

WSU School of Music
Fall 2021

Faculty Artist Series

upcoming performances

Friday, October 1
Chris Dickey, Tuba
7:30 pm Bryan Hall Theatre

Tuesday, October 5
Keri McCarthy, Oboe
7:30 pm Bryan Hall Theatre

Friday, October 22
Christopher Wilson, Percussion
7:30 pm Bryan Hall Theatre

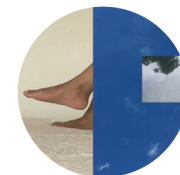
Friday, November 12
New York Connections: Solstice Wind Quintet in Recital
7:30 pm Bryan Hall Theatre

music.wsu.edu/faculty-artist-series



School of
Music

College of Arts and Sciences
WASHINGTON STATE UNIVERSITY



Faculty Artist Series

presents

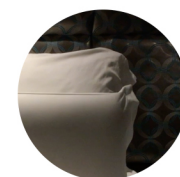
Intersecting Expressions

Christiano Rodrigues, violin
Karen Nguyen, piano
Darryl M. Singleton, words
Squeak Meisel, artist
Io Palmer, artist
Shaun Sorensen, lighting and stage design
Libby Akin, performing arts coordinator
Michelle White, poster design

September 28, 2021

7:30 p.m.

Bryan Hall Theater



Intersecting Expressions



image design by Michelle White

A performance inspired by what the arts can do together.

WSU Fine Arts Fall 2021

upcoming events

Mirror, Mirror: The Prints of Alison Saar

Reception at JSMA

September 28 @ 5:00 pm - 7:00 pm

Alison Saar Exhibition Tour

JSMA

September 29 @ 2:00 pm - 3:00 pm

Black Lives Matter: An Intergenerational Discussion

JSMA

September 29 @ 3:30 pm - 4:30 pm

Jacob Riddle Artist Talk & Reception

October 7 @ 4:30 pm - 6:30 pm

Robyn O'Neil Virtual Artist Talk

November 4 @ 4:30 pm - 5:30 pm

Donté K. Hayes Virtual Artist Talk

December 2 @ 4:30 pm - 5:30 pm

finearts.wsu.edu/events/

words

§ Sunlight

Sunlight
takes the long path
the short path

Sunlight
takes the high road
the low road

Sunlight
gets with this
and
gets with that

Sunlight
goes high, gets low
jumps up goes flat

Sunlight
speeds, sprints,
and
meanders across the sky

Sunlight
leaks, sneaks,
and
boldly goes without ever asking why

Every day
Sunlight
is on that grind
How far would we get
if we were Sunlight's kind?

words by "D"

music

J. S. Bach Sonata in E Major, BWV 1016
(1685-1750) *i. Adagio*

***Reynaldo Hahn** À Choris, *arr. Christian Rodrigues*
(1874-1947)

J. S. Bach Sonata in E Major, BWV 1016
ii. Allegro

†Florence Price Elfentanz
(1887-1953)

J. S. Bach Sonata in E Major, BWV 1016
iii. Adagio ma non tanto

‡ Amy Beach Romance, Op.23
(1867-1944)

§ J. S. Bach Sonata in E Major, BWV 1016
intermission

Johannes Brahms Sonata in G major, op.78
(1833-1897) *i. Vivace ma non tanto*
ii. Adagio
iii. Allegretto ma non tanto

Christiano Rodrigues, violin

Karen Nguyen, piano

video

words

Squeak Meisel End of the day

Io Palmer

Darryl M. Singleton

*** String Tension**

these strings like tears
tuned by tension of years

dissonance seeking release of fears

fears that our souls, like unresolved chords
may never live in peace

† Birds

Chicks play, chicks feed
watched over by hen mother's need

Magpie's breast
filled by air of carefree joy
no wonder he doesn't care

Lazy hawk circles high
hills half shadowed by darkening sky
what does He will
beyond the hill?

‡ Romance, Love, Passion of Life

what did you come out to see?
was it for you or me?

what did you come out to see?
a path, a way, a truth?

what did you come out to see?
a reflection?

but it you found deception
would you even know?
because where there's stage and
audience it's often "just" a show
but

what if?
we traded places
what if?

we traded spaces
would you flounder in mine while I swim strong in yours?
or would you run free while I ran into only locked doors?

what did you come out to see?
but are you ready to be a part?
did you come to look into mine
but refuse to show your heart?

Romance is loveless if both, or all
sides don't actively, passionately
Romantically love their part

not just show but
play their cards
for right or wrong
and this is just a start

what did you come out to see?
and
will it make you
change your tomorrow?
because
to come out to see
whatever it be
if it results not in some GOOD change...
is just one more waste and sorrow