

2020 Virtual King County Fair - Horse Project Classes

Open August 7th – 23rd

Information for All Exhibitors:

Enter at: <https://king-county-4-h-virtual-showcase-2020.fairentry.com/Fair/SignIn/14839>

See showcase guide at: <https://extension.wsu.edu/king/4-h/fairs-and-events/>

General

- You must be enrolled in the Horse Project and must have your horse entered into 4-H Online to enter horse project classes.
- You may enter any class for which you are eligible. Ask your club leader if you are not sure what you are eligible for.
- You may enter up to two horses.
- You may enter each class once unless otherwise specified in the class description
- Tack and clothing will be assumed to be correct. Must be neat and clean. No shorts or tank tops. Helmets and boots must be worn in all riding classes.

Videotaping


- Make sure to position your camera person at a spot where you can always be seen.
- One continuous video “take” is preferred, but it is acceptable to stop and change obstacles due to space constraints and then restart the video.
- Zoom in as much as possible so that your feet and hands can be seen, you should not be just a blur in the distance. On the other hand, we always need to see the whole horse/rider.
- Use as high a quality setting as possible.
- Videos must be no more than 5 minutes long.

Submitting Entries:

Invoice #774 Aven Back to Invoice Search

Exhibitors **Entries** Review and Approval \$0.00

Entry #142

 **Aven, Ashlyn**
(4-H age) • #12 4HOnline Pierce •
Horse Lovers

Department	4-H Horse
Class	901: Showmanship
Lot	3: Open

Delete this Entry

Club/Chapter **2 Details** 3 Animals 4 Files

Entry Details

Enable Public Viewing
 Disable Public Viewing

Video Url (Supported platforms: YouTube) (Required)

Continue

- You will enter your forms and videos/photos into FairEntry when you enter the class. Videos must be saved via an online video site such as YouTube, Vimeo, Google, etc. (When uploading your video to one of those sites, please make your video private, so that it is only viewed via the link.) You will enter the video link into your FairEntry via the Entry Details.
- Make sure you upload any required class forms, or your entry will not be judged.

HERDSMANSHIP!

Be sure you enter Herdsmanship!

Purpose of this class is for the member to share the message of what they learned and continue to learn about their horse project.

Entry narrative (2-3 minute video, PDF or Word format) that describes what you've been doing and learning in the 4-H horse project this year! You can tell us about your horse, your favorite activity or least favorite horse chore. Tell us what your horse thinks about being a project horse. Be creative and have fun.

Virtual Showmanship Class

Danish Placed: • Blue 85–100 points • Red 70–84 points • White 69 points and below

Scoring: 100 points total

Member

Neat and clean, properly dressed, prompt and alert, confident (poised),
courteous.....25%

Animal and equipment

Animal clean and brushed, in good condition, feet cared for, halter and lead fitted,
equipment clean and safe.....25%

Showing the animal

Following directions, leading, turning, standing, backing, stopping, showing to
advantage, controlling on lead and in line50%

The purpose of showmanship is to learn courtesy, good grooming, poise, confidence, and how to fit, train, and handle a horse. Showmanship is a demonstration of the member's ability to show the animal, in hand, to its best advantage. Conformation of the animal is not considered. Attire may be Western or English. The type of headgear for the exhibitor in Showmanship is optional: either an appropriate hat or helmet must be worn.

Requirements

- You may enter this class twice if you have 2 horses
- Set up the pattern as shown. If you do not have cones, substitute something safe and similar, such as buckets.
- Position your camera person as "judge".
- [Click here to download the Showmanship Patterns](#) (one for each class/age group)

**Virtual Equitation Skills Class
(Western, Hunt Seat, and Saddle Seat)**

Danish Placed: • Blue 85–100 points • Red 70–84 points • White 69 points and below

- Your choice of seat (Stock Seat, Hunt Seat or Saddle Seat)
- You may enter this class up to 3 times as long as each entry shows a different seat or horse (no more than 2 horses)

Scoring 100 points total

Member and appointments

Clothing, equipment, courtesy, poise
.....15%

Seat and hands

Seat posture, head, legs, hands, balance, distribution of weight,
aids.....35%

Performance

Standing, starting, walking, jogging or posting trot, lope or canter, stopping, turning,
backing, general control.....50%

Requirements:

- Demonstrate each gait in each direction for a **minimum** of 20 seconds at the walk and trot, 10 seconds at the canter/lope (Novices will not canter/lope).
- Demonstrate transitions from walk to trot, walk to canter, canter to walk, trot to walk (canter transitions not required in W/T classes).
- Demonstrate a reverse of direction at your choice of gait (walk or trot).
- Demonstrate a 10 second halt (to simulate the halt in the line-up).
- Back 4 steps.
- **This class can be performed in an arena, in a straight line or riding in a pasture.**

