Symphonic Band
Symphonic Wind Ensemble

Jon Sweet, Conductor
Danh Pham, Conductor

Featuring
Jonathan Borja, Flute
Sophia Tegart, Flute

Wednesday
November 29, 2023
Bryan Hall Theatre
7:30pm
Program

WSU Symphonic Band
Jon Sweet, Conductor

Sogno di Volare (2020) ......................................................... Christopher Tin/arr. by Matt Conaway
(b. 1976)

Light Descending (2023) ...................................................... Kevin Poelking
(b. 1988)

Consortium Premiere

Encanto (1989) ................................................................. Robert W. Smith
(1958-2023)

Voices of the Sky (2005) ...................................................... Samuel Hazo
(b. 1966)

Halcyon Hearts (2021) .......................................................... Katalhj Copley
(b. 1988)

WSU Symphonic Wind Ensemble
Danh T. Pham, Conductor
Anna Somerville, Guest Conductor

Kokopelli’s Dance (2005) ....................................................... Nathan Tanouye
(b. 1974)

Jazz Suite No. 2 (1956) .......................................................... Dmitri Shostakovich/arr. Johan de Meij
(1906-1975)

I. Lyric Waltz
II. March

Anna Somerville, Guest Conductor

American Salute (1943/1971) ................................................... Morton Gould/transcribed by Philip Lang
(1913-1996)

Cuando Hablan los Vientos (2023) ........................................... Arturo Rodríguez
(b. 1976)

Jonathan Borja, Flute
Sophia Tegart, Flute

Consortium Premiere
Pacific Northwest Premiere
**WSU Symphonic Band**  
*Roster*

<table>
<thead>
<tr>
<th>Flute</th>
<th>Trumpet</th>
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<tbody>
<tr>
<td>Tino Contreras</td>
<td>Ryan Barnes</td>
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<tr>
<td>Faith Franks</td>
<td>Ben Findley</td>
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<tr>
<td>Megan Gillespie</td>
<td>Ava Hemphill</td>
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<td>Rey Howell</td>
<td>Nick Selberg</td>
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<td>Georgia Hunter</td>
<td>Sam Van Dreumel</td>
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<td>Gavin McHenry</td>
<td>Ryan Zhang</td>
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<td>Sophia Miller</td>
<td>Karmen Johnson</td>
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<td>Mylleah Nelson</td>
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<td>Ani Rice</td>
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<td>Kyndall Hayes</td>
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<td>Weiyi Zhang</td>
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<tr>
<th>Clarinet</th>
<th>Horn</th>
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<tr>
<td>Austin Ahn</td>
<td>Christian Batcher</td>
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<td>Unique Belser</td>
<td>Abbee Krager</td>
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<td>Ash Brame</td>
<td>Mak Lilley</td>
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<td>JoJo Navor</td>
<td>Walter Pittson</td>
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<td>Sydney Read</td>
<td>Addie Root</td>
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<td>Sarah Walker</td>
<td>Lily Simmons</td>
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<th>Alto Saxophone</th>
<th>Trombone</th>
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<tbody>
<tr>
<td>Makayla Greenlee</td>
<td>Kellan Brinkman</td>
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<td>Gracie Bisila</td>
<td>Colton Foster</td>
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<td>Jessica Goers</td>
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<td>Sean Ludiye-Gay</td>
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<td>Dylan Phipps</td>
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<td>Dylan Smith</td>
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<td>Andrew Ellis</td>
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<td>Tristan Donaldson</td>
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<tr>
<th>Tenor Saxophone</th>
<th>Euphonium</th>
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<tr>
<td>Kali Helm</td>
<td>Jaysen Miles</td>
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<td>Grace Kurtenbach</td>
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<td>Landon Nielsen</td>
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<td>Jessica Nute</td>
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<th>Baritone Saxophone</th>
<th>Tuba</th>
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<tr>
<td>Hunter Thacker</td>
<td>Dalton Cardoso</td>
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<td>Nicole Ehr</td>
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<td>Elijah Padilla</td>
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<td>Joseph Cappelletti</td>
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WSU
Symphonic Wind Ensemble
Roster

Flute
Jordan Slaughter
Anna Somerville
Grace Wierenga
Anthony Kandilaroff

Oboe
Steve Davis
Victoria Stracener
Grace Nesbit

Clarinet
Jackson Ray
Alaina Curry
Ruben Giron Flores
Evelyn Zoller
Brendan Patterson
Sarah Walker
Joseph Navor

