01 CORPORATE IN COLOR
   WORKPLACE - FIELD OFFICE
   BANGALORE, INDIA

02 PULLMAN CO-OP
   RETAIL - GROCERY
   PULLMAN, WA

03 THE NOMAD
   RESIDENTIAL - CO-HOUSING
   SPOKANE, WA

04 TREK RESORT
   HOSPITALITY - HOTEL
   HARRISON, ID

05 ASSEMBLAGE
   DIGITAL COLLAGES
Working with a large scale Seattle-based coffee corporation, this projects objective was to develop a full-scale design and documentation for a regional field office in Bangalore, India. This office space is located on the second and third floor suite in the heart of Bangalore. With a blend of the local culture, client workplace culture, and the lasting impacts of COVID-19 post pandemic, innovative solutions have been created to support a hybrid work model.

APPLIED SKILLS: Revit, Enscape, Adobe Photoshop, Adobe InDesign
LOOK + FEEL

CONCEPT

The design objective was aimed around blurring the line between the interior and exterior. Given Bangalore being the “Garden City” of India, nature’s elements of fluidity, light, and air were incorporated. These elements come to life through the circulation, program and finishes.

Vibrant, bold, and energetic colors were extracted from Bangalore’s local flowers. These colors serve as a tool for wayfinding.

FURNITURE PLAN

COMMUNITY SPACE + CAFE

FLOOR 2  FLOOR 3

PERSPECTIVE
Wayfinding

Medium Conference Room

Meeting rooms were assigned corresponding color palettes as a tool for wayfinding. Both partners and guests are able to say they are meeting in the yellow room, for example, and can easily navigate to the space. Finishes in adjacent spaces clue occupants in on where to go.

Large Conference Room
Flexible spaces and postures were incorporated into this post-COVID design. Adjustable height desks and multi-functional spaces allow occupants to choose a workplace that maximizes comfort and productivity.
This project focuses on designing for the following five goals: integration, resources, economy, discovery, and equitable community. The Co-op is located in the heart of Pullman overlooking the Southfork Palouse River. The idea of a co-op resonates with the rich agricultural landscape of Pullman. It sources food, flowers, and other goods within a 100 mile radius from Pullman spanning from Spokane, WA to Lewiston, ID. The Pullman Co-op allows all members of the community, both residents and students, to have access to locally sourced healthy foods, support local growers, and minimize their carbon footprints. These local products spark curiosity and conversation regarding the origin of the product and the hands that provided it. The U-Pick herb garden, bulk food options, seasonal produce and refillable containers, the Co-op aims to improve members consumption of products and stewardship of land.

**APPLIED SKILLS:** SketchUp, Enscape, AutoCAD
A perimeter driven circulation allows consumers to choose less processed and plastic packaged products.
SOUTH SECTION

LOOK + FEEL

Fresh, clean, bright materials and finishes to highlight fresh food and produce.

SUSTAINABLE CONSUMING

BULK FOOD OPTIONS

SEASONAL PRODUCE AND HERB GARDEN

FARMER’S MARKET
The goal of this space was to offer nomad’s a space of refuge and relaxation while in a new environment. This co-housing based design offers a fun, energetic, and inspiring space for temporary users to enjoy their permanent stay. Whether it’s a one night stay, a few months or a year, these nomads get a hospitable home that encourages connectivity and engagement with other users and the Spokane community.

**APPLIED SKILLS:** SketchUp, Enscape, Revit
UNIT TYPES

TYPE 1 | STUDIO
700 SQ FT
1 Kitchenette
2 ADA Bathroom
3 Dining Room
4 Flexible Living Space
5 Bedroom
6 Outdoor Space

TYPE 2 | 1 BED, 1 BATH
850 SQ FT
1 Kitchen
2 ADA Bathroom
3 Dining Room
4 Flexible Living Space
5 Private Bedroom
6 Outdoor Space

TYPE 3 | 2 BED, 2 BATH
1200 SQ FT
1 Kitchen
2 ADA Bathroom
3 Dining Room
4 Flexible Living Space
5 Private Bedroom
6 Outdoor Space
Hospitality is centered around the idea of creating a temporary home within a permanent space. This market is driven by individuals seeking other cities, states or countries lifestyles, perspectives, and cultures. Despite the excitement of visiting an unfamiliar place, hotels have become a storage space for belongings and a place to rest instead of another place to explore. Hotel design has generated lifeless cardboard cutouts that are categorized as “design”. Yet, the industry has flooded the market with uninspiring, money-driven, and what Rem Koolhas defines “junkspace” that crowds our cities corners. The TREK Resort strays from the normalcy and familiarity of hotels and seeks human-space interaction. It successfully removes the stark stereotype of lifeless hotel design and replaces it with a modern day playground that encourages exploration.

**APPLIED SKILLS:** Revit, AutoCAD, KeyShot, Adobe Photoshop
TREK Resort is a contemporary hotel just steps away from Lake Coeur d’Alene. A primary source of inspiration for the overall design was the Pompidou Center in Paris, France. It blurs the boundary of space and program by bringing the inside-out through the use of pipes and other industrial utilities. This exposed skeleton of mechanical systems stimulates energy within and around the space. Like a network of signals, these pipes move one throughout the structure. The design utilizes contrasting ideals to achieve moments that create visual impact. It successfully blends stern with playful, uniformity with individuality, and smooth with sharp.
ASSEMBLAGE
ABSTRACT DIGITAL COLLAGES