



School of
Music

College of Arts and Sciences
WASHINGTON STATE UNIVERSITY



Allegro Concert Series

presents

Akropolis

Tim Gocklin, oboe

Kari Landry, clarinet

Matt Landry, saxophone

Ryan Reynolds, bassoon

Andrew Koeppe, bass clarinet

November 1, 2021

7:30pm

Bryan Hall Theatre

What is Allegro?

Allegro is an umbrella Registered Student Organization that represents all music student organizations at Washington State University. We aim to excite and inspire all students on the WSU campus with and through music. By partnering with student organizations, we provide funding to bring world-renowned guest artists to perform and work one-on-one with WSU students. In addition, Allegro offers travel scholarships to exceptional students and organizations traveling to competitions, festivals, conferences, and other music-related activities. Allegro receives generous funding from the Associated Students of Washington State University. All RSOs are welcome to apply for Allegro funding. Applications are available in the Kimbrough Music Building office.

*The Allegro Concert Series is brought to you by Allegro,
the Student Association for Music Advocacy.*

Allegro Logo by Clare Sullivan

About the Ensemble

Celebrating their 13th year making music with a “collective voice driven by real excitement and a sense of adventure” (The Wire), Akropolis has “taken the chamber music world by storm” (Fanfare). As the first reed quintet to grace the Billboard Charts (May 2021), the untamed band of 5 reed players and entrepreneurs are united by a shared passion: to make music that sparks joy and wonder. Winner of 7 national chamber music prizes including the 2014 Fischhoff Gold Medal, Akropolis delivers 120 concerts and educational events each year and has premiered over 130 works. They are the first ensemble of their kind to grace the stage on noteworthy series like Oneppo (Yale University), Chamber Music San Antonio, Phillips Collection (Washington, D.C.), Summerwinds Münster (Germany), Flagler Museum (Palm Beach), and many more.

“There’s nothing tentative in [Akropolis’] approach, and that extends to their programming of multifariously challenging and imaginative new works” (The Wire). Currently, Akropolis is collaborating with GRAMMY-nominated pianist/composer Pascal Le Boeuf and drummer Christian Euman on their Are We Dreaming the Same Dream? project, an album and touring program drawing classical and jazz idioms together to reflect on American identity.

Akropolis’ 22-23 season will include premieres of the music of Augusta Read Thomas and Omar Thomas; imaginative renditions of music by Ravel, Bernstein, Rameau, Shostakovich, and Gershwin; and touring their 4th album, Ghost Light, lauded for its “range, agility, and grace” (The Whole Note).

Winner of the 2015 Fischhoff Educator Award and a nonprofit organization which has received 5 consecutive grants from the National Endowment for the Arts, Akropolis runs a festival in Detroit called Together We Sound and an annual, yearlong residency at three public Detroit high schools.

The “pure gold” (San Francisco Chronicle) Akropolis Reed Quintet performs worldwide and is represented exclusively by Ariel Artists.

Program

Homage to Paradise Valley (2019) Jeff Scott
I. Ghosts of Black Bottom (1967)
II. Hastings Street Blues
III. Roho, Pumzika Kwa Amani (Spirits, Rest Peacefully)
IV. Paradise Theater Jump

Maktub (2013) Willem Jeths
(1959)

Intermission

so much more (2021) Annika K. Soclofsky
(1990)

For All We Know (1934) Coots/Lewis, Nina Simone version
arr. Jelte Althui (1933-2003)

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