

# Thirteen Readings for Printmakers

1. Richard S. Field, "Sentences on Printed Art" from *The Print Collector's Newsletter*. Volume 25, #5. November-December 1994.
2. Walter Benjamin, "The Work of Art in the Age of Mechanical Reproduction" from *Illuminations*. Originally published in 1935.
3. William M. Ivins, Jr., Chapter VIII, "Recapitulation" from *Prints and Visual Communication*. 1953
4. Margot Lovejoy, Chapter 2, "The Machine Age and Modernism" from *Digital Currents: Art in the Electric Age*. 2004.
5. Marita Sturken and Lisa Cartwright, Chapter 4, "Reproduction and Visual Technologies" from *Practices of Looking: An Introduction to Visual Culture*. 2001.
6. Marshall McLuhan, Chapter 1, "The Medium is the Message," and Chapter 16, "The Print: How to Dig It" from *Understanding Media: The Extensions of Man*. Originally published in 1964.
7. Elizabeth Wyckoff, "Matrix, Mark, Syntax: A Historical View of Printmaking in Relation to Its Techniques" from *Hard Pressed: 600 Years of Prints and Process*. 2000.
8. David Platzker, "Reconsidering the Fine Art Print in the Age of Mechanical Reproduction" from *Hard Pressed: 600 Years of Prints and Process*. 2000.
9. Susan Tallman, Chapter 4, "Multiplicity" from *The Contemporary Print: from Pre-Pop to Postmodern*. 1996.
10. Jean Baudrillard, Chapter 2, "Consumer Society", from *Jean Baudrillard: Selected Writings*. 1988.
11. Hugh Merrill, "Post-Print: Staking Claim to the Territory" from *Contemporary Impressions*. Volume 1, #1. Spring 1993.
12. Ruth Weisberg, "Critical Theory and the Print" from *Contemporary Impressions*. Volume 1, #1. Spring 1993.
13. Sam Walker, "Printmaking as Syntax of Contemporary Art" from *Contemporary Impressions*. Volume 8, #1. Spring 2000.