

Program Notes

Concerto for Tuba and Orchestra "Wars and Rumors of War" by Barbara York (1949 – 2020)

Concerto for Tuba and Orchestra "Wars and Rumors of War" is a standard three movement concerto premiered in 2004 by Michael Fischer. Barbara York was a prolific Canadian – American composer/pianist. During her lifetime Barbara York composed over forty works containing the Tuba and or the Euphonium. York was a widely appreciated composer in the Tuba/Euphonium community due to her dedication and musical brilliance for which she shared with our small community. "Wars and Rumors of War" features three separate movements which guide the listener through war in the eyes of a young man who has just been called to war to fight for his country. Each movement is a different emotion and experience that war can bring to a young soldier as they fight for their life, and their loved ones.

Suite No. 1 for Tuba and Piano "Effie Suite" by Alec Wilder (1907-1980)

Effie Suite composed by Alec Wilder is a six-movement work originally composed for of the most influential tuba players of all time, Harvey Phillips. Alec Wilder being overall a self-taught composer, he had a natural talent for music composition. Wilder came from a successful family based in Rochester, New York Alec Wilder was eventually awarded with an honorary degree from the Eastman School of Music. *Effie Suite* guides the listener through a six – movement story of Effie the Elephant. Each movement is a different experience for the elephant to take on and for the listener to paint a picture in their mind. *Effie Suite* is a piece for everyone to enjoy whether it's the beautiful lullaby, or its exciting flare!

New Kid by Anna Baadsvik (b.1966)

New Kid by Anna Baadsvik is an emotional, yet exhilarating piece for the tuba. Originally composed for Øystein Baadsvik, one of the most influential tuba soloists of the twentieth century. Anna Baadsvik is a gifted musician and composer, having composed her first work for solo piano at the age of five. Anna Baadsvik has also composed many other pieces for the Tuba/Euphonium community helping our small, yet special repertoire list grow bigger piece by piece. *New Kid* guides the listener from a depressed and emotionless feeling to an exciting and upbeat feeling. *New Kid* features a wide range of sound for the tuba and is a joy to listen to as the music takes the listener from lowest notes, all the way to the highest. All while maintaining clarity, lyricism, and technicality.

Sonata for Tuba and Piano by Bruce Broughton (b.1945)

Sonata for Tuba and Piano by Bruce Broughton, is a standard three movement sonata. Although if played with orchestral accompaniment it is then considered a concerto! Bruce Broughton is a prolific composer who is infamous for his many fantastic film scores that he has composed throughout his successful career. Bruce Broughton has also composed several other pieces for the tuba that are rightfully considered standards in tuba solo repertoire. This sonata takes the listener from a fast and agile first movement, to a lovely and beautiful aria, while finishing with a hectic and agile third movement. Each movement takes the tuba through its full range with technical and lyrical bliss.