

## *MUSIC at WSU*

Established in 1901, the WSU School of Music has long been recognized for excellence in undergraduate and graduate education. Students study with an internationally recognized faculty and have access to state-of-the-art facilities.

The School of Music offers a master of arts in music, bachelor of music degrees in music education, performance, composition, and performance with an emphasis in jazz, a bachelor of arts in music, a music minor, music technology minor, and jazz minor. WSU ensembles have performed around the world and are regularly invited to perform at prestigious concert venues and conferences across the country.

The School of Music is dedicated to educating the next generation of performers, educators and composers. Graduates of the School of Music are teaching, performing, touring and recording worldwide.

The School is proud of its near 100% placement rate for recent graduates in music education. Many WSU alums hold teaching positions in universities and schools around the country.

### **Acknowledgements**

Dean Luethi, Director of the School of Music

Jazz Society at WSU

Libby Akin and Shaun Sorensen, facilities

David Turnbull, professor of trumpet

Horace Alexander Young, professor of saxophone

Sarah Miller, professor of trombone

César Haas, professor of guitar

Jake Svendsen, professor of jazz keyboards

David Bjur, professor of jazz bass, live sound

Darryl Singleton, professor of jazz percussion

Erik Snider, live sound

Bryce Weber, graduate teaching assistant



*School of*

# Music

College of Arts and Sciences

WASHINGTON STATE UNIVERSITY

## *WSU JAZZ FESTIVAL*

### *Gala Concerts*

## *WSU Jazz Big Band*

*directed by Greg Yasinitzky*

*with faculty soloists:*

*Horace Alexander Young, saxophone*

*David Turnbull, trumpet*

*César Haas, guitar*

*Jake Svendsen, piano*

*David Bjur, bass*

*Darryl Singleton, percussion*

*November 3, 2021, 12:00 p.m. and 1:00 p.m.*

*Bryan Hall Theatre*

**Program 12:00 p.m.**

**Jazz Big Band**

*directed by Greg Yasinitsky*

- The Big Beat Greg Yasinitsky  
*Thomas Wieland, tenor saxophone; David Turnbull, trumpet; David Bjur, bass*  
*Brad Dowson, trombone; Erik Hawkins, drums*
- Creepin' Stevie Wonder, arr. Greg Yasinitsky  
*Rogan Tinsley, alto saxophone*
- Private Eye Joe Jackson, arr. Greg Yasinitsky  
*Landon Nelson, alto saxophone; Jake Svendsen, piano*  
*Brad Dowson, trombone; César Haas, guitar*
- Jackknife Greg Yasinitsky  
*Horace Alexander Young, soprano saxophone; Tomas Wieland, tenor saxophone*  
*Darryl Singleton, percussion; Erik Hawkins, drums*

**Program 1:00 p.m.**

**Jazz Big Band**

*directed by Greg Yasinitsky*

- Shiny Stockings Frank Foster  
*Rogan Tinsley, alto saxophone; David Turnbull, trumpet; David Bjur, bass*
- Body and Soul Johnny Green, Edward Heyman, Robert Sour &  
Frank Eaton, arr. Mike Lewis  
*Thomas Wieland, tenor saxophone*
- Second Thoughts Tony Dagradi  
*Rogan Tinsley, alto saxophone; Jake Svendsen, piano*  
*Brad Dowson, trombone; César Haas, guitar*
- Jackknife Greg Yasinitsky  
*Horace Alexander Young, soprano saxophone; Tomas Wieland, tenor saxophone*  
*Darryl Singleton, percussion; Erik Hawkins, drums*

## WSU JAZZ BIG BAND

*Directed by Greg Yasinitsky*

**SAXOPHONES**

Rogan Tinsley  
Landon Nelson  
Thomas Wieland  
Steve Davis  
Dillon Sellers

**TRUMPETS**

Dean Johnson  
Ashley Swanson  
John Johnson  
Wynter Barnette

**TROMBONES**

Brad Dowson  
Jason Kochis  
Emren Akdamar  
Logan Terry

**RHYTHM**

Brooke Rowland—guitar  
Brennan West—piano  
Zachary Harrell—bass  
Erik Hawkins—drums

**SOUND**

David Bjur and Erik Snider

*Special Thanks to Libby Akin and Shaun Sorensen for help with production.*

## JAZZ at WSU

Washington State University was described by *Jazziz* magazine as one of the "best educational institutions for jazz." Ensembles and individuals have received awards from *Downbeat* magazine and top honors at major festivals. WSU groups regularly present invited performances at prestigious conferences. Additionally they tour, record, and perform with distinguished guest artists.

Students in the Jazz Studies Program work with an internationally recognized faculty and have the opportunity to perform in a variety of award-winning ensembles including jazz big bands and combos. Additionally, classes are offered in improvisation, jazz theory, jazz composition and arranging, and jazz history. Degrees offered include a master of arts with a jazz option, a bachelor of music in performance with an emphasis in jazz, and a jazz minor.

Washington State University graduates are performing, recording and touring worldwide. Many WSU graduates have accepted prestigious positions at universities, colleges and leading public school programs.

The Jazz Studies faculty includes Coordinator of Jazz Studies, Gregory Yasinitsky, big bands, composition, arranging; Horace Alexander Young, saxophone; Darryl Singleton, jazz percussion, David Turnbull, trumpet; César Haas, guitar; Jake Svendsen, keyboards and combos; David Bjur, jazz bass and recording; Sarah Miller, trombone; A.J. Miller, low brass; and Melissa Parkhurst, ethnomusicology.