

MINOR

FILM STUDIES

**** 18 credits ****

Name: _____

ID: _____

Certified: _____

Nine (9) credits must be taken at the upper level.
Courses counting toward the Film Studies minor may not be counted toward a major or minor in a language, unless approved by SLCR advisor.

CORE COURSES • 6 credits (choose TWO courses) from the following list.

Core courses must be taken at WSU.

Choose two courses from this list:		
FOR_LANG 110	[DIVR]	Introduction to Global Film
ONE course from:		
- PHILOSOPHY 210	[HUM]	Philosophy of Film
- SOCIOLOGY 372		Sociology of Film
- DTC 208	[ARTS]	Introduction to Digital Cinema

ELECTIVE COURSES • 12 credits (choose FOUR courses) from the following list.

No more than two courses with the same prefix (cross listed courses) or content area may be applied towards the minor. A maximum of two elective courses (6 credits) may be transferred to the film studies minor from study abroad or other university/college programs in consultation with the film studies advisor.

General Electives Taught in English	Electives with a Global Perspective Taught in English	Electives with a Global Perspective Taught in a Foreign Lang.
CES 222 – Race in Sport Films	CHIN/ASIA/JAPN 111 – Asian Film	FREN 310 – French/Franco Film
CES 338 – Cinematic Images of Blackness	CHIN 311 [M] – Great Asian Directors	GER 310 – German Film
CES 358 [M] – US Latina/as in Film	ENGL 316 – South Asian Film	SPAN 310 [ARTS] – Spanish Film
CES 379 – Indigenous Film	FOR_LANG 410 [CAPS] – Global Cinema	SPAN 311 [ARTS] – Lat Am Film
CRMJ/POLS 381 – Crim/J in Movies	FREN 110 [HUM] – French/Franco Film	
DTC 354 [ARTS] [M] – Digital Storytelling	FREN 410 [CAPS] – French Film in Transl.	
DTC 491 – Advanced Digital Cinema	GER 110 – German Film	
ENGL 339 [ARTS] – Topics in Film as Lit.	SPAN 110 [ARTS] – Spanish Film	
ENGL 340 – Science Fiction Film	SPAN 111 [ARTS] – Latin American Film	
HIST 320 [HUM] – Mod. Hist. through Film	WST 340 – Third World Women & Film	

The Film Studies Minor introduces students to the critical study of cinema. It explores how cinema both reflects and influences the facts, ideas, and activities of any given society, and how film allows us to travel to most places in the world and become familiar with diverse cultures, traditions, and ways of thinking. The film studies minor also teaches students how to discern the cinematic and narrative features that are used in cinematography and how culture can influence them. The study of film encourages critical thinking, respect for cultural diversity, and detailed knowledge of film as a text of facts and ideas.

The Learning Goals for the Film Studies Minor are:

- 1) Enhance knowledge of the history and practice of film production;
- 2) Emphasize analysis of film in an interdisciplinary manner (through arts, architecture, literature, history, philosophy, and language) that broadens and enhances critical thought;
- 3) Enhance the perception of and respect for the diversity of cultures in this country and around the world as exposed to this medium;
- 4) Enhance technical understanding of film;
- 5) Enhance understanding of the societal and cultural roles and impact of film.

Depending on their program of studies, after completing the minor, students should be able to:

- 1) Demonstrate an understanding of the basic conceptual vocabulary used in the study of film—i.e., the ability to define and use terms appropriate to cinematic genres and techniques, critical and theoretical approaches to film.
- 2) Demonstrate an understanding of the history of national or international film and/or some of the major filmmakers and works.
- 3) Analyze film in an interdisciplinary manner.
- 4) Appreciate film as a medium for intercultural understanding.
- 5) Recognize cinematographic features that enhance film viewing and demonstrate the ability to analyze a film in terms of its formal dimensions.

CONTACT INFORMATION

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