Virtual Trail Mounted and In-Hand

Danish Placed: • Blue 85–100 points • Red 70–84 points • White 69 points and below

The trail class is a test of the rider or handler's ability to guide the horse through a series of obstacles. The course must be safe for horse and rider. Obstacle spacing must allow the horse to move easily between obstacles. **The course should be designed to be completed in less than 5 minutes.** Rider may show English or Western. Unsafe or unnatural obstacles are not permitted, such as stepping into tires, hula hoops, a water box with floating or moving objects or cinder blocks. Judging is based on safety, performance, responsiveness, willingness, and general attitude, number of obstacles, difficulty of skills, number of skills, & equitation.

Minimum Required Maneuvers

- Walk over obstacle
- Trot over obstacle
- Backing obstacle
- Turning obstacle
- One other obstacle of your choice

Minimum Required Number of Obstacles

Juniors, Novice and Green Horse – 5 to 10 obstacles

Intermediates – 6 to 10 obstacles (mounted riders must canter/lope in pattern)

Seniors – 7 to 10 obstacles (mounted riders must canter/lope in pattern)

What to Submit

- Create a safe pattern using the chart on the next page as a guide.
- An obstacle can be used to show more than one maneuver (example: walk over pole, trot over pole, side pass over pole).
- May use natural materials (example: branches or logs) as obstacles.
- Create a pattern, drawn or computer generated. Number the obstacles in order. Write out the steps of your pattern. For example, start at cone, walk to #1, side pass pole. Trot to #2, back through chute.
- Enter the class and upload your drawing and description of the pattern on Faireentry. Com.

Table 1. Mandatory dimensions of trail obstacles

Measurements are made from center of pole to center of pole.		
	Mounted	In-Hand
Walk Trot Lope-Overs	Maximum height 10 in. 20–24 in. apart for walkover 3–3½ ft. apart for the jog 6–7 ft. apart for the lope/canter Spoke style should be set 24 in. apart halfway. No freely rolling poles allowed	20–24 in. apart for walkover 3 ft. apart for trot overs 10 in. maximum height
Back-throughs	Minimum of 28 in. wide on ground Minimum of 30 in. wide elevated Minimum of 32 in. wide for barrels or cones	On ground only 36-in. minimum width if handler is inside poles
Sidepass	Minimum of 24 in. between poles Maximum height of 24 in.	Minimum of 30 in. between poles On ground only
Serpentines	Cones minimum 6 ft. apart Guardrails (if used) 3 ft. to either side Cones minimum 3 ft. apart Guardrails (if used) 6–8 ft. to either side If tall standards are used, dimensions can be looser.	Cones minimum 4 ft. apart for walk Guardrails (if used) minimum of 4 ft. from cones Cones minimum 7 ft. apart for trot Guardrails (if used) minimum of 4 ft. from cones
Gate	Latch 54–60 in. high Minimum of 4 ft. wide Rope gate optional	Minimum 4 ft. wide Rope gate optional
Jump	Maximum height 16 in.	Maximum height 16 in. Minimum width between standards 12 ft.
Bridge or Plank	Must lie flat on ground Minimum of 12 in. wide for a plank Minimum of 36 in. wide for a bridge	Must lie flat on ground Not to exceed 12 in. high Minimum 48 in. wide if handler to be on the bridge
Ground Tie or Hobble	Inside a minimum 6-ft.-diameter circle	Inside a minimum 6-ft.-diameter circle
Mailbox	Must be a minimum of 48 in. from the ground to the bottom of the mailbox	Must be a minimum of 48 in. from the ground to the bottom of the mailbox
Turn in Box	Minimum 6-ft. sides	Minimum 8-ft. sides
Other obstacles you may want to consider	Tie horse properly, pick up horse's feet, carry item, dismount and mount (juniors will not be asked to mount), walk through brush, walk by a hide or noisy object	Tie horse properly, pick up feet, walk by a hide or noisy object
Obstacles not allowed	Tires, walking on plastic, cinder blocks, fire extinguishers, water boxes with floating or moving objects, PVC pipe, live animals, wire gates, unsafe or unnatural obstacles	Tires, walking on plastic, cinder blocks, fire extinguishers, water boxes with floating or moving objects, PVC pipe, live animals, wire gates, unsafe or unnatural obstacles

Virtual Driven Reinsmanship

Danish Placed: • Blue 85–100 points • Red 70–84 points • White 69 points and below

Scoring 100 points total

Appointments

Proper harnessing and hitching; condition of equine, harness, and vehicle ...25%

Driver

Handling of reins and whip, control, posture, and overall appearance.....35%

Performance

On rail and in pattern40%

Basis for judging Reinsmanship is judged as an equitation class on hands, proper harnessing and hitching, and correct driving techniques. The driver should be able to change gaits quickly, smoothly, and unobtrusively while always maintaining contact and using correct driving techniques. This class is designed to test the driver's knowledge and ability.

