

Naomi Dimsha

Bio

Naomi Dimsha is an oil painter currently studying at Washington State University in Pullman, WA. Her focus is portraiture; using exaggerated coloring and intriguing poses to portray a love and appreciation for the people around her. These larger-than-life size portraits are an interpretation, rather than an exact representation, of her loved ones and their beauty. Naomi will receive her Bachelor of Fine Arts, with a minor in Native American Studies, in May of 2022.

Artist Statement

I have been creating art my whole life and over the last few years I have honed in on my passion and what I most enjoy creating; portraits using oil and acrylic on canvas. As a portrait painter my goal is to create a celebration of people and their beauty; both inside and out.

I keep my pieces fairly simple in design, using singular color background to enhance the more subtle undertones of the painting, without pulling attention away from the main figure. I grab the viewer's attention away from the main figure. I grab the viewer's attention instead with exaggerated colors and tones, and portrayals of human emotion. The smallest detail can bring a painting to life, express the deepest sadness, or the greatest joy. The main theme behind my works is a love and appreciation for the human experience. I think it is important to find beauty in the world around. Even in the current climate of the world, these paintings represent the love I have for the people around me, and their intrinsic beauty.

When taking a reference photo I focus on the light sources, creating interesting shadows and highlights. I then use the reference photo as a jumping off point, rather than a strict guideline. I don't think exact recreation is nearly as important in my work as portraying a certain experience or feeling. Above all, my goal for when you look at these painting is that, for just a moment, you share in my love for humankind.