Vocal Extravaganza
Family Weekend 2021

Friday, October 15, 2021
Bryan Hall Theatre
7:30 p.m.
WSU UNIVERSITY SINGERS
Dr. Matthew Myers, Conductor
Karen Nguyen, pianist

Hlohonolofatsa (South African Greeting Song)   arr. Daniel Jackson
(b. 1957)

Emma Tumbleson and Brianni Henderson, soloists
Crimson Ties, WSU World Music Ensemble
Dominique Smith-Pierre; Rogan Tinsley; Darryl M. Singleton, leader

Iyo hlohonolofatsa
ka lebitso la ntate.
Bless everything
in the name of the Father.

I Started Out Singing
Jocelyn Hagen
(b. 1980)

Lift Thine Eyes (from Elijah)
Felix Mendelssohn-Bartholdy
(1809-1847)

Faith is the bird that feels the light
Elizabeth Alexander
(b. 1962)

Renee Roulo, Madison Fleck, Alexandra Turnbull, Emily Berry, soloists

No Time (Traditional Camp Meeting Songs)   arr. Susan Brumfield
(b. 1957)

Sarah Nelson and Jac Lapham, soloists

Bring Me Little Water, Silvy
Huddie W. Ledbetter
(1888-1949)
arr. Moira Smiley (b. 1976)

Soprano I
Emily Berry
Kiana Burt
Cheyanne Hutchins
Madilyn Murphey
Sarah Nelson
Renee Roulo
Emily Warnecke*
Kayden Warwick

Soprano II
Weeko Bauzon
Aly Bledsoe
Imani Childs
Lucy Climer-Kennedy
Allison Costantini
Nanette Erickson*
Isabel Lundquist
Ariana Magana
Theo Mitchell
Rebekah Straka
**WSU OPERA WORKSHOP**  
Dr. Julie Anne Wieck, Director  
Elena Panchenko, Accompanist  
Kayla Ray, Graduate Teaching Assistant

**OBSTACLES TO LOVE**

**Scenes from *Dido and Aeneas***  
Henry Purcell  
(1659-1695)

Taken from Virgil’s *Aeneid*, this Baroque opera tells the story of Dido, Queen of Carthage and Aeneas of Troy. Their love is thwarted by the Sorceress and her minions, determined to destroy Dido and Carthage.

Sorceress – Anya Guadamuz  
First Witch – Emily Warnecke  
Second Witch – Rowan Dunn

**Scenes 1 and 2 from *The Telephone***  
Gian Carlo Menotti  
(1911-2007)

Although written in 1946, this love story is still relevant today; technology is very useful, unless you are trying to communicate with someone!

Lucy – Kayla Ray  
Ben – Bryce Weber
WSU CONCERT CHOIR
Dr. Dean Luethi, Conductor
Karen Nguyen, Pianist
Kayla Ray, Graduate Teaching Assistant

Ezekiel Saw De Wheel (African American Spiritual)
arr. William L. Dawson
America Hoxeng, soloist
(1899-1990)

Sicut Cervus
Giovani Pierluigi da Palestrina
(c. 1525-1594)
As the deer longs for springs of water, so longs my soul for thee, God.

Cantique de Jean Racine
Gabriel Fauré
(1845-1924)
Word, equal to the highest, our only hope. Eternal day of the earth and heavens, from peaceful night we break the silence. Pour on us the fire of your mighty grace, may all hell flee at the sound of your voice. Divine savior, cast your eyes on us. O Christ, be favorable to the faithful people now gathered here to praise you. Dispel the sleep of the languid soul that leads one to forget your laws. Receive the songs offered to your immortal glory. These gifts will return to you.

Karen Nguyen, piano, Christiano Rodrigues, violin

Alleluia
Ralph Manuel
(b. 1951)

Nyon Nyon
Jake Runestad
(b.1986)

