

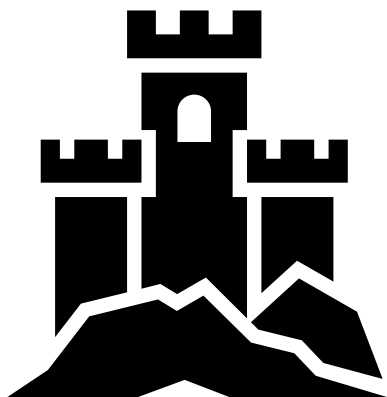
Washington State University
School of Music
Presents

Once Upon a Mattress

Music by MARY RODGERS

Lyrics by MARSHALL BARER

Book by JAY THOMPSON, DEAN FULLER, and MARSHALL BARER



Friday, March 31, 2023 at 7:30 p.m.

Saturday, April 1, 2023 at 2:00 p.m.

In Bryan Hall Theatre

**ONCE UPON A MATTRESS is presented by arrangement with Concord
Theatricals. www.concordtheatricals.com**

CAST LIST

Prince Dauntless – Bryan Finley-James

Princess Winnifred – Sarah Nelson

Queen Aggravain – Mackenzie Jacobs

King Sextimus – Joseph Rizkallah

The Minstrel – America Hoxeng

The Jester – Darya Baker

Sir Harry – Benjamin Marshall

Lady Larken – Brooke Bovenkamp

Wizard – Corey Gardner

Ladies-in-waiting

Lady Rowena – Kayla Mommsen

Lady Merrill – Rowena Gonzalez

Lady Lucille – Carly Ostrem

Lady Lillian - Emma Berreth

Lady Beatrice - Ashleigh Carlton

Lady Francesca - Katlyn Cook

Lady Hazel - Hazel Gomez

Lady Dolly - Annabelle Jacobs

Lady Adeline/Mabelle - Bridget Murphy

Lady Schmady - Rebekah Straka

Lady Alice/Princess #12 - Ava Whalon

Knights

Sir Studley – Ian Wright

Sir Luce – Jake Carlon

Sir Harold – Orion Green

Sir Craig – Bryson Schelske

Sir Kapernicus – Samuel Loomis

Sir Edward – Steve Davis

ORCHESTRA

Dr. Danh Pham, Conductor

Violins

Emily Andriano

Samuel Song

Trumpet

Dean Johnson

Ashley swanson

Viola

Jess Johnson

Horn

Sean Andre

Orion Stankus

Cello

Jake Russell

Trombone

Skylar McDavid

Bass

Maxwell Brayton-Smith

Percussion

Dustyn Geigle

Flute

Anthony Kandilaroff

Piano

Elena Panchenko

Oboe

Shawna Creaser

Keyboard

Nicholas Yoon

Clarinet

Marcelo Martinez

Sarah Walker

Please refrain from taking any flash photography during the performance. Turn off all cell phones and pagers out of courtesy for the performers and other audience members. They also interfere with the sound system.

ACT ONE

1. Overture

2. Prologue – Many Moons Ago (Minstrel)

Scene 1: The Throne Room – late March

3. Opening for a Princess (Dauntless, Larken, Ladies, Knights)

4. In a Little While (Harry, Larken)

Scene 2: A Corridor – later that day

5. In a Little While – Reprise (Harry, Larken)

Scene 3: The Courtyard – a mid-April morning three weeks later

6. Shy (Winnifred, Knights, Dauntless, Queen, Ladies)

6a. Fanfare

6b. The Minstrel, The Jester and I (Minstrel, Jester, King)

Scene 4: A Corridor – later that day

7. Sensitivity (Queen, Wizard)

Scene 5: Princess Winifred's Dressing Chamber – later that day

8. The Swamps of Home (Winifred, Ladies, Dauntless)

9. Fight – Fight (Harry, Larken)

Scene 6: A Corridor – later that day

10. Spanish Panic

11. Tents

Scene 7: The Courtyard – late that evening

12. Normandy (Minstrel, Larken, Jester)

Scene 8: A Corridor – a few minutes later

13. Spanish Panic No. 2

Scene 9: The Great Hall – immediately following

14. Song of Love (Dauntless, Winnifred, Ladies, Knights)

*****INTERMISSION*****

ACT TWO

1. Entr'acte

Scene 1: The Castle – that evening

2. Opening – Act II (All)

Scene 2: Princess Winnifred's Dressing Chamber – later that evening

3. Happily Ever After (Winnifred)

Scene 3: A Corridor – later that evening

4. Man To Man Talk (Dauntless, King)

Scene 4: The Wizard's Chamber – later that evening

Scene 5: A Corridor – later that evening

5. Very Soft Shoes (Jester)

6. Three O'Clock in the Morning

Scene 6: Another Corridor – three o'clock in the morning

7. Yesterday I Loved You (Harry, Larken)

Scene 7: Princess Winnifred's Bed Chamber – immediately following

8. Nightingale Lullaby (Nightingale)

Scene 8: A Corridor – the next morning

Scene 9: Princess Winnifred's Bed Chamber

9. Finale (All)

Any recording and/or reproduction of the whole or any portion of this performance is permitted only with the approval of the WSU School of Music.

PRODUCTION STAFF

Director/Producer – Dr. Julie Anne Wieck

Rehearsal Accompanist – Elena Panchenko

Conductor – Dr. Danh Pham

Set Designer, Lighting Designer and Technical Director - Shaun Sorensen

Graduate Assistant – Evan Short

Stage manager – Jordan George

Sound Engineer/Board Operator – Jon Melcher; Taylor Weech

Light Board Operator – Micah MacDonald

Follow Spot Operator – Mikayla Hagerman, Kyla Schott

Charge Scenic Artist – Meg Fritz

**Carpenters – Joshua Mattison, Samuel Loomis, Kevin Melendez,
and Steve Davis**

Choreographer for “Very Soft Shoes” – Darya Baker

Costume Assistant – Rowena Gonzalez

Special thanks from the director to the following: Elena Panchenko; Danh Pham, Evan Short, Shaun Sorensen and the entire production staff; Dr. Keri McCarthy, Lindsay Greene, Michelle White, Kristine Tims, Bernadette Reese and the School of Music faculty; and all of the WSU Opera Workshop students and orchestra members for their talent, hard work and commitment to this production.