Symphonic Band
Symphonic Wind Ensemble

Troy Bennefield, Conductor
Danh Pham, Conductor

Wednesday, October 5, 2022
7:30 p.m.
Bryan Hall Theatre
Program

WSU Symphonic Band
Troy Bennefield, Conductor

Washington Greys (1861).......................................................................................................................... Claudio Grafulla
(1812-1880)

Dancing in Rain (2009)............................................................................................................................. Yo Goto
(b. 1958)

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A Prelude to the Shining Day (2010).......................................................................................................... Yo Goto

Fantasy on American Folk Songs (2009/2017)......................................................................................... Dwayne S. Milburn
(b. 1963)

Our Cast Aways (2018)............................................................................................................................. Julie Giroux
(b. 1961)

Lola Flores (1959/1966)............................................................................................................................. Terig Tucci/arr. John Krance
(1897-1973)

Who’s Who in Navy Blue (1920).............................................................................................................. John Philip Sousa
(1854-1932)
Program Notes

Washington Grays is an American march composed by Claudio S. Grafulla in 1861. It is a mainstay of both the parade and concert band march repertoire.

Grafulla’s most popular piece, Washington Grays was composed for the 8th Regiment, New York State Militia based at the Kingsbridge Armory in the Bronx. The “grays” in the title refers to the color of the regimental uniforms. The band books of the American Civil War (including the Port Royal Band Books arranged by Grafulla) included many charts of the prolific composer’s music, including this composition.

There are elements of the Italian and German march in Washington Grays, with running sixteenth notes and responding bass voices creating a wonderful counterpoint. Washington Grays breaks the march formula by containing no introduction, break strain, or stinger. Frederick Fennell wrote of this march: “Masterfully simple, effectively contrasting, its incessant flow of musical ideas is overwhelmingly convincing. It is a march of great passion – no introduction, no break strain, no stinger. A real indoor rouser from 1861”.

Dancing in Rain was commissioned for the Belle Vernon Area High School Symphonic Band, Pennsylvania, Mark Surovchak, conductor, in 2009 and serves as a follow-up to Dancing in Air, which was written for the University of North Texas Concert Band.

Minimalist compositional techniques are cast across the full wind band palette, presenting layers of sparse rhythm and sound. Over this, simple melodic ideas are extended over spans of time. The listener may choose to observe the work’s title to give meaning to the sound. Alternatively, he or she may simply allow the sound to wash over the ear and let the experience wash over the imagination.
ACKNOWLEDGEMENTS

WSU Bands
would like to thank the following people for their ongoing support:

Keri McCarthy, Director
WSU School of Music

Aaron Agulay
Assistant Professor, Voice, Voice Pedagogy, Diction
Elizabeth Akin
Performing Arts Facilities Coordinator
Troy Bennfield
Associate Director of Bands
Dave Bjur
Bass
Scott Blasco
Associate Professor, Theory, Composition
Ruth Boden
Associate Professor, Cello, Bass, Theory
Austin Cebulske
Lecturer, Saxophone, Jazz Big Bands
Christopher Dickey
Assistant Professor, Euphonium/Tuba
Lindsay Greene
Administrative Assistant
Cesar Haas
Lecturer, Jazz and Classical Guitar
Christian Kim
Assistant Professor, Music Business
Martin King
Associate Professor, Horn, Music Education
Dean Luethi
Associate Professor, Director of Choral Activities
Keri McCarthy
Professor, Oboe and Music History
Jon Melcher
Audio Engineering
Fabio Menchetti
Assistant Professor, Piano
A.J. Miller
Assistant Professor, Assistant Director of Athletic Bands
Sarah Miller
Associate Professor, Trombone, Athletic Bands
Matthew Myers
Assistant Professor, Choral Music Education
Melissa Parkhurst
Associate Professor, Ethnomusicology
Christiano Rodrigues
Assistant Professor, Violin/Viola
Yoon-Wha Roh
Assistant Professor, Piano
Shannon Scott
Associate Professor, Clarinet and Music History
Darryl Singleton
Assistant Professor, Black Music and Social Justice, Jazz
Denise Snider
Undergraduate Advisor, Assistant Professor of Music
Shaun Sorensen
Stage Manager
Jake Svendsen
Assistant Professor, Jazz Piano
Sean Taylor
Music Librarian
Kristine Tims
Business Services Manager
Sophia Tegart
Associate Professor, Flute
Mike Turano
Piano Technician
David Turnbull
Professor, Trumpet
Michelle White
Program Coordinator
Julie Wieck
Associate Professor, Voice, Coordinator of Voice Area
Christopher Wilson
Assistant Professor, Percussion
Jacqueline Wilson
Assistant Professor, Bassoon, Music Theory

