



School of
Music
College of Arts and Sciences
WASHINGTON STATE UNIVERSITY



Allegro Concert Series

presents

Pianist, Victor Rosenbaum

<Schubert's Last Two Sonatas>

What is Allegro?

Allegro is an umbrella Registered Student Organization that represents all music student organizations at Washington State University. We aim to excite and inspire all students on the WSU campus with and through music. By partnering with student organizations, we provide funding to bring world-renowned guest artists to perform and work one-on-one with WSU students. In addition, Allegro offers travel scholarships to exceptional students and organizations traveling to competitions, festivals, conferences, and other music-related activities. Allegro receives generous funding from the Associated Students of Washington State University. All RSOs are welcome to apply for Allegro funding. Applications are available in the Kimbrough Music Building office.

January 25, 2023

7:30pm

Bryan Hall Theater

*The Allegro Concert Series is brought to you by Allegro,
the Student Association for Music Advocacy.
Allegro Logo by Clare Sullivan*

Internationally known pianist and teacher, Victor Rosenbaum, has been a mainstay of Boston's musical community for more than five decades, since Gunther Schuller, newly appointed President of New England Conservatory, hired him to teach piano, theory, and chamber music in 1967. Of his very first recital as an NEC faculty member, the Boston Globe wrote: Rosenbaum "*makes up for all the drudgery the habitual concert-goer has to endure in the hope of finding the real, right thing*". His critical praise continues to this day. Describing his most recent CD, "Brahms: The Last Piano Pieces" (Bridge), which was released in fall 2020, Glyn Pursglove of MusicWeb International said: "*Rosenbaum's account of these pieces seems to me impeccable. The whole disc is magisterial; a mature pianist bringing deep thought and empathy to a series of mature pieces which stand revealed, as clearly as I have heard, as masterpieces. This will be the disc I turn to when I next want to hear any of these remarkable pieces*".

Rosenbaum has concertized widely as soloist and chamber musician in the United States, Europe, Israel, Brazil, Russia, and Asia (including 25 annual trips to Japan) in such prestigious halls as Tully Hall in New York and the Hermitage in St. Petersburg, Russia. A committed chamber music performer, he has collaborated with such artists as Leonard Rose, Paul Katz, Laurence Lesser, Arnold Steinhardt, Robert Mann, Joseph Silverstein, James Buswell, Malcolm Lowe, Walter Trampler, and the Brentano, Borromeo, and Cleveland String Quartets, and was a member of two trios: The Wheaton Trio and The Figaro Trio. Rosenbaum has played and/or taught at many summer festivals, among them Tanglewood, the Rockport Chamber Music Festival, Kfar Blum and Tel Hai (in Israel), Yellow Barn, Kneisel Hall (Blue Hill), Musicorda, Masters de Pontlevoy (France), the Heifetz Institute, the International Keyboard Institute and Festival in New York, the International Music Seminar in Vienna, the Bowdoin International Music Festival, the Festival at Walnut Hill School, the Puerto Rico International Piano Festival, The Art of the Piano Festival in Cincinnati, the Atlantic Music Festival, Piano Texas, the Adamant Music School, and the Eastern Music Festival, where he headed the piano department for five years. Rosenbaum is also a contributor to the online site "[Musicale](http://WeAreMusicale.com)" (WeAreMusicale.com).

Concert appearances have brought him to Chicago, Minneapolis, Tokyo, Beijing, St. Petersburg (Russia), Tel Aviv, Jerusalem, and New York, among others. In addition to his absorption in the music of the eighteenth and nineteenth centuries (in particular Haydn, Mozart, Beethoven, Schubert, Chopin, and Brahms), Rosenbaum has performed and given premieres of works by many 20th and 21st Century composers, including John Harbison, John Heiss, Peter Westergaard, Norman Dinerstein, Arlene Zallman, Donald Harris, Daniel Pinkham, Miriam Gideon, Stephen Albert, and many others. A musician of diverse talents, Rosenbaum is also a composer and has frequently conducted in the Boston area and beyond.

During his long tenure on the faculty of New England Conservatory, he chaired its piano department for more than a decade and was also Chair of Chamber Music. On the faculty of Mannes School of Music in New York from 2004-2017, he has also been Visiting Professor of Piano at the Eastman School of Music, a guest teacher at Juilliard, and presents lectures, workshops, and master classes for teachers' groups and schools both in the U. S. and abroad, including London Royal Academy of Music, Royal College of Music, and Guildhall School, the conservatories of St. Petersburg and Moscow, Beijing Central Conservatory, Shanghai Conservatory, the Toho School in Tokyo, and other institutions such as the Menuhin School.

Program

Sonata in A Major D. 959 Franz Schubert (1797-1828)
Allegro
Andantino
Scherzo: Allegro vivace
Rondo: Allegretto

Intermission

Sonata in B-flat Major D. 960 Franz Schubert (1797-1828)
Molto moderato
Andante sostenuto
Allegro vivace con delicatezza
Allegro ma non troppo

In September of 1828, Schubert, in declining health, moved into his brother's small apartment in Vienna to be cared for. During the next three months, he oversaw the proofs of his song cycle "Winterreise", completed the great C Major String Quintet, and composed three large scale piano sonatas, among a number of other works and songs. The productivity of these few months is staggering: it is clear that Schubert's need to express his inner most feelings during a time when he most likely knew of his own imminent demise was intense. He died less than three months later on November 19, at the age of thirty-one. These last two sonatas are epic in proportion — each roughly 45 minutes or more in length — and convey a narrative of the human condition.

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