



School of  
**Music**  
College of Arts and Sciences  
WASHINGTON STATE UNIVERSITY



## Allegro Concert Series

*With the Center of Arts and Humanities  
presents*

### *Trombone Guest Artist*

*Brad Edwards, trombone  
Yoon-Wha Roh, piano*

*April 4, 2022*

*7:30pm*

*Bryan Hall Theatre*

### ***What is Allegro?***

*Allegro is an umbrella Registered Student Organization that represents all music student organizations at Washington State University. We aim to excite and inspire all students on the WSU campus with and through music. By partnering with student organizations, we provide funding to bring world-renowned guest artists to perform and work one-on-one with WSU students. In addition, Allegro offers travel scholarships to exceptional students and organizations traveling to competitions, festivals, conferences, and other music-related activities. Allegro receives generous funding from the Associated Students of Washington State University. All RSOs are welcome to apply for Allegro funding. Applications are available in the Kimbrough Music Building office.*

*The Allegro Concert Series is brought to you by Allegro,  
the Student Association for Music Advocacy.  
Allegro Logo by Clare Sullivan*

**Brad Edwards** is Professor of trombone at Arizona State University and is the Principal Trombonist of the South Carolina Philharmonic. Previously, he taught at the University of South Carolina, the University of Northern Iowa and played Principal Trombone with Symphony Orchestra Augusta and the Waterloo/Cedar Falls Symphony, having appeared as a soloist with both ensembles. He has served with the United States Air Force Concert Band in Washington D.C., where he was twice featured as a soloist. Other solo credits include concertos with the U.S. Army Band at the American Trombone Workshop, public radio broadcasts, presentations of new music, guest recitals in the United States and Europe, and concertos with orchestras and wind ensembles. He has recorded two CD's. The first, *"Trombone And..."* features concert duets for trombone and other instruments. The second, *"24 Concert Pieces"* features his own compositions.

Dr. Edwards has written a number of books, including *First Habits*, *60 Vignettes*, *100 Sight Reading Melodies in Tenor Clef*, *100 Sight Reading Melodies in Alto Clef*, *The Intermediate Trombonist*, *Patterns and Snippets the Trombone Craft books* (*Bass Trombone Craft* and *Trombone Craft Complete*), the *Lip Slur books* (*Lip Slurs* and *Lip Slur Melodies*), the *Simply Singing for Winds books* and *Tuning Drone Melodies*. He has also written a book of clef studies subtitled, *Before Blazhevich*. All these books are available through the **TromboneZone.org** website. In 2018, Dr Edwards composed *24 Concert Pieces* for trombone and piano (also available for bass trombone, tuba and horn). Recordings of all 24 pieces are available either as a CD or through download. Also available are recordings with just the piano part. These pieces, along with other works, are available through his website, **TromboneZone.org**. Other solo trombone compositions include *Blue Wolf* and *4 Impromptus for Low Bone Alone*, both available through the ITA Press (Warwick Music). A newer piece, *Three Calls for Unaccompanied Trombone* was selected for the 2021 American Trombone Workshop national solo competition (Division III). Another project was the creation of 176 one-minute audition solos for all woodwinds and brass. All these pieces are available for free download from the website: **AuditionSolos.com**.

Dr. Edwards holds degrees from the Peabody Institute of Johns Hopkins University, the Cincinnati College-Conservatory of Music and the Hartt School of Music. His primary teachers have been James Olin, Tony Chipurn, Ronald Borrer and Henry Schmidt. He has also studied with Joseph Alessi, Arnold Jacobs, David Fedderly and Milton Stevens.

Brad Edwards is a Greenhoe Artist (Model: GB4-1G)

## Program

<i>Deserted Garden</i>	Florence Price (1887-1953)
<i>Ballade</i> (1944)	Eugene Bozza (1905-1991)
<i>A Caged Bird</i> (2014)	Barbara York (1949-2020)
<i>Unsheltered</i> (2020)	Inez McComas (b. 1977)

## Intermission

<i>Concert Piece #19</i> (2020) <i>"Pesante – Scherzando-Waltz"</i>	Brad Edwards (b. 1963)
<i>Concert Piece #22</i> (2020) <i>"Insistently – Tenderly"</i>	Brad Edwards (b. 1963)
<i>Two Emily Dickinson Songs</i>	Michael Hennagin (1936-1993)
1. <i>Heart, We Will Not Forget Him</i>	
2. <i>The World Feels Dusty</i>	

Sarah Miller, trombone

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