

Shadowy Existence!



Art is open to interpretation. It can inspire us and even evoke an emotional response. Great art starts with the understanding of the basic technique of shaping and shadows. How the light hits a 3-D object lets us know it has length, width, and height. But how can a 2-D object jump off a 2-D piece of paper?

Objective: Explore how shadows can bring a drawing or painting to life by using elevated shapes to create shadows. Learn how the angle of light moves these shadows so that they create a 3-D appearance.

Project: Visual Art- Bingo, Day 24

Ages: 1st-12th Grade

Time: 30 mins- 1 hour

Supplies:

- Several sheets of paper or colored paper
- Markers, Colored Pencils or Crayons
- Scissors
- Glue or Tape
- Ruler- optional
- Objects to trace- optional

Activity Directions:

1. Use one sheet of paper as the base for the project. This will be the starting point for the creation.
2. Using some of the other paper, begin by drawing or tracing various shapes.
3. Color or decorate each shape, then cut them out.
4. Begin by placing the shapes on the base paper and move them around to see what you like.
5. Once a layout is chosen, use the glue or tape to secure the shapes to the paper.
6. Add more shapes or drawings but this time elevate them.

Elevating your drawing

7. Using small strips of paper, fold them into an accordion, loop, or other shape (experiment with them). These will make the shapes jump off the page (give the height).
8. Tape or glue them to the back of the shape and then to the base page.
9. Continue adding shapes to the picture until the desired effect is achieved.
10. Once the creation is completed, move it around and paying attention to how the shadows move.

Facilitation Questions:

- What paper folding shape worked best to keep the elevated shape stationary?
- What paper folding shape method work best to allow the shape to have some movement?
- How might creating a design like this help an artist recreate the 3-D effect in 2-D?
- What type of jobs might need to rely on how shadows affect their work area?
- What happens if you increase or decrease the distance of the shape from the base?



Photo From:
<http://art-on-the-move.blogspot.com/2010/10/farmstead-arts-grand-opening-exhibit-of.html>