir. David Richards. With Shirley Henderson, Rufus Sewell, Stephen Tompkinson, Twiggy Lawson. 2007. Color. Approximately 90 minutes. [Part of *Shakespeare Retold*.]

*The Tempest*. Dir. Derek Jarman. With Heathcoate Williams, Toyah Wilcox, Jack Birkett, Karl Johnson. 1979. Color.

*Tempest* (adapted from *The Tempest*). Dir. Paul Mazursky. With John Cassavetes, Gena Rowlands, Raúl Julia, Molly Ringwald. 1982.

*Prospero's Books* (adapted from *The Tempest*). Dir. Peter Greenaway. With John Gielgud, Michael Clark, Isabelle Pasco. 1991. Color.

*The Tempest*. Dir. Julie Taymor. With Helen Mirren, Russell Brand, Alfred Molina, Alan Cumming, Chris Cooper. 2011. Color. 110 minutes.

*Titus*. Dir. Julie Taymor. With Anthony Hopkins, Jessica Lange, Alan Cumming. 1999. Color.

*Twelfth Night*. Dir. Trevor Nunn. With Helena Bonham-Carter, Nigel Hawthorne, Imogen Stubbs, Ben Kingsley. 1996. Color.

*She's the Man* (adapted from *Twelfth Night*). Dir. Andy Fickman. With Amanda Bynes, Laura Ramsey, Channing Tatum, Vinnie Jones, David Cross. 2006. Color. 105 minutes.

*Twelfth Night*. Dir. Tim Supple. With Parminder Nagra, Ronny Jhulti, Chiwetel Ejlofor, Claire Price, Zubin Varla, Michael Maloney. 2003. Color. 103 minutes.

*The Winter's Tale*. Dir. Gregory Doran. With Antony Sher, Alexandra Gilbreath, Estelle Kohler, Ken Bones, Emily Bruni. Royal Shakespeare Company, 1998-99. Color. 170 minutes.