1. Wait at A.
2. When acknowledged pick up a posting trot and trot down the rail showing 3 diagonal changes ending in center of figure-8.
3. Halt.
4. Canter 1 figure-8 starting to the right showing a simple lead change. Halt.
5. Pick-up an extended trot and trot down center of arena to B, Halt.
6. Back 5 steps and close.
7. Wait to be excused.
1. Wait at A.
2. When acknowledged pick-up a posting trot and trot down rail showing 3 diagonal changes, ending in center of figure-8. Halt.
3. Trot one figure-8 stating to the right. Halt.
4. Canter 1 figure-8 continuing to the right showing simple lead change.
5. Break down to a posting trot and trot down center of arena, and halt at B.
6. Back 5 steps and close.
7. Stand quiet for 5 seconds. Wait to be excused.
1. Wait at A.
2. Pick-up a posting trot and serpentine the length of the arena showing 3 diagonal changes.
3. Continue trotting $\frac{1}{2}$ way down rail at an extended trot, showing correct diagonal.
4. Halt at B. Stand for 5 seconds.
5. Back 5 steps and close.
6. Pick-up a canter on correct lead to B.
7. Halt at C.
8. Address judge and wait to be excused.
1. Wait at A.
2. When acknowledged proceed at a walk 20 feet down centerline of arena. Halt.
3. Address reins.
4. Pick-up posting trot (either diagonal) to middle of figure 8. Halt.
5. Drop irons. Trot one figure-8 showing change of diagonal. Halt.
6. Pick-up irons.
7. Canter figure-8 showing simple lead change. Halt.
8. Extend trot out of figure 8 to rail and continue to down rail to B. Halt.
9. Back 7 steps, close and wait to be excused.
1. Wait at A.
2. When acknowledged pick-up a sitting trot and trot to B.  Halt.
3. Address reins.
4. Pick-up a canter starting to the right.
5. Continue into a figure-8 showing simple lead changes.
6. Halt.  Back 7 steps and go into an extended trot to rail and continuing to C.
7. Halt.  Address judge and wait to be excused.
Senior Saddle Seat Silver Pattern #3

1. Wait at A.
2. Pick-up a posting trot and trot a serpentine to the far end of the ring showing 3 diagonal changes ending in the center of the figure-8, Halt facing the wall at the end of the arena.
3. Trot 2 figure-8’s (starting to the right) showing diagonal changes. Halt
4. Canter 1 figure-8 (starting to right) showing simple lead changes. Halt.
5. Drop irons and trot out of figure-8 to the wall and continuing to B showing correct diagonal.
7. Back 7 steps and close. Wait to be excused.
Senior Saddle Seat Gold Pattern #1

1. Wait at A. When acknowledged drop irons and pick-up a posting trot down the center of the arena, change diagonals twice.
2. Halt in center of arena and pick-up irons.
3. Canter a figure-8 starting to the right and show two simple lead changes.
4. Transition to a trot and trot forward ¾ of the arena.
5. Trot a figure-8 starting to the right demonstrating correct diagonals.
6. Halt. Execute a 180-degree right forehand turn. Begin a two track to right executing 10 (5 crossover) steps. After completion, begin two-track to the left executing 10 (5 crossover) steps.
7. Halt. Then perform a 90-degree right forehand turn and pick up a posting trot. Immediately go into an extended trot and trot around the far end of the arena and halt at B.
8. Address reins, and wait to be excused by judge.
1. Wait at A. When acknowledged pick-up a posting trot on the correct diagonal.
2. Before corner change diagonals four (4) times up the length of the arena.
3. After rounding corner extend trot to B. Halt.
4. Pick up canter on right lead before corner change to left lead and continue canter to center of arena. Halt.
5. Begin two-track to left 16 (6 crossover) steps. Halt.
6. Execute a 270-degree left forehand turn.
7. Begin canter on right lead round corner and halfway (1/2) down rail change lead.
8. Halt at A. Address reins and wait to be excused by judge.
1. Wait at A. When acknowledged pick-up a posting trot right diagonal.
2. Change diagonals 3 times before corner; continue trot to centerline of arena.
3. Pick up a canter on correct lead and serpentine across the arena changing leads twice.
4. Break down to a trot and extend the length of the arena and continue around to centerline. Come back to a working trot and two-track at the trot 14 (7 crossover) steps to the right and immediately go 14 (7 crossover) steps to the left.
5. Continue down centerline at a posting trot and halt at B. Stand 5 seconds.
6. Execute a 180-degree left forehand turn and back 8 steps.
7. Address reins and wait to be excused by judge.