Faculty Fellow
Dr. Patricia Wilde
Associate Professor of English and Director of Composition
Washington State University Tri-Cities, Richland, WA

“Informed by my commitments to equity, diversity, and social justice, my proposed project examines how Black women are remembered in the context of the American Civil War, focusing specifically on how the “rhetorical power of the archives” (Rawson 4) gives rise to public acts of remembrance.”

CAH Welcomes the New Associate Director, Dr. Chris Dickey!
Praised for their “smooth tone and melodic flexibility” by Melinda Bargreen of The Seattle Times, Dr. Chris Dickey (they/them) has earned a reputation as a performer, teacher, and adjudicator throughout the United States, South America, and Asia. Currently, they are Assistant Professor of Tuba and Euphonium in the Washington State University School of Music. In addition to teaching graduate and undergraduate tuba-euphonium studio, they teach film music courses, coach chamber music, conduct the tuba choir, and perform in the Equinox Brass Quintet.

In the summers they are on the faculty of the Red Lodge Music Festival in Red Lodge, MT. To date, their four solo recordings, Just a Thought (2015), Dulcet Voice (2017), Inventions (2019), and Panorama (2021), have garnered critical accolades from the brass community. Dickey’s compositions and transcriptions are available through Cimarron Music, Hickey’s Music Center, and Euphonium.com. They also enjoy mentoring aspiring educators and performers by giving presentations on brass pedagogy, LGBTQ+ advocacy, inclusive pedagogy, financial literacy, and career paths in music.
Colleagues in Conversation

Every month the Center holds an open, informal discussion on topics that intrigue us. Location and topic vary, so email us at arts.humanities@wsu.edu to join our mailing list for updates or to request connection information. Our Fall 2022 meetings will be held from 3:00-4:00 pm PST via zoom on October 14 and November 4.

Indigenous People's Day Events

INDIGENOUS PEOPLE'S DAY
OCTOBER 10TH

KEYNOTE SPEAKER:
LYMAN MCGILVERY

LOCATION:
ELSON S. FLOYD CULTURAL CENTER
4 PM-6 PM
LIVE STREAMING AVAILABLE AT
NATIVE.WSU.EDU

A PRESENTATION ON THE SIGNIFICANCE OF SWEETGRASS IN CREE CULTURE

Please join us for a presentation by Lyman McGilvery. Lyman is an enrolled member of Saddle Lake First Nation. He is a well-known cultural expert. He gathers and weaves sweetgrass for community use in ceremonies and gifts. His long braids of sweet grass are famous across Cree country, Turtle Island, and abroad. Hailing from a family that conducts ceremonies and the upkeep of ancient Cree traditions, he is a speaker for many families in Saddle Lake, Canada. Lyman learned the traditions of gathering and preparing sweetgrass from his mother, Emma, his aunts Belia and Carolyn, and many other elders. He is also a fluent Cree speaker and a well-known singer. He will share his lifetime wisdom with sweetgrass and share a few traditional songs.

Featuring additional WSU Indigenous students such as Alesie Nez (Navajo) providing a land acknowledgement, Keola Birano Jr. (Native Hawaiian) reading poetry, and Nakiis Cloud (Nez Perce and Cree) introducing our keynote speaker.

THANK YOU TO OUR SPONSORS

NATIVE AMERICAN PROGRAMS
COMMON READING PROGRAM & ACADEMIC ENGAGEMENT AND STUDENT ACHIEVEMENT
CENTER FOR ARTS & HUMANITIES
OFFICE OF SOCIAL JUSTICE
EDUCATION AND OUTREACH

INDIGENOUS PEOPLE'S DAY
OCTOBER 10TH

DAY OF ACTIVITIES

TIPI ASSEMBLING DEMONSTRATION
9 AM-10 AM TODD STEPS
Join us for a tipi assembling demonstration. Folks are welcome to assist us and no experience necessary.

TABLING
9 AM-2 PM TODD STEPS
The Native American Student Center and Student Organizations will be sharing information and upcoming events. Stop by and grab a free sticker.

PIZZA FUNDRAISER
11 AM-1 PM TODD STEPS
Ku-ah-mah will be selling pizza and soda. Support their efforts to raise funds for this year's powwow.

KEYNOTE SPEAKER
4 PM-6 PM ELSON S. FLOYD CULTURAL CENTER & STREAMING
Lyman McGilvery (Saddle Lake First Nation) will be giving a presentation on the significance of sweetgrass in Cree culture.
## Calendar of Events

<table>
<thead>
<tr>
<th>Event</th>
<th>Details</th>
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<tbody>
<tr>
<td>“Connecting Trans and Reproductive Justice” InQueery Symposium 2022, with keynote speaker Jules Gill-Peterson following student research presentations. Keynote is titled “DIY Lessons in Freedom: Tracing Histories of Abortion and Transition.”</td>
<td>Wednesday, October 19, 2022</td>
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<td>Jazz Concert!</td>
<td>Thursday, October 20, 2022</td>
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<td>Reading, Q&amp;A, and book signing with multi-media artist and poet Sam Roxas-Chua</td>
<td>Tuesday, October 25, 2022</td>
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<tr>
<td>Vocal Extravaganza!</td>
<td>Friday, October 28, 2022</td>
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To submit an event to the CAH Newsletter & Calendar, please email us at arts.humanities@wsu.edu! We are excited to spread the word surrounding events across WSU that resonate with our theme Beyond Boundaries for the 2022-2023 school year. Please Note: Check departmental, program, and event sites for more information about up-to-date location/online access information.