

WRITING 4-H FASHION REVUE COMMENTARY

The 4-H Fashion Revue commentary presents the 4-H'er and his or her project to the audience. The commentary should introduce the 4-H'er, describe special garment features for the audience to notice, and may highlight additional personal information about the 4-H'er and the project. A commentary's introduction lets the 4-H'er know when to come on stage and the conclusion gives the 4-H'er the signal to leave the stage. 4-H Fashion Revue commentaries should be no longer than 90 seconds (about 200 words). This gives the model times to come on the stage, make two or three turns, and then exit. Read aloud and time the commentary to be sure it takes 60–90 seconds. (Time may vary at a county activity.)

When writing your 4-H Fashion Revue commentary, consider the following ideas:

- A lead statement introduces the model by name and town/county or club name.
- Review the pattern envelope for a description of the garment. These descriptions can give you many ideas. Tell about details that the audience might miss. Stating the obvious bores the listener.
- Discuss what the 4-H'er learned in completing the project.
- Tell how this garment fits into the model's total wardrobe.
- Discuss any original techniques used in the construction of the garment.
- Tell something about the 4-H'er—background and special interests.
- Use statements that carry out the Fashion Revue theme, if one is used.

Examples of Fashion Revue Commentaries

Won't Jon Adams, from Homestyle 4-H Club in Richland, be proud on the first day of school, wearing his new colorful shorts and T-shirt outfit? This is Jon's first clothing project. Besides sewing, Jon is active in tennis, baseball, and choir. Jon learned how to keep his eyes on the sewing machine needle so he could sew straight. Jon says that it is fun to wear this outfit, but that is is even more fun to tell people he made it all by himself! Great Job, Jon!

This rayon challis dress is just right for dress-up days at school and other special occasions. Maria Cruz, from Spokane, chose this forest green fabric because she wants to wear the dress year-round. Notice the lace-tucked edges on the bodice. One of Maria's first learning experiences from this project was matching fabric, lace, and thread. She said it was difficult. The time she spent looking for just the right colors and textures sure paid off! Maria, you have a beautiful outfit—wear it with pride!