JAZZ at WSU

Washington State University has been described by Jazziz magazine as one of the "best educational institutions for jazz." Ensembles and individuals have received awards from Downbeat magazine and top honors at major festivals. WSU groups regularly present invited performances at prestigious conferences. Additionally they tour, record, and perform with distinguished guest artists.

Students in the Jazz Studies Program work with an internationally recognized faculty and have the opportunity to perform in a variety of award-winning ensembles including jazz big bands and combos. Additionally, classes are offered in improvisation, jazz theory, jazz composition and arranging, and jazz history. Degrees offered include a master of arts with a jazz option, a bachelor of music in performance with an emphasis in jazz, and a jazz minor.

Washington State University graduates are performing, recording and touring world-wide. Many WSU graduates have accepted prestigious positions at universities, colleges and leading public school programs.

The Jazz Studies faculty includes Coordinator of Jazz Studies, Gregory Yasinitsky, big bands, composition, arranging; Horace Alexander Young, saxophone; Darryl Singleton, jazz percussion, David Turnbull, trumpet; César Haas, guitar; Jake Svendsen, keyboards and combos; David Bjur, jazz bass and recording; Sarah Miller, trombone; A.J. Miller, low brass; and Melissa Parkhurst, ethnomusicology.

Acknowledgements
Dean Luethi, Director of the School of Music

Jazz Society at WSU
Allegro
Libby Akin and Shaun Sorensen, facilities
David Turnbull, professor of trumpet
Horace Alexander Young, professor of saxophone
Sarah Miller, professor of trombone
César Haas, professor of guitar
Jake Svendsen, professor of jazz keyboards
David Bjur, professor of jazz bass, live sound
Darryl Singleton and Christopher Wilson, professors of percussion
Erik Snider, live sound
Bryce Weber, graduate teaching assistant

JAZZ CONCERT

special guest: David Larsen saxophonist and composer

Jazz Northwest
Big Band II
Jazz Big Band

October 12, 2021
7:30 p.m.
Kimbrough Concert Hall
WSU Pullman Music YouTube Channel
Program

Jazz Northwest

Pinwheel
David Turnbull, trumpet; Horace Alexander Young, alto saxophone;
Greg Yasinitsky, tenor saxophone; César Haas, guitar; Jake Svendsen, piano;
David Bjur, bass; Darryl Singleton, drums

Jake Svendsen

Big Band II

directed by Greg Yasinitsky

Sofrito
Greg Yasinitsky
Shane Isom, guitar; Alexander Santa Cruz, alto saxophone

Quality Time
Greg Yasinitsky
Meg Fritz, piano; David Larsen, baritone saxophone, Zachary Simmons, trombone,
2 by 2
David Larsen
Ethan Stanigar, tenor saxophone; David Larsen, baritone saxophone
Meg Fritz, piano; Joe-Henry McQuary, drums

Jazz Big Band

directed by Greg Yasinitsky

The Big Beat
Greg Yasinitsky
Thomas Wieland, tenor saxophone; Brad Dowson, trombone; Erik Hawkins, drums

Creepin’
Stevie Wonder, arr. Greg Yasinitsky
Rogan Tinsley, alto saxophone

Private Eye
Joe Jackson, arr. Greg Yasinitsky
Landon Nelson, alto saxophone; Brad Dowson, trombone;
David Larsen, baritone saxophone

Illegal Actions
David Larsen
Thomas Wieland, tenor saxophone; Rogan Tinsley, alto saxophone,
David Larsen, baritone saxophone; Erik Hawkins, drums

This event was made possible in part with generous funding from Allegro, the Student Association for Music Advocacy.

WSU JAZZ BIG BAND
Directed by Greg Yasinitsky

SAXOPHONES
Rogan Tinsley
Landon Nelson
Thomas Wieland
Steve Davis
Dillon Sellers

TRUMPETS
Dean Johnson
Ashley Swanson
John Johnson
Phoenix Weischmeyer
Tim Carpenter (guest)

TROMBONES
Brad Dowson
Jason Kochis
Emren Akdamar
Logan Terry

RHYTHM
Brooke Rowland—guitar
Brennen West—piano
Zachary Harrell—bass
Erik Hawkins—drums

BIG BAND II
Directed by Greg Yasinitsky

Alexander Santa Cruz
Ansley LaLone
Ethan Stanigar
Walter Pittson
Hunter Thacker

King Hernandez
Fernando Nava
Guillermo Lopez

Zachary Simmons
A.J. Aukustino
Calvin Hember
Colton Foster

RHYTHM
Shane Isom, guitar
Meg Fritz, piano
Samuel Olsen, bass
Joe-Henry McQuary

SOUND
David Bjur and Erik Snider

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