Required Skills:

- Demonstrate the following gaits in each direction for at least 10 seconds each:
 - Walk
 - Working trot
 - Slow trot
 - Strong trot
- Demonstrate transitions from walk to trot and trot to walk.
- Demonstrate a reverse of direction at your choice of gait.
- Demonstrate a 10 second halt (to simulate the halt in the line-up).
- Rein back 4 steps and close the back.
- **This class can be performed in an arena, in a straight line or riding in a pasture.**

Virtual Tacking Up Class

- Open to all horse program exhibitors.
- A video entry is preferred, but a series of photos with a description for each is acceptable

Requirements

- Demonstrate the following skills with your horse:
 - Leading horse
 - Tying horse safely (provide close-up of knot)
 - In-Hand Exhibitors: Groom horse (body only)
 - Riding Exhibitors: Saddle and bridle horse
- Exhibitors should describe the process as they do it (i.e. "I'm tying my horse with a quick release knot")
- To be judged on completeness of the process, control & competency

Scoring Considerations

The Exhibitor – dressed appropriately for division, confident, patient

Leading – correct position in control

Tying – correct knot, height, rope length

Brushing – proper use of curry, dandy and body brushes

Saddling – proper order, positioning & procedure

Bridling – proper procedure horse kept secure

Safety – includes how exhibitor moves around horse and safety of equipment

What to submit

- Enter the class and upload your video performance to FairEntry.com

Virtual Costume Class

Mounted or In-hand

What to Submit

- Register for class on FairEntry.com
- Video or pictures should show rider or handler from all angles. If video, rider can walk a line away and towards the photographer or ride in a circle around photographer.
- Upload your photos or video to FairEntry.com

Considerations

- Costume is unique
- Clever use of materials
- Both horse and exhibitors are in costume
- Tack is safe, rider or handler wearing a helmet
- Costume is safe for horses

Virtual Horse Related Arts and Crafts

Horse Related Art

- You may enter up to 3 items.
- Includes all 2D mediums: drawing, painting, etc.
- Register for class on FairEntry.com and submit a photo of each item.

Horse Related Crafts

- Includes all 3D mediums: sculptures, carvings, textiles, etc.
- You may enter up to 3 items.
- Register for class on Fair Entry.com and submit a photo of each item.

Horse Equipment Class

- Anything you have made to be worn by the horse or used with horses.
- You may enter up to 3 items.
- Register for Class on Fair entry.com and submit a photo of each item.

Virtual Horse Care/Barn Tour

Please answer these questions either in writing or in a video. If you submit in a written form, please attached pictures of you and your horse. Pictures of where your horse lives and the things you do with your horse.

- Where do you keep your horse?
 My home Board I use someone else's horse
- Does your horse have a pasture/turnout area? Yes No
Describe it (type, size, fencing, how much time there, etc.)
- Does your horse have a shelter? Yes No
Describe it (type, size, how much time there, flooring/bedding, etc)
- Describe what you feed your horse and where you keep it.
- Describe how/where you keep your tack & other horse items.
- Other information you would like someone to know about how you care for your horse.

Be creative with your video or pictures, be safe, and have fun!

Record Book

Danish Placed: • Blue 85–100 points • Red 70–84 points • White 69 points and below

Purpose

Provide an opportunity for members to have their record books critiqued prior to the end of the year submission for the Association contest, September 2020. Sheilla will give suggestions on how to correct and improve the members record book to maximize their opportunity to submit the best product possible.

What to Submit

- Register for class on FairEntry.com
- Arrange to have your record book delivered to Sheilla Hagedorn prior to August 23rd

Requirements

- Submit your record book that you have been recording your activities in throughout the year.
- A permanent record section must be included all senior and intermediate submissions.
- Judged on completeness and neatness.

Show and Tell Classes:

What to Submit

- Register for class on FairEntry.com
- Upload your photos, video or narrative to FairEntry.com

Purpose of this class is for the 4-H horse member to share the message of what they learned and continue to learn about their horse project.

The entry will consist of:

- 2-3 minute video
- PDF or Word format
- Picture story

The video, narrative or pictures should describe what you have been doing and learning in the 4-H horse project this year! You can tell us about your horse, your favorite activity or least favorite horse chore, you can show how to saddle your horse, pick feet, etc. Talk about community service you have participated in this year or any leadership activities. Be creative, be safe, and have fun