The Center for Arts and Humanities Grant “The Unknown Edith Wharton” will enable work on volume 30, *Unpublished Fiction and Plays*, of the Oxford University Press edition of the Complete Works of Edith Wharton (CWEWh). This series should be a groundbreaking event in scholarship on Wharton, women writers, American literature, and transatlantic twentieth-century literature.”
1. **Brian Rosenwald of The Washington Post OpEd Workshop - January 18 - 5pm**

This session will dig into why to write for the public — and how to do it. It will cover everything from the benefits of writing for the public to how to write various types of op-eds, how to pitch editors, and how to publicize your work both within and outside of the academy. This session will address the differences stylistically between academic and public writing and how to adapt to the new form, the benefits and downsides to social media, citations, and other elements of public scholarship as well.  
This will be a virtual session, hosted on Zoom:

https://wsu.zoom.us/j/97009865004?pwd=am5VcXFKSjdrODJtdFlsS29MTFAzdz09  
Meeting ID: 970 0986 5004  
Passcode: 705780  
Date & Time: Jan 18, 2023 05:00 PM Pacific Time (US and Canada)

2. **CAH Graduate Workshop: Call for “Papers” for Spring 2023**

The CAH Graduate Workshop is looking for students to offer their scholarship or creative works for sessions in February, March, and April. These sessions can take any form that students find useful. For example, last Fall we held a seminar to discuss a pre-circulated dissertation chapter from History and then hosted a performance from students in Music.

These sessions provide students with an opportunity to share their scholarly and creative work with a broader, interdisciplinary audience within the WSU Arts and Humanities community.

If a student, or group of students, is interested in participating in Spring 2023, please contact Dr. Lawrence Hatter - lawrence.hatter@wsu.edu to discuss times and locations.

**Colleagues in Conversation**

Every month the Center holds an open, informal discussion on topics that intrigue us. Location and topic vary, so email us at arts.humanities@wsu.edu to join our mailing list for updates or to request connection information. Our **Spring 2023** meetings will be held from 3:00-4:00 pm PT via zoom on January 20, February 17, March 24, and April 21.
Hostile Terrain 94 Exhibition

DATES: January 17, 2023 – March 11, 2023
TIMES: Tuesday through Saturday, 10:00 a.m. - 4:00 p.m.
WEB LINKS: https://museum.wsu.edu/events/exhibit/2023-hostile-terrain-94/

Hostile Terrain 94 (HT94) is a participatory art exhibition created by the Undocumented Migration Project (UMP) and directed by UCLA anthropologist Jason De León. Occurring in more than 130 cities globally, the installation raises awareness about the realities of the U.S.-Mexico border, focusing on the deaths that have occurred since 1994 as a result of the Border Patrol policy known as “Prevention Through Deterrence” (PTD). HT94 is realized with the help of local volunteers who record names, age, sex, cause of death, condition of body, and location of recovery on toe tags for each person, which are then pinned on the map in the exact location where those remains were found.

The physical act of writing out the names and information for the dead invites participants to reflect, witness, and stand in solidarity with those who have lost their lives and their surviving communities. This form of public memorialization and mourning also opens opportunities to engage with active conversations related to ongoing migrant rights issues. HT94 renders the human consequences of PTD policies, while also promoting both global and local discourse on migrant labor, detention, and other intersecting topics through collaborative programs with community partners.

LOCATION | The Jordan Schnitzer Museum of Art WSU is located in the Crimson Cube (on Wilson Road across from Martin Stadium and the CUB) on the WSU Pullman campus. For more information, please visit museum.wsu.edu/about.

WORKSHOPS: For information pertaining to Hostile Terrain 94 workshop locations, dates, times, and scholars, please check this website: https://provost.wsu.edu/hostile-terrain-94-workshops/

CONTACT: Debby Stinson
EMAIL: debby_stinson@wsu.edu
PHONE: 509-335-1910
VENUE: Jordan Schnitzer Museum of Art WSU
### Calendar of Events

<table>
<thead>
<tr>
<th>Event</th>
<th>Details</th>
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<tbody>
<tr>
<td><strong>Wordplay: Print/Text/Image</strong></td>
<td>January 12 – February 10, 2023</td>
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<td>Edie Overturf and Kevin Haas</td>
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<td><strong>National Day of Racial Healing</strong></td>
<td>Tuesday, January 17, 2023</td>
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<tr>
<td>Mindfulness Break: Walking Meditation with Nitivia Jones</td>
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<tr>
<td><strong>National Day of Racial Healing: Writers Give Voice</strong></td>
<td>Tuesday, January 17, 2023</td>
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<tr>
<td><strong>Hostile Terrain 94</strong></td>
<td>January 17 – March 11, 2023</td>
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<tr>
<td><strong>Guest Artist: Victor Rosenbaum, Piano</strong></td>
<td>Wednesday, January 25, 2023</td>
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<tr>
<td><strong>VocalFest</strong></td>
<td>Saturday, January 28, 2023</td>
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<tr>
<td><strong>Bill Bolick Jazz Night</strong></td>
<td>Monday, January 30, 2023</td>
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To submit an event to the CAH Newsletter & Calendar, please email us at **arts.humanities@wsu.edu**! We are excited to spread the word surrounding events across WSU that resonate with our theme **Beyond Boundaries** for the 2022-2023 school year.

**Please Note:** Check departmental, program, and event sites for more information about up-to-date location/online access information.