

EDUCATIONAL POSTER SCORESHEET

RW1
7/2007

Examine the poster for the elements listed below.
Place a check in each column to indicate placing earned.

Exhibitor Name or Number

Class _____ Lot _____ Ribbon _____

	Excellent	Good	Fair	No Placing
EDUCATION <u>50%</u>				
● Main Idea/Theme	9	6	3	0
● Communicates Simply	9	6	3	0
● Originality/Innovation	9	6	3	0
● Accuracy	9	6	3	0
Education Total				
ARTISTIC PRESENTATION <u>40%</u>				
● Power to Attract/Interactive	7	5	2	0
● Holds Attention	7	5	2	0
● Easily Read Lettering	7	5	2	0
● Arrangement	7	5	2	0
Artistic Presentation Total				
WORKMANSHIP <u>10%</u>				
● Neatness	3	2	1	0
● Construction Detail	3	2	1	0
● Medium	3	2	1	0
● Spelling	3	2	1	0
Workmanship Total				
GRAND TOTAL				

Judge's Comments

 Bonus Points

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Educational Poster Scoresheet Explanation

EDUCATION 50%	
1. Theme: Does the poster attract attention, focus your interest, and motivate you to take action? Does it stimulate thought, teach facts, or show a process?	
2. Simplicity: Is the poster limited to one idea and readable at a glance? Is the message brief and direct?	
3. Originality/Innovation: Does the poster use innovative ways to convey an idea?	
4. Accuracy: Is the subject matter accurately represented?	
ARTISTIC PRESENTATION 40%	
1. Power to Attract/Interactive: Does it invite the reader to stop and learn more? Does it cause audience to want to try it?	
2. Holds attention: Does it hold attention long enough to educate?	
3. Easily Read Lettering: Is it large and legible? Does the combination of colors contribute to effectiveness of poster?	
4. Arrangement: Are the components well-balanced and not overpowering?	
WORKMANSHIP 10%	
1. Neatness: Is the work clean and firmly secured? Are draft lines and erasures cleaned up?	
2. Construction Detail: Have materials of different textures and shapes been chosen to create visual dimension?	
3. Medium: Have visual interest materials been selected that add/enhance the poster theme or idea?	
4. Spelling: Are words spelled correctly?	
Additional Judge's Comments	

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