Bass Clarinet
Charlie Holmes

Bassoon
Karl Falskow
Sydney Thrall
Aydyn Swentik
Evan Short

Saxophone
Brandon Kennedy
Anna McPherson
Walter Pittson
Sam Loomis

Trumpet
Ben Findley
Dean Johnson
Carl Reese
Seth Reynvaan
Ashley Swanson

Horn
Patrick Vigus
Kathy Nguyen
Orion Stankus

Trombone
Skylar McDavid
Riley Nutter
Harper Keihl
Logan Terry

Euphonium
Zach Simmons
Carter Mitchell
Bailey Kopp

Tuba
Alexander Perkin
Scott Stevison

Percussion
Kendal Clifton
Elliot Kurtz
Shea Tulloch
Benjamin Martinez
Ayden Ramsey

Piano
Ashley Swanson
Clara Brown

String Bass
Maxwell Brayton-Smith
ACKNOWLEDGEMENTS

WSU Bands
would like to thank the following people for their ongoing support:

Keri McCarthy, Director
WSU School of Music

Troy Bennefield
Dave Bjur
Scott Blasco
Ruth Boden
Christopher Dickey
Billie Feather
Cesar Haas
Aaron Hill
Christian Kim
Jihyun Kim
Martin King
Dean Luethi
Keri McCarthy
Jon Melcher
Fabio Menchetti
A.J. Miller
Sarah Miller
Matthew Myers
Melissa Parkhurst
Christiano Rodrigues
Yoon-Wha Roh
Shannon Scott
Darryl Singleton
Shaun Sorensen
Jake Svendsen
Jon Sweet
Sean Taylor
Kristine Tims
Sophia Tegart
David Turnbull
Michelle White
Julie Wieck
Christopher Wilson
Jacqueline Wilson

Undergraduate Advisor
Bass
Associate Professor, Theory, Composition
Associate Professor, Cello, Bass, Theory
Assistant Professor, Euphonium/Tuba
Assistant Professor, Class Guitar, UCORE
Assistant, Jazz and Classical Guitar
Assistant Professor, Saxophone, WSU Jazz Big Bands
Assistant Professor, Music Business
Assistant Professor, Music Theory, Composition
Associate Professor, Horn, Music Education Associate
Professor, Director of Choral Activities Professor, Oboe
and Music History
Audio Engineering
Assistant Professor, Piano
Assistant Professor, Assistant Director of Athletic
Bands Associate Professor, Trombone, Athletic Bands
Assistant Professor, Choral Music Education Associate
Professor, Ethnomusicology
Assistant Professor, Violin/Viola
Assistant Professor, Piano
Associate Professor, Clarinet and Music History
Assistant Professor, Black Music and Social Justice, Jazz
Stage Manager
Assistant Professor, Jazz Piano
Associate Professor, Director of Athletic Bands
Music Librarian
Business Services Manager
Associate Professor, Flute
Professor, Trumpet
Program Assistant
Associate Professor, Voice, Coordinator of Voice Area
Assistant Professor, Percussion
Assistant Professor, Bassoon, Music Theory

@WSUPullmanMusic
Jonathan Borja

Flute

With performances described as “the highlight of the evening” (Kansas City Star), Jonathan Borja enjoys a varied career as a performer and educator. Dr. Borja is Associate Professor of Music at the University of Wisconsin – La Crosse where he teaches flute and music history, and where he was awarded the Excellence in Research Award from the College of Arts, Social Sciences, and Humanities in 2023. As an orchestral musician, he is a member of the La Crosse Symphony Orchestra, and has played with the Topeka Symphony Orchestra (2010-2015) and the Colorado MahlerFest Orchestra (2009-2018).

Dr. Borja holds three graduate degrees from the UMKC Conservatory of Music and Dance (Doctor of Musical Arts in Flute Performance, Master of Music in Flute Performance, a Master of Music in Musicology) and a Bachelor of Arts in Music from Principia College. Before coming to the United States, he studied at the National Conservatory of Music in his native Mexico City. His teachers and mentors include Marie Jureit-Beamish, Mary Posses, and María Esther García. He has appeared in master classes in both the United States and Europe with some of the world’s leading flutists, including Jeanne Baxtresser, Jacob Berg, and Peter-Lukas Graf.

