

Association annual conference on topics including improvisation and creativity. He is frequently invited as an adjudicator for competitions and to present workshops and masterclasses for students across the country. His own students have been active and visible on the national stage as well, being invited to speak on research panels and presenting for the National Conference on Undergraduate Research. His writings have been published by the College Music Society and the American Music Teacher.

Dr. Cataldi currently serves as Director of Piano Studies and Assistant Professor of Piano at Radford University in Radford, Virginia, where he was recently awarded the Dalton Eminent Scholar Rising Star award - a university-wide award for creative scholarship that recognizes faculty with distinguished international reputations in their discipline.

What is Allegro?

Allegro is an umbrella Registered Student Organization that represents all music student organizations at Washington State University. We aim to excite and inspire all students on the WSU campus with and through music. By partnering with student organizations, we provide funding to bring world-renowned guest artists to perform and work one-on-one with WSU students. In addition, Allegro offers travel scholarships to exceptional students and organizations traveling to competitions, festivals, conferences, and other music-related activities. Allegro receives generous funding from the Associated Students of Washington State University. All RSOs are welcome to apply for Allegro funding. Applications are available in the Kimbrough Music Building office.



School of
Music

College of Arts and Sciences
WASHINGTON STATE UNIVERSITY



Allegro Concert Series

presents

24 Preludes in Popular Style after Chopin

Dr. Matthew Cataldi, piano

September 26, 2022

7:30pm

Kimbrough Concert Hall

*The Allegro Concert Series is brought to you by Allegro,
the Student Association for Music Advocacy.*

Allegro Logo by Clare Sullivan

Biography of Artist

Dr. Matthew Cataldi has enjoyed a wildly versatile career as a piano soloist, collaborative artist, conductor, composer, and educator. He holds a BM from Florida State University, as well as MM and DM degrees in Piano Performance and Literature from Indiana University where he studied with Brazilian-born pianist Arnaldo Cohen.

As a performer, he has appeared on the stages of Carnegie Hall, Lincoln Center, Jazz at Lincoln Center, and the John F. Kennedy Center for the Performing Arts, in addition to many other venues across the Americas and Canada. He gave his orchestral debut as a teenager playing Rachmaninoff's Piano Concerto No.3, and has recorded a documentary CD of Spanish and Latin American piano music which was accompanied by an international concert and lecture tour. He is also an experienced conductor and musical director in the theatre world, having premiered several new works in New York City in collaboration with Tony Award winning Broadway artists.

As a composer and arranger, he enjoys bridging the classical and popular worlds, creating, and presenting exciting new music that caters to his unique background and interests. Recent compositions and premiers include: "Variations and Fugue on a theme by Led Zeppelin" - a classical set of variations on the iconic rock song "Stairway to Heaven", "Hail to the King" - a virtuosic medley of Michael Jackson's greatest hits, and his most recent project, "24 Preludes in Popular Style after Chopin" - a transcription project that arranges all of Chopin's Op.28 Preludes in a variety of popular styles, intended to introduce elements of popular music to classical piano students while equipping them with the tools and vocabulary necessary to traverse a diverse range of musical styles. His Preludes will be published and released on Albany Records in the fall of 2022. As an educator, he is active on the local, regional, and national research and pedagogy stages. He serves as president of the Highlands Chapter of the Virginia Music Teachers Association where he organizes and runs festivals for local piano students, and has presented on multiple occasions for the Music Teachers National

Program

24 Preludes in Popular Style after Chopin Matthew Cataldi (1986)

1. C major – "Praise music"
2. A minor – "R&B"
3. G major – "Swing waltz"
4. E minor – "Rock ballad"
5. D major – "Boogie-woogie"
6. B minor – "Bass walk"
7. A major – "Chopin's sticks"
8. F sharp minor – "Samba"
9. E major – "Gospel"
10. C sharp minor – "Hip-hop"
11. B major – "Ska"
12. G sharp minor – "Pianist! at the Disco"
13. F sharp major – "Shuffle"
14. E flat minor – "Afro-Cuban"
15. D flat major – "Raindrop reflections"
16. B flat minor – "Bebop bumblebee"
17. A flat major – "Doo-wop"
18. F minor – "Funk"
19. E flat major – "Waltz for Bill"
20. C minor – "Reharmonization"
21. B flat major – "Bossa nova"
22. G minor – "Tango"
23. F major – "Lo-fi lullaby"
24. D minor – "Ragtime"

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