

Thank you from the director to:

Elena Panchenko

Collaborative Pianist

Shaun Sorensen

Lighting Designer/Stage Manager

Libby Akin

Performing Arts Coordinator

Dr. Dean Luethi

Conductor of WSU Concert Choir

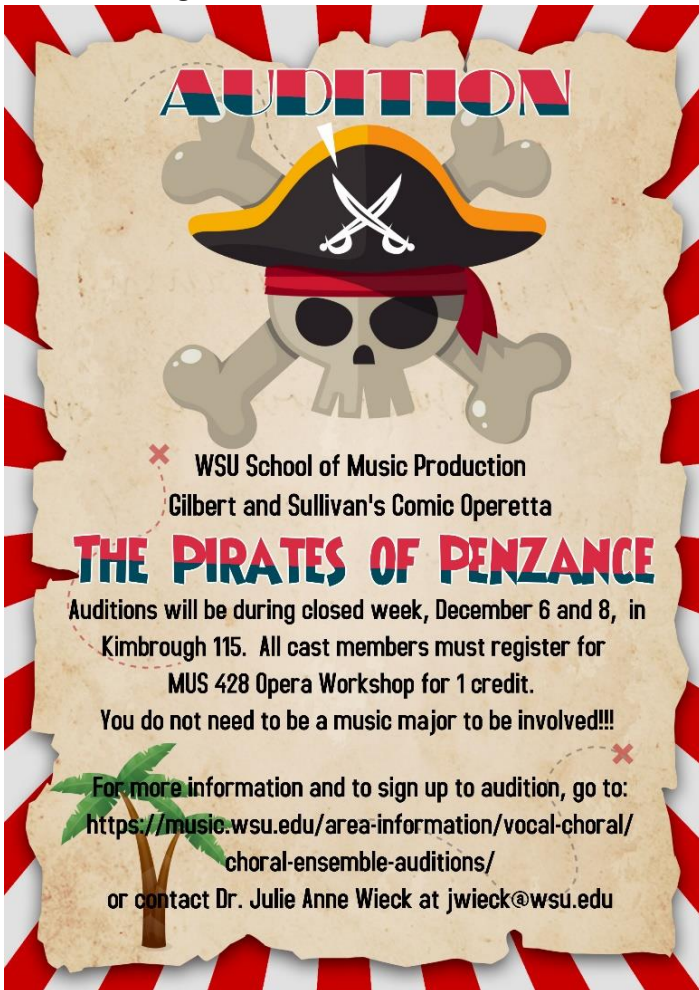
Karen Nguyen

Rehearsal Pianist for Concert Choir

Kayla Ray

Graduate Assistant for Concert Choir
and Opera Workshop

Micah Thomas, Tim Schrader, Kevin Melendez and Naomi Kim,
Front of House/Stage Crew



AUDITION

WSU School of Music Production
Gilbert and Sullivan's Comic Operetta

THE PIRATES OF PENZANCE

Auditions will be during closed week, December 6 and 8, in
Kimbrough 115. All cast members must register for
MUS 428 Opera Workshop for 1 credit.

You do not need to be a music major to be involved!!!

For more information and to sign up to audition, go to:
[https://music.wsu.edu/area-information/vocal-choral/
choral-ensemble-auditions/](https://music.wsu.edu/area-information/vocal-choral/choral-ensemble-auditions/)
or contact Dr. Julie Anne Wieck at jwieck@wsu.edu



School of

Music

College of Arts and Sciences

WASHINGTON STATE UNIVERSITY

School of Music

presents

WSU Opera Workshop
OBSTACLES TO LOVE

Dr. Julie Anne Wieck, director

Elena Panchenko, collaborative pianist

November 18, 2021

7:30 p.m.

Bryan Hall Theatre

Program

Scenes from *Dido and Aeneas* (1689)

Henry Purcell

(1659-1695)

Taken from Virgil's *Aeneid*, this Baroque opera tells the story of Dido, Queen of Carthage and Aeneas of Troy. Their love is thwarted by the Sorceress and her minions, determined to destroy Dido and Carthage. They plot to separate the lovers, leaving Dido to die of a broken heart. Their plan to kill Aeneas at sea, however, is unsuccessful and he continues on to found a new Troy in Italy.

Sorceress – Anya Guadamuz

1st Witch – Emily Warnecke

2nd Witch – Rowan Dunn

Witches Chorus – WSU Concert Choir

Soprano

Ashleigh Adams
Kiana Burt*
Emma Haeberle
Savannah Kahl
Kayla Ray
Sarah Smith

Tenor

Corey Gardner*
Jason Kochis
Jordan Kurtz
Roman Lopez
Ashbin Satheesh
Parker Smith

Alto

Chloe Bagley
Hollen Foster-Grahler
Eva Frase
Anya Guadamuz*
America Hoxeng
Kayla Mommsen

Bass

Gabriel Byram
Chris Cote*
Orion Green
Josh Mattison
Connor McEvoy
Trevor Mason
Miles Robertson
Alex Robinson

*section leaders

The Telephone (1946)

Gian Carlo Menotti

(1911-2007)

The one-act opera, *The Telephone*, was written by Menotti in 1946 but the story is even more relevant today. Ben discovers the obstacle that technology can present on the path to love.

Lucy – Kayla Ray

Ben – Bryce Weber

Scenes from *The Rake's Progress* (1951)

Igor Stravinsky

(1882-1971)

"As I was saying...Scorned! Abused!" from Act 2

"Sold! Annoyed!" from Act 3

This neo-classic opera is a moral tale, ending with the thought "For idle hearts and hands and minds the Devil finds work to do." Tom Rakewell leaves his Anne Trulove in search of money and happiness in London, guided by Nick Shadow, aka the Devil. After several mishaps, Nick persuades the bored Tom to marry the famous bearded lady, Baba the Turk. In Act 2, he discovers that married life is not all he hoped it would be so in Act 3, he tries to make money by selling off Baba's worldly goods.

Baba the Turk – Anya Guadamuz

Tom Rakewell – Bryce Weber

Ensemble – Kayla Ray, Rowan Dunn, Emily Warnecke,

Corey Gardner, America Hoxeng

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