



School of

Music

College of Arts and Sciences

WASHINGTON STATE UNIVERSITY

## Faculty Artist Series

*Presents*

### **“The Charm of Impossibilities”**

**Music composed or inspired by  
Olivier Messiaen**

Part 1

*Aaron Hill, saxophone*

*Elena Panchenko, piano*

*Abîmes des oiseaux*

Olivier Messiaen  
(1908-1992)

*Louange à l'Éternité de Jésus*

*Trois Mélodies*

1. *Pourquoi?*
2. *Le sourire*
3. *La fiancée perdue*

*Vocalise*

**Intermission**

*Bryan Hall Theater – March 6, 2024*



**@WSUPullmanMusic**



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### **Compositions by Aaron Hill**

*Aaron Hill – Saxophones*

*César Haas – Guitar*

*Jake Svendsen – Piano*

*Darryl Singleton – Drums*

*Dave Bjur – Bass*

*Apparition*

*Never Odd or Even*

*Louange*

*Planesong*

*Featuring:*

*Rogan Tinsley – Alto*

*Anna Mcpherson – Alto*

*Thomas Wieland – Tenor*

*Macey Tackett – Baritone*

*Bryan Hall Theater – March 6, 2024*



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