Faculty Artist Series

upcoming performances

Friday, October 1
Chris Dickey, Tuba
7:30 pm Bryan Hall Theatre

Tuesday, October 5
Keri McCarthy, Oboe
7:30 pm Bryan Hall Theatre

Friday, October 22
Christopher Wilson, Percussion
7:30 pm Bryan Hall Theatre

Friday, November 12
New York Connections: Solstice Wind Quintet in Recital
7:30 pm Bryan Hall Theatre

music.wsu.edu/faculty-artist-series
WSU Fine Arts
Fall 2021

upcoming events

Mirror, Mirror: The Prints of Alison Saar
Reception at JSMA
September 28 @ 5:00 pm - 7:00 pm

Alison Saar Exhibition Tour
JSMA
September 29 @ 2:00 pm - 3:00 pm

Black Lives Matter: An Intergenerational Discussion
JSMA
September 29 @ 3:30 pm - 4:30 pm

Jacob Riddle Artist Talk & Reception
October 7 @ 4:30 pm - 6:30 pm

Robyn O’Neil Virtual Artist Talk
November 4 @ 4:30 pm - 5:30 pm

Donté K. Hayes Virtual Artist Talk
December 2 @ 4:30 pm - 5:30 pm

finearts.wsu.edu/events/
§ Sunlight

Sunlight
takes the long path
the short path

Sunlight
takes the high road
the low road

Sunlight
gets with this
and
gets with that

Sunlight
goes high, gets low
jumps up goes flat

Sunlight
speeds, sprints,
and
meanders across the sky

Sunlight
leaks, sneaks,
and
boldly goes without ever asking why

Every day
Sunlight
is on that grind
How far would we get
if we were Sunlight’s kind?

words by “D”

J. S. Bach  Sonata in E Major, BWV 1016
(1685-1750)  i.  Adagio

*Reynaldo Hahn  À Choris, arr. Christian Rodrigues
(1874-1947)

J. S. Bach  Sonata in E Major, BWV 1016
ii.  Allegro

†Florence Price  Ellentanz
(1887-1953)

J. S. Bach  Sonata in E Major, BWV 1016
iii.  Adagio ma non tanto

‡ Amy Beach  Romance, Op.23
(1867-1944)

§ J. S. Bach  Sonata in E Major, BWV 1016
intermission

Johannes Brahms  Sonata in G major, op.78
(1833-1897)  i.  Vivace ma non tanto
ii.  Adagio
iii.  Allegretto ma non tanto

Christiano Rodrigues, violin
Karen Nguyen, piano
Squeak Meisel  End of the day
    Io Palmer

Darryl M. Singleton

* String Tension

these strings like tears
tuned by tension of years
dissonance seeking release of fears
fears that our souls, like unresolved chords
may never live in peace

† Birds

Chicks play, chicks feed
watched over by hen mother's need
Magpie's breast
filled by air of carefree joy
no wonder he doesn't care
Lazy hawk circles high
hills half shadowed by darkening sky
what does He will
beyond the hill?

† Romance, Love, Passion of Life

what did you come out to see?
was it for you or me?

what did you come out to see?
a path, a way, a truth?

what did you come out to see?
a reflection?
but if you found deception
would you even know?
because where there's stage and
audience it's often "just" a show
but
what if?
we traded places
what if?
we traded spaces
would you flounder in mine while I swim strong in yours?
or would you run free while I ran into only locked doors?

what did you come out to see?
but are you ready to be a part?
did you come to look into mine
but refuse to show your heart?

Romance is loveless if both, or all
sides don't actively, passionately
Romantically love their part

not just show but
play their cards
for right or wrong
and this is just a start

what did you come out to see?
and
will it make you
change your tomorrow?
because
to come out to see
whatever it be
if it results not in some GOOD change...
is just one more waste and sorrow