

CREATIVE AND EXPRESIVE ARTS

Superintendent: Susan Gormley, susangormley@earthlink.net

Entries due: August 7th – August 23rd

Enter at: <https://king-county-4-h-virtual-showcase-2020.fairentry.com/Fair/SignIn/14839>

- Limit of six entries per class. Only open to enrolled project members.
- Other entries can be made in Educational Displays (Posters) and Judging.
- Information must be complete, legible and accurate.
- Judging will consider the age of the exhibitor. Write age of member in the description field of Fair Entry along with number of years in project.
- All entries will be judged using the Danish System.
- **VIRTUAL ENTRY PHOTO TIPS: Take photos in a well-lit area. Try to reduce as many shadows and glares as possible. Be sure the entire exhibit is visible in the photo. The first picture will be in the virtual display and must show the whole item from a front perspective. Try to use a solid background.**

Check the chart at the bottom of the page for the required and optional photos.

Premium Points, Classes 1 - 4: Blue 12

Red 9

White 7

- Please use simple class/lot name on entry forms, as appropriate.
- Exhibits must be made in the current 4-H project year and/or not have been entered in previous fairs.

Class 1: CRAFTS (original work only):

- ***Entry must be accompanied by a brief description about the technique used and what was learned. This is to give your insight on the project to the judge. Ribbon placing may be lowered one level if this requirement is not fulfilled.***

Lot A - Printmaking (Relief, Screen, Lithograph, etc.).

Lot B - Craft Mediums (Glass, Metal, Clay, Leather, Fiber, Wood, etc.).

Lot C - Needle Arts (Stitching, Weaving, Latch Hook, Felting, etc.).

Lot D - Papercraft (Cards, Stamping, Origami, Scrapbooking, etc.).

Lot E - Jewelry (All mediums). State Fair Lot 7.

Lot F - Performing Arts Items (Dioramas, Displays, Props, etc.). State Fair Lot 9.

Class 2: FINE ARTS (original work only):

- ***Entry must be accompanied by a description giving the title of the piece and a brief description about the medium/technique used and what was learned. This is to give your insight on the project to the judge. Ribbon placing may be lowered one level if this requirement is not fulfilled.***
- Fine arts must be appropriately mounted and/or framed. Paintings on stretched canvas must have the paint from the image extend around to cover the sides of the canvas or be framed.

Lot A - Drawing (Charcoal, Pen/ink, Pencil, Chalk on flat surface).

Lot B - Painting (Watercolor, Oil, Acrylic, Tempura on flat surface).

Lot C - Other Mediums and surfaces

Class 3: LIBERAL ARTS:

- ***Entry must be accompanied by a brief description about the inspiration, history and/or writing style used the creation. This is to give your insight on the project to the judge. Ribbon placing may be lowered one level if this requirement is not fulfilled.***

Lot A. Poetry or Writing/Stories. Poetry should be mounted in a mat or frame.

Class 4: EXHIBITS FROM A KIT:

Lot A. Craft or Fine Arts.

Photo requirements:

| Class # | Lot # | Name | Requirement |
|---------|----------|---------------------|-----------------------------------|
| 1 | A | Crafts | 1 Photo |
| 1 | B, D & F | Crafts | 1-4 Photos |
| 1 | C, E | Crafts | 1 Photo of Front, 1 Photo of Back |
| 2 | A, B & C | Fine Arts | 1 Photo |
| 3 | A | Liberal Arts | Word, PDF, or Photo |
| 4 | A | Exhibits from a Kit | 1-4 Photos |