



SCHOOL OF MUSIC
PRESENTS
GUEST ARTIST RECITAL

Stephen Clark, flute
with
Yoon-Wha Roh, piano

Sonata No. 1
I. Allegro moderato
II. Andante
III. Allegro Moderato

Eugenie Rocherolle
(b. 1939)

Mnicakmun
I. Mnicásniyanyanla
II. Mnicáluza
III. Mnióhuta

William Linthicum-Blackhorse
(b. 1989)

La Flute De Pan
I. Pan et les Bergers
II. Pan et les Oiseaux
III. Pan et les Nymphes

Jules Mouquet
(1867-1946)

Spiral Lament

Ian Clarke
(b. 1964)

Fantasie on themes from "Carmen"

Francoise Borne
(1840-1920)

Thursday, October 6, 2022
Bryan Hall Theatre
Pullman, WA



Recipient of the 2016 Sir James Galway Rising Star Award and 1st Prize winner of the 2018 IMKA Music Competition and the 2018 Alexander & Buono International Flute Competition, **Stephen Clark** gives more than 150 performances each year across all 7 continents and made his New York recital debut at Carnegie Hall in 2018. Born in Glasgow, Scotland, he studied at the Royal Conservatoire of Scotland, Royal Northern College of Music and in Switzerland with Sir James Galway.

Regularly invited to perform at flute festivals, he has given solo recitals at both the Conventions of the British Flute Society, National Flute Association of America, Slovenian Flute Festival, Irish Flute Festival, Mid-Atlantic Flute Convention, Florida Flute Convention, Wisconsin Flute Festival and the Sir James Galway Flute Festival in Switzerland. Solo engagements have taken him to over 120 countries including the United Kingdom, Ireland, Italy, Turkey, Israel, Finland, Canada, Latvia, Estonia, Russia, Croatia, Thailand, Germany, Netherlands, Argentina, Mexico, Chile, Egypt, China, Libya, Malta, Poland, Lithuania, Japan, Australia, Belgium, France, Dubai, Abu Dhabi, Oman, Jordan, New Zealand, South Africa, Hong Kong, Indonesia, Seychelles, Maldives, Malaysia, Brazil, Norway, Iceland, Korea, Peru, Vietnam, Greece, Slovenia and the U.S.A. He has also performed as solo flute player alongside several popular music artists including Annie Lennox, Andrea Bocelli and pop band McFly.

In addition to his performing schedule, Stephen is invited frequently to give masterclasses and workshops for flute players around the world. Stephen is proud to be an Ambassador for the Music for Youth Initiative of Scotland and Honorary President of the Lisburn Flute Orchestra in Northern Ireland - the 1st cross community ensemble of its kind promoting peace and the fight against sectarianism. As well as his recital and concert appearances internationally, Stephen has been invited many times to perform on some of the world's most luxurious cruise liners and has performed concerts for Seabourn, Holland America Line, Silversea, Princess, Crystal, Azamara, Celebrity, P&O, Oceania, Cunard and Regent Seven Seas cruise lines.

Stephen has recorded for Classic FM, Amadeus, Linn Records and for the Naxos label and broadcast live on Northern Ireland's 7FM and BBC Radio 3. He has released 2 solo albums on the Voyage Record Label. In 2015, Stephen was accepted into the Recording Academy of America and is now a voting member in the Grammys. Stephen has appeared on screen as the flute player in both the BBC's period drama series "Desperate Romantics" and ITV's feature film "Miss Marple - The Secret of Chimneys". He is author of "The Flute Gym" - a manual for advanced flute players. Stephen is a Yamaha Artist and plays a 14k gold handmade Yamaha flute.