Shakespeare Filmography

ENGL 205, 305, 306, and 507 — Professor William Hamlin

Updated: 12 January 2015


*All’s Well That Ends Well.* National Theatre, London, 2009. See: www.youtube.com/watch?v=ae60Q0sr281


*Hamlet.* Dir. Laurence Olivier. With Laurence Olivier, Basil Sydney, Eileen Herlie, Jean Simmons, Peter Cushing. UK. 1948. Black and white. 155 minutes.


*Hamlet.* Dir. Michael Almereyda. With Ethan Hawke, Kyle MacLachlan, Diane Venora, Julia Stiles,


*Chimes at Midnight* (adapted from *Henry the Fourth, Parts One and Two* and *Henry the Fifth*; also known as *Falstaff*). Dir. Orson Welles. With Orson Welles, John Gielgud, Norman Rodway, Alan Webb, Jeanne Moreau, Margaret Rutherford, Keith Baxter. 1965. Black & white. 115 minutes.


*Caesar Must Die* (adapted from *Julius Caesar*). Dir. Paolo and Vittorio Taviania. With Salvatore Striano, Cosimo Rega, and Giovanni Arcuri. 2012. Italian with English subtitles. 77 minutes. Mostly black and white.


*King of Texas* (adapted from *King Lear*). Dir. Uli Edel. With Patrick Stewart, Macia Gay Harden, Lauren Holly, Roy Scheider, Julie Cox. 2001. Color. 95 minutes.


*She’s the Man* (adapted from *Twelfth Night*). Dir. Andy Fickman. With Amanda Bynes, Laura Ramsey, Channing Tatum, Vinnie Jones, David Cross. 2006. Color. 105 minutes.
