



School of

Music

College of Arts and Sciences

WASHINGTON STATE UNIVERSITY

ACKNOWLEDGEMENTS

I want to thank everyone who has not only helped me make this recital possible, but also made me into the musician I am today,

Dr. Julie Wieck; for helping me grow into the singer I never imagined I could ever be, and giving me support from the moment I joined the WSU School of Music. She has been my biggest mentor and I wouldn't be the musician I am without her.

Dr. Scott Blasco; for giving me the freedom and guidance to create the art that you are hearing today. He has always reassured me in feeling confident in the music I write, and has given me so much knowledge, that I will always carry with me.

And finally, thank you to Dr. Luethi, Dr. Myers, Dr. Roh, Shaun Sorenson and the tech crew, and all of my professors and peers who have supported me, and helped me grow the past 3 years, not only as a musician but as a person too.

Presents

America Hoxeng Senior Composition Recital

Friday, April 21st, 2023

3:10 p.m.

Bryan Hall Theatre

Program

<i>Remembrance</i>	America Hoxeng (2002) WSU Concert Choir
<i>Rain</i>	America Hoxeng Kayden Warwick, piano
<i>Elementary Spring Morning</i>	America Hoxeng Clara Brown, piano
<i>Fifty-Two Fifteen:</i> I. Cement Garden II. Torrential III. Remains Anthony Kandilaroff, flute, Shawna Creaser, oboe, Marcelo Martinez, clarinet, Mackenzie Jacobs, horn, Evan Short, bassoon	America Hoxeng
<i>Lover's Quarrel</i>	America Hoxeng America Hoxeng, voice, Meg Fritz, piano

Program Notes

Remembrance – This piece is an exploration of a relationship forgotten, and the process of being found again. The only thing they are left with is small, fleeting glimpses of vague sensations and images. In the end, faith, love, and hope are strong enough to mend this broken bond and reconnect them.

Rain – This piece started from a 4-measure phrase, the opening phrase, that was meant to capture the feeling of a rainstorm. The constant heavy left-hand texture is meant to represent the constant downpour. The light right-hand texture captures the feeling of individual raindrops. The piece goes through a heavy storm, a sudden reprieve and the return of the rain again.

Elementary Spring Morning – This piece is meant to capture the feeling of childhood nostalgia. How the spring air every year always feels the same as back in Elementary School. The repeating motives and gestures represent this constant return back to what is known, and what is familiar.

Fifty-Two Fifteen - Fifty-Two Fifteen is the house number of my childhood home; and the piece is meant to tell a through story of a big event and its effects. From the beginning, the 3-instrument texture is introduced to represent the main “characters” of the story. We see the texture grow and change through different instrument combinations to represent growth in the characters. The last movement, Remains, is meant to be the result of the events that happen through the piece.

Lover's Quarrel – This piece is a Romeo and Juliet-esque love story, where the protagonist doesn't believe they are worthy of the other person's love. They feel they are filling a role that was never meant to be filled by them. There is a bit of fourth wall breaking, where the protagonist knows the tropes of ancient tragedies, and knows they were never meant to be the “hero”.