Thank you from the director to:

Elena Panchenko  Collaborative Pianist
Shaun Sorensen  Lighting Designer/Stage Manager
Libby Akin  Performing Arts Coordinator
Dr. Dean Luethi  Conductor of WSU Concert Choir
Karen Nguyen  Rehearsal Pianist for Concert Choir
Kayla Ray  Graduate Assistant for Concert Choir and Opera Workshop
Micah Thomas, Tim Schrader, Kevin Melendez and Naomi Kim, Front of House/Stage Crew

WSU School of Music Production
Gilbert and Sullivan's Comic Operetta

THE PIRATES OF PENZANCE
Auditions will be during closed week, December 6 and 8, in Kimbrough 115. All cast members must register for MUS 428 Opera Workshop for 1 credit.
You do not need to be a music major to be involved!!!

For more information and to sign up to audition, go to:
https://music.wsu.edu/area-information/vocal-choral/choral-ensemble-auditions/
or contact Dr. Julie Anne Wieck at jwieck@wsu.edu
School of Music

presents

WSU Opera Workshop

OBSTACLES TO LOVE

Dr. Julie Anne Wieck, director

Elena Panchenko, collaborative pianist

November 18, 2021
7:30 p.m.

Bryan Hall Theatre
Program

Scenes from *Dido and Aeneas* (1689)  
Henry Purcell  
(1659-1695)

Taken from Virgil’s *Aeneid*, this Baroque opera tells the story of Dido, Queen of Carthage and Aeneas of Troy. Their love is thwarted by the Sorceress and her minions, determined to destroy Dido and Carthage. They plot to separate the lovers, leaving Dido to die of a broken heart. Their plan to kill Aeneas at sea, however, is unsuccessful and he continues on to found a new Troy in Italy.

**Sorceress – Anya Guadamuz**  
**1st Witch – Emily Warnecke**  
**2nd Witch – Rowan Dunn**  
**Witches Chorus – WSU Concert Choir**

**Soprano**  
Ashleigh Adams  
Kiana Burt*  
Emma Haeberle  
Savannah Kahl  
Kayla Ray  
Sarah Smith

**Tenor**  
Corey Gardner*  
Jason Kochis  
Jordan Kurtz  
Roman Lopez  
Ashbin Satheesh  
Parker Smith

**Alto**  
Chloe Bagley  
Hollen Foster-Grahler  
Eva Frase  
Anya Guadamuz*  
America Hoxeng  
Kayla Mommsen

**Bass**  
Gabriel Byram  
Chris Cote*  
Orion Green  
Josh Mattison  
Connor McEvoy  
Trevor Mason  
Miles Robertson  
Alex Robinson

*section leaders
The Telephone (1946)  
Gian Carlo Menotti  
(1911-2007)

The one-act opera, The Telephone, was written by Menotti in 1946 but the story is even more relevant today. Ben discovers the obstacle that technology can present on the path to love.

Lucy – Kayla Ray  
Ben – Bryce Weber

Scenes from The Rake’s Progress (1951)  
Igor Stravinsky  
(1882-1971)

“As I was saying...Scorned! Abused!” from Act 2  
“Sold! Annoyed!” from Act 3

This neo-classic opera is a moral tale, ending with the thought "For idle hearts and hands and minds the Devil finds work to do."
Tom Rakewell leaves his Anne Trulove in search of money and happiness in London, guided by Nick Shadow, aka the Devil. After several mishaps, Nick persuades the bored Tom to marry the famous bearded lady, Baba the Turk. In Act 2, he discovers that married life is not all he hoped it would be so in Act 3, he tries to make money by selling off Baba’s worldly goods.

Baba the Turk – Anya Guadamuz  
Tom Rakewell – Bryce Weber

Ensemble – Kayla Ray, Rowan Dunn, Emily Warnecke,  
Corey Gardner, America Hoxeng

Any recording and/or reproduction of the whole or any portion of this performance is permitted only with the approval of the WSU School of Music.