Student Artist Series

presents

Graduate Recital

Stasia Kulsa, flute

with

Dr. Yoon-Wha Roh, piano

Tuesday, February 8, 2022
7:30 p.m.
Bryan Hall Theatre

This recital is presented in partial fulfillment of the Master of Arts in Music Performance degree requirement
Variationen, Op. 39
Leopoldine Blahetka
1809-1885

The Great Train Race (2000)
Ian Clarke
b. 1964

Sonata for flute and piano (1936)
Heiter bewegt
Sehr langsam
Sehr lebhaft
Paul Hindemith
1895-1963

Intermission

A Fifth Circle for alto flute and delay (1994)
Hanna Kulenty
b. 1961

Trillium for solo flute (1999)
Elizabeth Brown
b. 1953

Voyage III for solo flute (1981)
Elzbieta Sikora
b. 1943

I would like to thank everyone who has helped me get to where I am today. There are so many people who have helped me. Without them, this recital would not have been possible. Thank you to Dr. Tegart for all of your encouragement and support. You have pushed me to expand my repertoire in ways that I would never have imagined. Thank you to Dr. Roh for all of your hard work. You made rehearsals both productive and enjoyable. Thank you to Dr. Blasco and Maynard Siev for helping me figure out the technology for my recital. Thank you to Dr. Leachman for helping me see how connected music is to engineering. Thank you to my parents for encouraging me so much. You have shaped my love of music more than you know. Thank you to all of my peers who have been there when I needed feedback. Thank you to my friends and family who have helped me throughout college. Thank you to all of my music teachers, both past and present, you have all helped shape me as a musician. Most of all, thank you to everyone who has listened to me perform. The support that you have all given means the world to me. Thank you.

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