

ACKNOWLEDGEMENTS

*The Percussion Ensemble
would like to thank the following people for their ongoing support!*

Dean Luethi, Director
WSU School of Music

Elizabeth Akin	Performing Arts Facilities Coordinator
Troy Bennefield	Associate Director of Bands
Ruth Boden	Associate Professor, Cello, Bass, Theory
Christopher Dickey	Clinical Associate Professor, Euphonium/Tuba
Horace Alexander Young	Associate Professor, Saxophone and Jazz Studies
Martin King	Associate Professor, Horn, Music Education
Keri McCarthy	Professor, Oboe and Music History
Sarah Miller	Associate Professor, Trombone, Athletic Bands
Christiano Rodrigues	Assistant Professor of Music, Violin/Viola
Shannon Scott	Associate Professor, Clarinet and Music History
Shaun Sorensen	Stage Manager
Sophia Tegart	Assistant Professor of Music, Flute
Mike Turano	Piano Technician
David Turnbull	Professor, Trumpet
Michelle White	Program Assistant
Greg Yasinitsky	Regents Professor of Music



School of
Music

College of Arts and Sciences
WASHINGTON STATE UNIVERSITY

School of Music

presents

Percussion Ensemble

Dr. Christopher Wilson, director

October 26, 2021

7:30 p.m.

Kimbrough Concert Hall

Program

Percussion Ensemble

Dr. Christopher Wilson, Director

4/4 for Four (1972)

Anthony Cirone
(b.1941)

Hammers (2012/rev.2018)

Allison Loggins-Hull
(b.1982)

Dr. Sophia Tegart, *flute*

Toccata for Percussion Instruments (1942)

- I.
- II.
- III.

Carlos Chávez
(1899-1978)

Brief intermission

meditation for metal pipes (2021)

Emma O'Halloran
(b.1985)

Nalu (2014)

Francisco Perez
(b.1990)

Sacrificial Rite (1993)

David Gillingham
(b.1947)

Percussion Ensemble

Seth English – Poulsbo, WA
Dustyn Geigle – Bonney Lake, WA
Erik Hawkins – Hockinson, WA
Gavin Hutcheson – Sumner, WA
Cory Root – Deer Park, WA

Special thanks to:

Houston Fleischmann for performing this evening

Scott Blasco for designing and creating
the tuned metal pipes used in *meditation*

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and aide in setup and equipment moves