



WASHINGTON STATE
UNIVERSITY

WSU School of Music

Presents

Senior Flute Recital

Kristina Davis, flute

Elena Panchenko, piano

Anna Somerville, narrator

Tango Etudes for solo flute

No. 1 Décidé

No. 4 Lento Meditativo

Astor Piazzolla

(1921-1992)

Les Folies d'Espagne for solo flute

I-XVI

XVIII-XXV

Marin Marais

(1656-1728)

The Emperor and the Bird of Paradise
for flute and narrator

Alan Ridout

(1934-1996)

Anna Somerville, narrator

Intermission

Salut d'Amour for flute and piano

Edward Elgar

(1857-1934)

Forlane for flute and piano

Germaine Tailleferre

(1892-1983)

Sonata for flute and piano

Allegro moderato

Andante

Allegro moderato

Eugénie Rocherolle

(b. 1939)

Thursday, November 10, 2022

7:30pm

Bryan Hall Theatre

This recital is in partial fulfillment of the BM in Performance degree.

SENIOR RECITAL PROGRAM NOTES

Kristina Davis, flute

Astor Piazzolla (1921-1992) was an Argentine tango composer, bandoneon player, and arranger. His works revolutionized the traditional tango into a new style termed nuevo tango, incorporating elements from jazz and classical music. His tango etudes are among his most well-known compositions, exemplifying his unique nuevo tango style. Piazzolla's other major work for flute is *L'Histoire du Tango* for flute and guitar.

Highly successful as both a musician and composer, **Marin Marais (1656-1728)** was a viola da gamba player and director of the opera orchestra at the court of Louis XIV. His variation piece "Les Folies d'Espagne," based on a traditional melody, is characterized by rich harmonics, lively melody, and a wide tonal range. The original melody is the traditional folia melody, a dance, that was imported to Europe from South America during the colonial era.

Pianist **Alan Ridout (1934-1996)** composed *The Emperor and the Bird of Paradise* for English flutist Paul Edmund-Davies. It is a delightful tale of imprisonment, freedom, and magic, written for flute and narrator.

Having left the King's School Canterbury in the summer of 1973 and with a further year to go before I continued my flute studies with Trevor Wye at the Guildhall School of Music and Drama in London, Alan very kindly offered to accompany me in a series of flute and piano recitals that had been arranged in schools throughout the UK for my gap year. The one drawback was that Alan was very modest about his abilities on the piano and was utterly horrified at any errors that he might occasionally make during a performance. It occurred to him that he should write a work for flute and narrator to be performed in our recitals, thus taking him away from the piano for at least part of the recital. Having talked it through with David Kelsey, the then director of the Marlowe Theatre in Canterbury, the idea for *The Emperor and The Bird of Paradise* was born and the work was completed by Alan on the twenty-second of January 1974. – Paul Edmund-Davies

New Orleans based composer and pianist **Eugénie Rocherolle (b. 1939)** has composed works for solo voice, chorus, orchestra, musical theater, as well as chamber music for a variety of instruments. Her Sonata No. 1 for flute and piano, her only work for flute, is dedicated to flutist Jeanne Baxtresser as a pedagogical piece. The piece features three distinct movements in a variety of modes. Rocherolle's New Orleans roots can be heard in the use of jazz-like harmonies and melodic ideas.

French composer **Germaine Tailleferre (1892-1983)** was the only female member of Les Six, which also include Milhaud, Auric, Honegger, Poulenc, and Durey. Les Six were known for their neoclassic works that were a reaction to the complexity of Wagner and Debussy. Tailleferre composed this short but beautiful *Forlane* for flute and piano in 1972, when she was 80 years old. Flutists often play her violin sonatas because she did not compose for often for the flute.

Salut d'amour (Love's Greeting) was composed by **Edward Elgar (1857-1934)** in 1888 and is originally written for violin and piano. When the piece was finished, he presented it to his future wife as an engagement present. The dedication, "à Carice," is a shortened version of his wife's name Caroline Alice. The name Carice was also given to their daughter, born two years later.