



School of
Music
College of Arts and Sciences
WASHINGTON STATE UNIVERSITY



Allegro Concert Series

presents

Guest Artist Recital

Dr. Alex Avila, euphonium

with

Dr. Yuna Roh, piano

January 23, 2024

7:30 PM

Bryan Hall Theatre

*The Allegro Concert Series is brought to you by Allegro,
the Student Association for Music Advocacy.*

Allegro Logo by Clare Sullivan

What is Allegro?

Allegro is an umbrella Registered Student Organization that represents all music student organizations at Washington State University. We aim to excite and inspire all students on the WSU campus with and through music. By partnering with student organizations, we provide funding to bring world-renowned guest artists to perform and work one-on-one with WSU students. In addition, Allegro offers travel scholarships to exceptional students and organizations traveling to competitions, festivals, conferences, and other music-related activities. Allegro receives generous funding from the Associated Students of Washington State University. All RSOs are welcome to apply for Allegro funding. Applications are available in the Kimbrough Music Building office.

Biography of Artist

Dr. Alex Avila, a Buffet-Crampon Performing Artist, is an avid performer, educator, and advocate of art music. Although he began his musical studies on euphonium, doubling on tuba has become a signature of his professional career. Dr. Avila distinguished himself by placing in several regional, national, and international music competitions, notably earning first prize in the prestigious Leonard Falcone Festival Competition. He has also been a finalist in professional auditions on both instruments with Pershing's Own and the Austin Symphony Orchestra.

As a soloist, Dr. Avila has been featured with the University of Georgia Wind Ensemble, the Austin Symphonic Band, the Chesapeake Bay Wind Ensemble, and has performed recitals across the U.S. His recitals use theme, narrative, and multimedia elements to explore a balance between tradition and modernity, appealing to a broad artistic spectrum.

Chamber music is an essential component of Dr. Avila's musical identity. He has performed with a variety of small ensembles in settings ranging from the concert hall to a viking boat sailing across a lagoon. His most active chamber group is the genre-bending quartet, FivE, that has garnered national attention for their creativity and ability to entertain audiences of all types. With FivE, Dr. Avila is constantly challenged to integrate outstanding musicianship with design and theater elements and to think about the future of classical music in society.

Dr. Avila currently serves as Lecturer of Tuba and Euphonium for the Schwob School of Music at Columbus State University. Prior to this appointment he had a similar role at Texas A&M University - Kingsville and freelanced in the Austin metropolitan area. Dr. Avila received his BM (music education) from the University of Georgia and MM and DMA (euphonium and tuba performance) from the University of Texas at Austin.

Program

<i>Malambo</i>	Miguel del Aguila (b. 1957)
<i>Vita in motu</i>	Hope Salmonson (b. 1999)
<i>Jhula Jhule</i>	Reena Esmail (b. 1983)
<i>As the Willow Tree Grows</i>	Jordan VanHemert (b. 1989)
<i>Sonatina for Euphonium and Piano</i> Moderato deciso Largo e misterioso Allegro con fuoco	Etienne Crausaz (b. 1981)

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