

Three Stories, Three Pieces.

Natalie Blake.

In the interest of storytelling, it's always been an astounding feat that people have been able to convey history, feelings, and emotions through both the written word and through art. That images and symbols and language, things that people have created over centuries and assigned meaning to, can become an almost universal way of communication. That we need only see it with our eyes or feel it in our hands. And, in this way, storytelling and art can intercede to combine these elements into a more legible and organized experience that challenges how stories can be portrayed.

Headlines. King. Search. It's beneath headphones, an often flimsy memory, and the sound of a car in the background that these stories got into my head and never quite left my mind. Each varies wildly in their narration and in their method of storytelling- from an unreliable narrator, a fictional retelling of events, to the barely scratched surface of a true story- and each of them somehow come from the same place, a family member that shared them to me when I was younger, with nothing but the interest of passing time on long car rides home and quiet adventures that never got boring.

This exhibition is meant to compile a few of these stories, to share them and hope that others might find a bit of the same interest that had captivated me as child. To explore how art can work in conjunction with writing to create a more readily available means of storytelling that's more accessible to a wider range of audience, the art setting a mood in an attempt to evoke a sense of liveliness, as even stories from a singular source can diverge wildly from each other in order to better convey their subject matter. The purpose of storytelling is to captivate, to hook onto the viewer and draw them in, and, it's in this way, that my art is meant to catch you.

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