PRODUCTION STAFF

Director/Producer – Dr. Julie Anne Wieck
Rehearsal Accompanist – Elena Panchenko
Conductor – Dr. Danh Pham
Set Designer, Lighting Designer and Technical Director - Shaun Sorensen
Graduate Assistant – Evan Short
Stage manager – Jordan George
Sound Engineer/Board Operator – Jon Melcher; Taylor Weech
Light Board Operator – Mikayla Hagerman
Follow Spot Operator – Sam Loomis, Kyla Schott
Paint Crew – Kyla Schott, Ashley Swanson
Set Construction –Samuel Loomis, Logan Jacobs
Choreographers – Dr. Wieck, Ashleigh Carlton, Daniella Alpire, Sophie Collins

Special thanks from the director to the following: Elena Panchenko; Danh Pham, Evan Short, Shaun Sorensen and the entire production staff; Dr. Keri McCarthy, Sam Exline, Michelle White, Kristine Tims, Bernadette Reese and the School of Music faculty; and all of the WSU Opera Workshop students and orchestra members for their talent, hard work and commitment to this production.

School of Music presents

The Bartered Bride
by Bedřich Smetana

Dr. Julie Anne Wieck, director/producer
Dr. Danh Pham, conductor
Elena Panchenko, pianist

April 5, 2024/April 6, 2024
7:30 p.m./2:00 p.m.
Bryan Hall Theatre
Setting: One day during a spring celebration in a small Czechoslovakian village.

**Act 1**

Overture: Orchestra

Scene 1 Opening chorus: "Now the time is ripe" - Villagers, Jenik, Mařie

Scene 2 Aria: “Ah, my darling, we could grow together” - Mařie, Jenik

Duet: "Joys of childhood“ – Mařie, Jenik

Scene 3 Trio: "Our affair is well in hand, sir!” - Ludmila, Krušina, Kecal

Trio: "A fine young fellow“ - Ludmila, Krušina, Kecal

Scene 4 Quartet: "Let me tell her" - Ludmila, Krušina, Kecal, Mařie

Scene 5 Dance: “Ah, with you I do love dancing“ - Chorus

**Act 2**

Entr’acte: Furiant – Orchestra, chorus

Scene 1 Chorus with soloists: "You foam within our glasses" - Chorus, Kecal, Jenik

Scene 2 Aria: "N…n…n…now my dear" - Vašek

Scene 3 Duet: “There’s one girl in the village here” – Mařie, Vašek

Scene 4 Duet: "I would like a word with you" – Kecal, Jeník

Scene 5 Aria: "Soon now, my dearest“ - Jeník

INTERMISSION

**Act 3**

Entr’acte: March of the Comedians - Orchestra

Scene 1 Aria: "Oh, How d…d…d…doubts fill me.‘“ - Vašek

Scene 2 Dance of the Comedians - Director, Esmeralda, Clown, Vasek

Duet: "You will have a happy life with us" - Director, Esmeralda, Vasek

Scene 3 Quartet: "What? This is like a thunderbolt." - Háta, Mícha, Kecal, Vašek

Scene 4 Ensemble: "No, no, I can’t believe it" - Mařie, Krušina, Kecal, Ludmila, Háta, Mícha, Vašek

Sextet: "Think it over, Marie, for yet awhile" - Ludmila, Krušina, Kecal, Mařie, Háta, Mícha

Duet: "Mařie, my own!" - Jeník and Mařie

Trio: "How blessed are lovers who trust” - Jeník, Mařie, Kecal

Scene 7 Ensemble: "Is it all settled and is it all right?” – Full cast

Scene 8 Finale: "All is well, we lift our voices“ – Full cast
CAST

KRUŠINA – Orion Green
LUDMILA – Darya Baker
MAŘIE – Clare Riley
TOBIAŠ MICHA – Aiden Bunn
HATA - Mackenzie Jacobs
VAŠEK – Benjamin Marshall
JENIK - James Heer
KECAL – Bryson Barsaloux
DIRECTOR OF CIRCUS – Corey Gardner
ESMERALDA – Daniela Alpire
CLOWN – Michael Turner
BEAR – Sophie Collins

People of the Village

Soprano     Tenor
Darya Baker     Ed Dungo
Ashleigh Carlton    Corey Gardner
Mackenzie Jacobs    Andon Merrick
Lilly Mendoza – Allen    Michael Turner

Mezzo/Alto
Daniela Alpire
Jessica Goers
Rowena Gonzalez

Baritone/Bass
Aiden Bunn
Orion Green
Logan Jacobs
Nathanael Ostheller

Violin I
Emily Andriano#
Seyeon Nam
Emma Lo
Clara Ehinger

Violin II
T.K. Dart
Jihye Kim
Neal Wang
Juniper Cervenka
Morgan Pattee

Viola
Erin Cammack
Samuel Song
Alexander Johnson

Cello
Shanna Lee
Tyler Suter
Jake Russell

Bass
Maxwell Brayton-Smith*
Harper Bagley

Flute
Anthony Kandilaroff*
Jordan Slaughter

Oboe
Lyndsey Woosley*
Victoria Stracener

Clarinet
Evelyn Zoller*
Joseph Navor

Horn
Cassidy Fairchild*
Steven Randall
Nicholas Yoon
Orion Stankus

Trumpet
Carl Reese*
Ben Findlay

Trombone
Tristan Donaldson*
Harper Keihl

Percussion
Dustyn Geigle

Piano
Elena Panchenko

#concertmaster
*principal