Upcoming Events
Wednesday, November 16, 2022 - 7:30pm

@WSUPullmanMusic
# WSU Symphonic Band

## Roster

<table>
<thead>
<tr>
<th>Instrument</th>
<th>Players</th>
</tr>
</thead>
<tbody>
<tr>
<td>Flute</td>
<td>Sofia Bemaola, Faith Franks, Alana Garcia, Sophie LeBard, Grant Rickard, Grace Wierenga</td>
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<tr>
<td>Oboe</td>
<td>Emma Flodin</td>
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<tr>
<td>Clarinet</td>
<td>Ashlyn Brame, Bethany Cardona, Anthony Gaspar, Bass, Georgia Ringler, Sarah Walker, Lyssa Walters</td>
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<tr>
<td>Alto Saxophone</td>
<td>Connor Antalek</td>
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<tr>
<td>Tenor Saxophone</td>
<td>Kali Helm</td>
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<tr>
<td>Baritone Saxophone</td>
<td>Makayla Greenlee</td>
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<tr>
<td>Trumpet</td>
<td>Milo Edwards, Guillermo Lopez, Maya Olson, Madelyne Vigus</td>
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<tr>
<td>Horn</td>
<td>Natalie Crosby, Mackenzie Jacobs, Walter Pittson, Addie Root</td>
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<tr>
<td>Trombone</td>
<td>Tristan Donaldson, Aidan Eggers, Sean Ludiy-Gay, Riley Nutter, Alex Walker, Charley Wilkinson</td>
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<tr>
<td>Euphonium</td>
<td>Sierra Svetlik</td>
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<tr>
<td>Tuba</td>
<td>Emmett Bryz-Gornia, Nicole Her, Anastasia Golden</td>
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</tbody>
</table>
# WSU Symphonic Wind Ensemble Roster

**Flute**
- Kevin Melendez*
- Anna Somerville
- Sarah Wright
- Sarah Sanders
- Jake Berreth

**Oboe**
- Lyndsey Woosley*
- Darya Baker

**Clarinet**
- Braden Aff*
- Brendan Patterson
- Grey Kamasz
- Weiyi Zhang
- Sarah Walker
- Ruben Giron

**Bass Clarinet**
- Ashlyn Cobb

**Bassoon**
- Karl Falskow*
- Sydney Thrall
- Aydyn Swentik

**Saxophone**
- Brandon Kennedy*
- Walter Pittson
- Samuel Loomis

**Trumpet**
- Ashley Swanson#
- Dean Johnson#
- Halley Ortuno
- Wynter Barnette
- Andon Merrick
- Karmen Johnson

**Horn**
- Sean Andre*
- Hector Alor
- Michael Brecht
- Josh Reitz
- Hudson Somerlott

**Trombone**
- Skylar McDavid*
- Daniel Mielke
- Logan Terry
- Charlie Holmes
- Jason Kochis (off-stage)
- Hayden Bewley (off-stage)
- Aidan Weis (off-stage)

**Euphonium**
- Zach Simmons*

**Tuba**
- Jordan George*
- Tim Schrader
- Scott Stevison

**Percussion**
- Cory Root*
- Kendal Clifton
- Houston Fleischman
- Dustyn Geigle
- Gavin Hutcheson

*Principal

#Co-Principal