

JAZZ at WSU

Washington State University has been described by *Jazziz* magazine as one of the "best educational institutions for jazz." Ensembles and individuals have received awards from *Downbeat* magazine and top honors at major festivals. WSU groups regularly present invited performances at prestigious conferences. Additionally they tour, record, and perform with distinguished guest artists.

Students in the Jazz Studies Program work with an internationally recognized faculty and have the opportunity to perform in a variety of award-winning ensembles including jazz big bands and combos. Additionally, classes are offered in improvisation, jazz theory, jazz composition and arranging, and jazz history. Degrees offered include a master of arts with a jazz option, a bachelor of music in performance with an emphasis in jazz, and a jazz minor.

Washington State University graduates are performing, recording and touring world-wide. Many WSU graduates have accepted prestigious positions at universities, colleges and leading public school programs.

The Jazz Studies faculty includes Coordinator of Jazz Studies, Gregory Yasinitzky, big bands, composition, arranging; Horace Alexander Young, saxophone; Darryl Singleton, jazz percussion, David Turnbull, trumpet; César Haas, guitar; Jake Svendsen, keyboards and combos; David Bjur, jazz bass and recording; Sarah Miller, trombone; A.J. Miller, low brass; and Melissa Parkhurst, ethnomusicology.

Acknowledgements

Dean Luethi, Director of the School of Music

Jazz Society at WSU

Allegro

Libby Akin and Shaun Sorensen, facilities

David Turnbull, professor of trumpet

Horace Alexander Young, professor of saxophone

Sarah Miller, professor of trombone

César Haas, professor of guitar

Jake Svendsen, professor of jazz keyboards

David Bjur, professor of jazz bass, live sound

Darryl Singleton and Christopher Wilson, professors of percussion

Erik Snider, live sound

Bryce Weber, graduate teaching assistant



School of

Music

College of Arts and Sciences

WASHINGTON STATE UNIVERSITY

JAZZ CONCERT

special guest: David Larsen
saxophonist and composer

Jazz Northwest

Big Band II

Jazz Big Band

October 12, 2021

7:30 p.m.

Kimbrough Concert Hall

WSU Pullman Music YouTube Channel

Program

Jazz Northwest

Pinwheel Jake Svendsen
David Turnbull, trumpet; Horace Alexander Young, alto saxophone;
Greg Yasinitzky, tenor saxophone; César Haas, guitar; Jake Svendsen, piano;
David Bjur, bass; Darryl Singleton, drums

Big Band II

directed by Greg Yasinitzky

Sofrito Greg Yasinitzky
Shane Isom, guitar; Alexander Santa Cruz, alto saxophone

Quality Time Greg Yasinitzky
Meg Fritz, piano; David Larsen, baritone saxophone, Zachary Simmons, trombone,

2 by 2 David Larsen
Ethan Stanigar, tenor saxophone; David Larsen, baritone saxophone
Meg Fritz, piano; Joe-Henry McQuary, drums

Jazz Big Band

directed by Greg Yasinitzky

The Big Beat Greg Yasinitzky
Thomas Wieland, tenor saxophone; Brad Dowson, trombone; Erik Hawkins, drums

Creepin' Stevie Wonder, arr. Greg Yasinitzky
Rogan Tinsley, alto saxophone

Private Eye Joe Jackson, arr. Greg Yasinitzky
Landon Nelson, alto saxophone; Brad Dowson, trombone;
David Larsen, baritone saxophone

Illegal Actions David Larsen
Thomas Wieland, tenor saxophone; Rogan Tinsley, alto saxophone,
David Larsen, baritone saxophone; Erik Hawkins, drums

WSU JAZZ BIG BAND

Directed by Greg Yasinitzky

SAXOPHONES

Rogan Tinsley
Landon Nelson
Thomas Wieland
Steve Davis
Dillon Sellers

TRUMPETS

Dean Johnson
Ashley Swanson
John Johnson
Phoenix Weischmeyer
Tim Carpenter (guest)

TROMBONES

Brad Dowson
Jason Kochis
Emren Akdamar
Logan Terry

RHYTHM

Brooke Rowland—guitar
Brennen West—piano
Zachary Harrell—bass
Erik Hawkins—drums

BIG BAND II

Directed by Greg Yasinitzky

Alexander Santa Cruz
Ansley LaLone
Ethan Stanigar
Walter Pittson
Hunter Thacker

King Hernandez
Fernando Nava
Guillermo Lopez

Zachary Simmons
A.J. Aukustino
Calvin Hember
Colton Foster

RHYTHM

Shane Isom, guitar
Meg Fritz, piano
Samuel Olsen, bass
Joe-Henry McQuary

SOUND

David Bjur and Erik Snider

Special Thanks to Libby Akin and Shaun Sorensen for their help with production.

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