What is Allegro?

Allegro is an umbrella Registered Student Organization that represents all music student organizations at Washington State University. We aim to excite and inspire all students on the WSU campus with and through music. By partnering with student organizations, we provide funding to bring world-renowned guest artists to perform and work one-on-one with WSU students. In addition, Allegro offers travel scholarships to exceptional students and organizations traveling to competitions, festivals, conferences, and other music-related activities. Allegro receives generous funding from the Associated Students of Washington State University. All RSOs are welcome to apply for Allegro funding. Applications are available in the Kimbrough Music Building office.

Allegro Concert Series

presents

Jim-Isaac Chua, piano

September 15th, 2023
5:10 pm
Kimbrough Concert Hall

The Allegro Concert Series is brought to you by Allegro, the Student Association for Music Advocacy.
Allegro Logo by Clare Sullivan
Biography of Artist

JIM-ISAAC CHUA is a Filipino-American pianist praised as “an amazing feast for the ears [...] he created such an amazing atmosphere—an immense variety of climates” (Szczecin Radio).

He has been awarded in several international piano competitions. He gave his solo debuts at Carnegie Hall (Weill Recital Hall) and the Kościuszko Foundation in New York (2009). Since then, he has been invited to perform in halls across the USA, Canada, Austria, France, Italy, Poland, and in the countries of Southeast Asia where he has given recitals and lectures in Manila (UST, SPU Manila, St. Scholastica’s College, Manila Pianos), Quezon City (Ateneo de Manila University), Cagayan de Oro (LDCU), Cavite (The Adventist University), Tangerang (SPH), Cebu (Arts Council of Cebu) and Yangon (Holy Trinity Cathedral). Most recently, he was invited to perform in Vienna by several musical organizations (Gesellschaft für Musiktheater, Wiener-Krakauer Kultur Gesellschaft) performing for esteemed guests such as the Philippine and U.S. Embassy in Vienna. He also performed all across Poland (Warsaw (Sala Koncertowa UMFC), Kraków (Sala Koncertowa PSM im. Żeleńskiego, Muzeum Krakowa - Pałac Krzysztofory), Katowice (MDK “Koszutka”, Sala Koncertowa AM im. Karola Szymanowskiego, Miasto Ogrodów - Instytucja Kultury im. Krystyny Bochenek), Rzeszów (Private Concerts), Szczecin (Willa Lentza), Sosnowiec (Towarzystwo Muzyczne im. Ignacego Jana Paderewskiego), Jastrzębie-Zdrój (Sala Koncertowa PSM im. prof. Józefa Świdra) and Tarnowskie Góry (Pałac w Rybnjej). In the fall of 2023, he will be giving over 15 engagements in the USA, Poland, and the Philippines. He continues to be mentored and receives artistic direction by Maria Szwajger-Kulakowska after having graduated from the Eastman School of Music (Nelita True), Vancouver Academy of Music (Lee Kum Sing, highest distinction), and the Karol Szymanowski Academy of Music (Maria Szwajger-Kulakowska and Zbigniew Raubo). His deep interest in early music has also led him to finishing his harpsichord studies (with Marcin Swiatkiewicz) at the Karol Szymanowski Academy of Music.

Program

Le rappel des Oiseaux (Bird Calls) 
Jean-Philippe Rameau (1683-1764)

La Poule (The Hen) 
Julian Fontana (1810-1869)

Fantaisie Brillante sur des motifs de la Sonnambula de Bellini, Op. 14

Polonaise in A-flat major, Op. 53 
Frederic Chopin (1810-1849)

Preludes, Op. 28 No. 15, 16

Ondine from Gaspard de la Nuit
Maurice Ravel (1875-1937)

Intermission

Sonata in E major, op. 109 
Ludwig van Beethoven (1770-1827)
I. Vivace ma non troppo, sempre legato - Adagio espressivo
II. Prestissimo
III. Gesangvoll, mit inniger Empfindung. Andante molto cantabile ed espressivo

Réminiscences de Don Juan, S. 418 
Franz Liszt (1811-1886)

The use of recording devices or photographic equipment is strictly prohibited without permission from the School of Music. Please turn off cell phones and electronic devices.