WSU School of Music

Presents

Jazz Combo Night featuring
Scotty Barnhart

Knight on the Beach

Darryl M Singleton

The Paladins
Carl Reese, John Johnson - trumpets
Nathan Elenbass, Ian McHenry - saxophones
Kellan Brinkman - trombone
Patrick Donoghue - guitar Brayden Shultz - piano
Grant Layman - bass
Ian Wright - drums

The Girl from Ipanema

Antônio Carlos Jobim

From the Start

The Vocal Composers Collective
Aliyah Ben-Yisrael - voice
Bre Williams - voice
Ife Ogabi - piano
Grant Layman - bass
Darryl Singleton - drums

Kimbrough Concert Hall – April 9

@WSUPullmanMusic
A Felicidade
Antônio Carlos Jobim
Arr. Faraz Abounorinejad

The Yardbirds
Faraz Abounorinejad, Max Morzelewski - saxophones
Alex Langland - trombone
Gabe Adam - guitar
Josh Uchima, piano
Nathaniel Ballard - bass
Brayden Schultz - drums

Dat Dere
Bobby Timmons
Arr. Mark Taylor

Sack of Woe
CSS
Anna McPherson - alto sax
Macey Tackett - bari sax
Jacob Misuda - tenor sax
Brian Nelson - guitar
Maxwell Brayton-Smith - bass
Jason Asselin - drums

Kimbrough Concert Hall – April 9
The 7pm Septet
Rogan Tinsley, alto sax
Jalen Terry, trumpet
Lucas Bastos, piano
Wyatt Salus, guitar
Nathaniel Ballard, bass
Darryl Singleton, drums

Jazz Northwest with Scotty Barnhart
Scotty Barnhart - trumpet
Aaron Hill - saxophone
Sarah Miller - trombone
Cesar Haas - guitar
Jake Svendsen - piano
Dave Bjur - bass
Darryl Singleton - drums

Play selections from the following:

Con Alma (Dizzy Gillespie arr. Barnhart)
I Can’t Give You Anything But Love (McHugh/Fields arr. Barnhart)
Samba de Orphea (Luis Bonfa arr. Barnhart)
Sister Cheryl (Tony Williams)
Thermo (Freddie Hubbard)
Twelve’s It (Ellis Marsalis)

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