



School of

Music

College of Arts and Sciences

WASHINGTON STATE UNIVERSITY

Faculty Artist Series

Presents

INSPIRATION HITS

An interdisciplinary exploration of music inspired by works of art

Christopher Wilson, *percussion*

“Es La Mañana Llena”

from *Veinte Poemas de Amor y Una Canción Desesperada*

Dr. Vilma Navarro-Daniels, School of Languages, Cultures, and Race

Pablo Neruda

(1904-1973)

Silencio (2016)

Nathan Daughtrey

(b.1975)

Singularity Triptych (2019)

I. *Excursions into Philosophy* (Edward Hopper)

II. *Walking Man* (Alberto Giacometti)

III. *The Gulf Stream* (Winslow Homer)

Jason DeCristofaro

(b.1988)

Lost Love

Robert Graves

(1895-1985)

Dr. Ashley Boyd, Department of English

Variations on Lost Love (1977)

Theme

Part I

Part II

Part III

David Maslanka

(1943-2017)

Bryan Hall Theatre – January 16, 2024 – 7:30pm

