Oral Reports

In the short space of sixteen weeks, we cannot cover all the topics of interest to the student of this period of American literature.  To present information on some of the topics not covered otherwise, students choosing this option will prepare a short (5-7 minute) oral presentation on one of the topics listed below.

You'll also prepare a one-page "fact sheet" to hand out to the class. This may take the form of an outline, summaries of critical articles, or a synopsis of your argument. You should include at least one critical article or book in preparing your report.

Your presentation may focus on something you wish to work on for your paper. You may also want to work on one of the following:

* Additional information about the social, intellectual, artistic, scientific, philosophical, or historical contexts for the works and authors assigned in class.
* Interpretations of works or aspects of a work not read in class.
* Introductions to authors not specifically covered in the course.
* Discussion of one or more critical works relating to the era, such as David Levering Lewis's *When Harlem Was in Vogue* or Ann Douglas's *Terrible Honesty: Mongrel Manhattan in the 1920s.*
* Background about the social and intellectual connections among certain groups of authors.

**Report Topics and Dates Note: The dates are approximate.**

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| 9/14/21 | 1. Algonquin Round Table: Franklin Pierce Adams, Alexander Woollcott, Dorothy Parker, or another author |  |
|  | 2. F. Scott Fitzgerald |  |
|  | 3. Advertising in the 1920s |  |
|  | 4. Prohibition and speakeasies |  |
|  | 5. 1920s slang |  |
|  | 6. Open topic |  |
|  | 7. Open topic |  |
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| 10/12/21 | 1. Jazz from a musician's perspective |  |
|  | 2. Lewis, *When Harlem Was in Vogue* or Douglas, *Mongrel Manhattan* |  |
|  | 3. *Fire!!!* |  |
|  | 4. Open topic |  |
|  | 5. Open topic |  |
|  | 6. Open topic |  |
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| 11/9/21 | 1. Gertrude Stein or other writers |  |
|  | 2. Edith Wharton as a transnational writer |  |
|  | 3. Transnational, expatriate, and other writers |  |
|  | 4. Open topic |  |
|  | 5. Open topic |  |
|  | 6. Open topic |  |