

MAY 2023 NEWSLETTER

The Monthly Newsletter of the David G. Pollart Center for Arts and Humanities

Congratulations to CAH Faculty Fellows, 2023-2024 Cohort!

Ashley Boyd, Associate Professor, Department of English

Project Title: *Palouse Reads: Community Engagement and Action*

Dean Luethi, Associate Professor, School of Music

Project Title: *Washington Sings*

Alan Malfavon, Assistant Professor, Department of History

Project Title: *Men of the Leeward Port: Veracruz's Afro-descendants in the Making of Mexico*

Nikolaus Overtoom, Assistant Professor, Department of History

Project Title: *The Parthians at War: Combat, Logistics, Reputation, and the First War with Rome*

Io Palmer, Professor, Fine Arts

Project Title: *Unruly Foliage*

Arts and Humanities Faculty Research Videos



Featured Faculty Speaker

Squeak Meisel

Chair and Associate Professor

Department of Fine Arts, Washington State University

Listen Prof. Meisel's interview on the CAH website: <https://cah.wsu.edu/>

David G. Pollart Center for Arts and Humanities Public Lecture Series

The David G. Pollart Center for Arts and Humanities is collaborating with Neill Public Library to organize a Public Lecture Series. The final event of this semester will take place on Tuesday, May 2, from 6:00-7:00 PM. Below are the details:

“The Unknown Edith Wharton: Secrets from the Unpublished Archives”

Date and Time: Tuesday, May 2, from 7:00-8:00 pm

Venue: Neill Public Library, Pullman

Speakers

Dr. Donna Campbell, Professor, Department of English

Sara Brock, PhD Student, Department of English

Sezin Zorlu, PhD Student, Department of English

Nazua Idris, PhD Candidate, Department of English

Description

Known today through movie adaptations of her novels such as *The Age of Innocence* (Martin Scorsese, 1993), *The House of Mirth* (Terence Davies, 2000), and the forthcoming adaptation of *The Custom of the Country* (Sofia Coppola, 2023), Edith Wharton (1862-1937) was the first woman to win the Pulitzer Prize for fiction, in 1921, and has long been considered one of America’s finest writers. Often associated with Gilded Age society and then-scandalous topics such as divorce, Wharton also turned a critical eye toward rural poverty and the limited options for unmarried women. But in addition to her well-known novels and short stories, Wharton left an archive of fiction, drama, and poetry that has until now remained unpublished.

Under the direction of Professor Donna Campbell, WSU graduate students Sara Brock, Nazua Idris, and Sezin Zorlu have been transcribing and editing Wharton's unpublished works as part of a 30-volume series, *The Complete Works of Edith Wharton*, to be published by Oxford University Press. In “The Unknown Edith Wharton” we’ll be talking about Wharton's life and works, explaining our methods of scholarly editing, and sharing the hidden treasures and surprises we've found in the process.

CAH Announces Its Theme for the Next Academic Year

CAH announces “Connecting Communities” to be its new theme for the next academic year. The next academic year, CAH will embrace the values and responsibilities of WSU’s land-grant mission and explore the myriad ways the arts and humanities contribute to sustaining communities, cultures, and traditions. We will explore notions of sustainability beyond direct environmental impacts by considering how we can examine our shared values through the multiple lenses of creative and humanistic inquiry.

Arts and Humanities Events at WSU

“What Was Always Yours And Never Lost”

Dates: May 16, 2023 – June 30, 2023

Location: The Jordan Schnitzer Museum of Art WSU

Web Link: <https://museum.wsu.edu/events/exhibit/2023-what-was-always-yours-and-never-lost/>

Description

What Was Always Yours And Never Lost provides an essential introduction to recent works of video art by indigenous film and video makers from throughout North America. The nine films traverse a wide range of topics while touching on indigeneity—assertions of identity and presence in the face of colonial history. They make space for poetry, for beauty, and speak to the joys of preserving the past, establishing community, and seeing the future differently.

What Was Always Yours And Never Lost presents an intergenerational selection of films by the following artists and collectives: TJ Cuthand, Colectivo Los Ingrávidos, James Luna, Caroline Monnet, and Jackson Polys.

REDUCED SUMMER HOURS: Tue. – Fri. 11:00 a.m.–2:00 p.m., Sat. 10:00 a.m.–4:00 p.m.

“Frank S. Matsura: Portraits from the Borderland”

Dates: April 29, 2023 – November 26, 2023

Location: Northwest Museums of Arts and Culture, 2316 W. First Ave.

Hours: Tuesday-Sunday, 10 a.m.-5 p.m. Tuesdays-Sundays, with extended hours on the third Thursday of each month.

Cost: \$12 for adults (18+); \$10 for seniors and college students with ID; \$7 for children/students (6-17); and free for children 5 and younger and museum members.

Description: <https://www.spokesman.com/stories/2023/apr/23/frank-s-matsura-portraits-from-the-borderlands-pho/>

Info: (509) 456-3931 or www.northwestmuseum.org/

Calendar of Events

Event	Details
WSU Community Engagement Summit	Tuesday, May 2, 2023 1-3 PM PT Online Registration Link
Faculty Workshop: You Aren't Alone: Burnout Resilience in Challenging Times	Wednesday, May 3, 2023 12-1:30 PM PT Online Zoom Info: Link Meeting ID: 946 5996 8531 Passcode: 604392
Ida Lou Anderson House Renaming Ceremony	Thursday, June 8, 2023 4:30-6 PM PT Ida Lou Anderson House 755 NE Campus Street Pullman, WA 99163

To submit an event to the David G. Pollart Center for Arts and Humanities Newsletter & Calendar, please email us at **arts.humanities@wsu.edu**! We are excited to spread the word surrounding events across WSU that resonate with our theme **Beyond Boundaries** for the 2022-2023 school year.

Please Note: Check departmental, program, and event sites for more information about up-to-date location/online access information.