Dr. Borja has performed throughout the United States and Mexico and has appeared in festivals devoted to the music of J.S. Bach, George Crumb, Gustav Mahler, Olivier Messiaen, and Elliott Carter. He has performed at Steinway Hall, Helzberg Hall, at the Facultad de Música (UNAM), the National Conservatory in Mexico City, the Sala Manuel M. Ponce, Sala Carlos Chávez, Sala Silvestre Revueltas (CCOY), and the Yong Siew Toh Conservatory of Singapore. He has appeared as soloist with the La Crosse Symphony Orchestra and with wind ensembles at universities across the United States. His continued advocacy for the music of our time has led him to collaborate with some of today’s finest composers, including Chen Yi and Zhou Long, George Crumb, Libby Larsen, Yehudi Wyner, Narong Prangcharoen, Arturo Rodríguez, and Samuel Zyman.

Dr. Borja’s research includes the music of Mexican composers Mario Lavista, José Pablo Moncayo, Silvestre Revueltas, and Samuel Zyman. He recorded the complete chamber music for flute by Samuel Zyman (Albany Records, 2020), and can be heard in Samuel Zyman: Un mexicano en Nueva York (Urtext Digital Classics, 2021). He also recorded the complete flute music by Icelandic composer Thorkell Sigurbjörnsson (Smekkleysa, 2015), and is featured in Narong Prangcharoen’s recording Mantras (Albany Records, 2010). He has contributed articles to The 100 Greatest Bands of All Time: A Guide to the Legends Who Rocked the World, and The Flutist Quarterly. Dr. Borja has presented his research at the National Flute Association Convention, College Music Society National Conference (2010 and 2021), The CMS International Conference in Belgium (2019), the Wisconsin Flute Festival, the North Central Council of Latin Americanists, and the Midwest Association for Latin American Studies.
Dr. Sophia Tegart has led a varied and award-winning career as a performer, recording artist, and pedagogue. Tegart is Assistant Professor of Flute at Washington State University where she was awarded the 2020 College of Arts and Sciences Early Career Achievement Award and the 2023 President’s Distinguished Teaching Award. During the summers, Tegart teaches at the WSU Cougar Music Camp in Pullman, WA and Young Musicians and Artists (YMA) in Oregon. Additionally, she has taught at the Interharmony International Music Festival in Acqui Terme, Italy and Music for All. Tegart’s students have been finalists at, and/or, won numerous competitions including Musicfest Northwest, Myrna W. Brown Competition, Frances Walton Competition, and national MTNA Young Artist and MTNA Chamber Music competitions. Tegart has also taught at the University of Northern Colorado, University of Idaho, and Pacific University.

A Yamaha Performing Artist, Tegart has performed throughout North America, Europe, and Asia. Tegart regularly performs at the National Flute Association conventions and College Music Society regional and national conferences. Abroad, she has performed at the China ASEAN Music Week, International Conference on Women’s Work in Music in Wales, and the Thailand International Composition Festival. As a concerto soloist she has performed with the Spokane Symphony, the Washington Idaho Symphony, and the Kansas City Civic Orchestra, among others. An advocate of music by women composers, Tegart’s debut solo album, Palouse Songbook, was released on Centaur Records in 2020 and features newly commissioned and contemporary works by women composers. In 2022, Tegart’s flute duo, the Cherry Street Duo, released an album of flute duets by women composers, including her arrangements of Six Menuettos by Maria Szymanowska.

Tegart is a member of the Pan Pacific Ensemble, a wind quintet dedicated to the advancement of music by composers from around the Pacific Rim. In 2022, the Pan Pacific Ensemble received the prestigious American Prize in Professional Chamber Music and was a featured performer on Chamber Music America’s Showcase Concert. The Pan Pacific Ensemble has released three albums through Albany Records that feature commissioned works as well as all the wind quintets of Dr. Chen Yi. Tegart also performs with the WSU Solstice Wind Quintet and the Crossroads Quartet, the latter of which released an album of flute quartets by contemporary composers in 2023.

Currently, Tegart serves as the president of the Northwest Region College Music Society Chapter Board and was previously the president of the Mu Phi Epsilon Foundation Board as well as the Greater Portland Flute Society. Tegart also founded and serves as the Artistic Director of Fridays at the Clock, an outdoor summer music series at Washington State University.

Tegart received her doctorate from the University of Missouri-Kansas City where she held the Graduate Woodwind Quintet Flute Fellowship and studied with Dr. Mary Posses. She is also a graduate of the University of Oregon and Washington State University, and it is her privilege and honor to work at her alma mater with the most amazing students and colleagues in the world! Go Cougs!