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Acknowledgements

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Michalangela
Michelle White
Ruth Boden
Shaun Sorensen

Thank you for lending your talents and hard work to this project!



Faculty Artist Series

Synesthesia

Sounds and Scents of Brazil

A sensory performance experience combining music and aromas!

César Haas (Guitar, School of Music)

&

Carolyn Ross (School of Food Sciences)

Featuring:

Austin Cebulske (sax)
Christiano Rodrigues (violin)
Christian Kim (piano)
Darryl Singleton (percussion)
Dave Bjur (bass)
Dave Turnbull (trumpet)
Michalangela (voice)
Ruth Boden (cello)

Program

Southern Winds – César Haas

Represents the wind that blows in the *Pampa*, South American vast plains of fertile low grasslands that cover areas of Argentina, Uruguay and the southernmost state of Brazil, *Rio Grande do Sul*.

Aroma A notes: prairies, grassy smell after rain

Aroma A: lemongrass (essential oil), herbaceous (essential oil)

Choro Cantado – César Haas

Nostalgic “choro” ballad. Love song that alludes to a bohemian and romantic lifestyle of Brazilian “choro” and “samba” musicians of 19th century Rio de Janeiro.

Aroma B notes: Romantic, nostalgic

Aroma B: rose (2-phenylethanol), vanilla (vanillin), smoky/toasty (essence), sandalwood (essential oil), bergamot (essential oil)

All The Things You Are – Jerome Kern (arr. Darryl Singleton and César Haas)

Afro-Cuban rendition of the classic jazz standard.

Funky Changes - César Haas

Funky and spicy rendition of the classic rhythm changes form. Features odd meters and sudden groove transitions.

Aroma C notes: energetic, exciting

Aroma C: peppermint (essential oil)

Keep it Up! - César Haas

Soft samba piece. Suggests a sunny and relaxing afternoon at the beach.

Aroma D: sunscreen base, coconut (whiskey lactone), pineapple (ethyl butyrate)

Wishbone - César Haas

This upbeat rock piece represents the old child play of breaking the wishbone, a symbol of youth’s optimism, adventure, and good fortune.

Tangerine – Herb Alpert (arr. Wayne Moose)

“Tangerine, she is all they claim
With her eyes of night and lips as bright as flame
Tangerine, when she dances by
Señoritas stare and *caballeros* sigh”

Aroma E: tangerine (essential oil)

Girl From Ipanema – Tom Jobim (arr. César Haas)

“Oh, but he watches her so sadly
How can he tell her he loves her?
Yes, he would give his heart gladly
But each day when she walks to the sea
She looks straight ahead, not at he”

Aroma D: sunscreen base, coconut (whiskey lactone), pineapple (ethyl butyrate)

Moment’s Notice – John Coltrane

Up-tempo jazz tune.

Aroma F notes: Creates sense of place/context for listening to piece, NYC basement jazz club.

Aroma F: liquid smoke, oak (lactone), rum (extract), tobacco