

**Karissa Klahr**

**Artist Statement**

I paint still life images that use the changes in scale to create an interesting perspective. These simple objects are familiar and bring a sense of serenity, yet the massive size to them leaves them with an uneasy feeling.

I want the viewers to indulge into the process of the different colors and the structures of the oil and acrylic paint. This work plays with the relationship between colors, details, and the light source, as well as the perspective. The simple backgrounds allow the viewer to focus on the details in the object. Having the paintings a larger size contributes in helping the viewer recognize the smaller details. I draw inspiration from Ria Hills, traditional food art, and still life paintings from the minimalist era.

**Art**

1. Pineapple Ice Cream, 18"x 24", 2020
2. Pineapple and Flowers, 24"x 30", 2020
3. Pink Flowers, 20"x 24", 2020
4. Red Cherries, 24"x 30", 2020
5. Cherry Drink, 24"x 48", 2020