<table>
<thead>
<tr>
<th>Soprano</th>
<th>Alto</th>
<th>Bass</th>
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<tbody>
<tr>
<td>Ashleigh Adams</td>
<td>Chloe Bagley</td>
<td>Gabriel Byram</td>
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<tr>
<td>Kiana Burt*</td>
<td>Hollen Foster-</td>
<td>Chris Cote</td>
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<td>Emma Haeberle</td>
<td>Grahler</td>
<td>Orion Green</td>
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<tr>
<td>America Hoxeng</td>
<td>Eva Frase</td>
<td>Jordan Kurtz*</td>
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<tr>
<td>Savannah Kahl</td>
<td>Anya Guadamuz*</td>
<td>Josh Mattison</td>
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<td>Kayla Mommsen</td>
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<td>Connor McEvoy</td>
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<tr>
<td>Kayla Ray</td>
<td><strong>Tenor</strong></td>
<td>Trevor Mason</td>
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<tr>
<td>Sarah Smith</td>
<td>Corey Gardner*</td>
<td>Miles Robertson</td>
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<td>*section leader</td>
<td>Jason Kochis</td>
<td>Alex Robinson</td>
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<td>Roman Lopez</td>
<td>Parker Smith</td>
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<td>Date</td>
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<tr>
<td>September 10</td>
<td>Together Again: A Soprano and Friends Dr. Julie Anne Wieck, Faculty Recital</td>
<td>7:30 p.m.</td>
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<tr>
<td>October 15</td>
<td>Vocal Extravaganza – Family Weekend</td>
<td>7:30 p.m.</td>
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<tr>
<td>October 24</td>
<td>School of Music Audition Day</td>
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<td>October 25</td>
<td>Music Major for a Day</td>
<td>All Day</td>
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<tr>
<td>October 30</td>
<td>WSU 26th Annual Choral Festival Choral Festival Concert</td>
<td>5:00 p.m.</td>
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<tr>
<td>November 6</td>
<td>School of Music Audition Day</td>
<td>All Day</td>
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<td>November 12,13</td>
<td>NATS Inland Northwest Vocal Auditions Washington State University, host</td>
<td>All Day</td>
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<td>November 18</td>
<td>Overstacles to Love Opera Workshop production</td>
<td>7:30 p.m.</td>
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<td>November 30</td>
<td>Anya Guadamuz, Senior Recital</td>
<td>7:30 p.m.</td>
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<td>December 4</td>
<td>Holiday Concert</td>
<td>2:00 p.m.</td>
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<tr>
<td>January 28</td>
<td>Dr. Aaron Agulay, Faculty Recital</td>
<td>7:30 p.m.</td>
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<tr>
<td>January 30</td>
<td>School of Music Audition Day</td>
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<tr>
<td>January 31</td>
<td>Music Major for a Day</td>
<td>All Day</td>
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<td>March 1</td>
<td>Kayla Ray, Graduate Recital</td>
<td>7:30 p.m.</td>
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<td>March 3 - 6</td>
<td>Festival of Contemporary Art Music</td>
<td>7:30 p.m.</td>
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<td>March 10</td>
<td>Choral Concert</td>
<td>7:30 p.m.</td>
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<td>April 1, 2</td>
<td>Family Weekend Opera Production</td>
<td>7:30/2:00 p.m.</td>
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<td>April 8</td>
<td>Emily Warnecke, Senior Recital Ashleigh Adams, Senior Recital</td>
<td>3:10 p.m.</td>
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<tr>
<td>April 21</td>
<td>Choral Concert</td>
<td>7:30 p.m.</td>
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Want to sing at WSU? You do not need to be a music major to participate in any of the music ensembles at WSU. Auditions are held in the fall on Thursday, Friday and Sunday before classes begin.

To participate next semester, no audition is required for University Singers. Auditions for the spring opera production will be held during Closed Week in December. For more information about any of the ensembles or to inquire about potential openings/auditions for the spring semester in Concert Choir, contact either Dr. Dean Luethi or the appropriate ensemble director.

**WSU VOICE FACULTY**

Dr. Dean Luethi, Director of Choral Activities, Concert Choir, [dean.luethi@wsu.edu](mailto:dean.luethi@wsu.edu); 509-335-4813

Dr. Julie Anne Wieck, Voice Area Coordinator, Voice Studio, Opera/Musical Theatre, [jwieck@wsu.edu](mailto:jwieck@wsu.edu); 509-335-4331

Dr. Matthew Myers, University Singers, Choral Music Education, [matthew.myers1@wsu.edu](mailto:matthew.myers1@wsu.edu); 509-335-3973

Dr. Aaron Agulay, Voice Studio, Vocal Pedagogy, Literature and Diction [aaron.agulay@wsu.edu](mailto:aaron.agulay@wsu.edu); 509-335-8587

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