

JAZZ at WSU

Washington State University has been described by *Jazziz* magazine as one of the "best educational institutions for jazz." Ensembles and individuals have received awards from *Downbeat* magazine and top honors at major festivals. WSU groups regularly present invited performances at prestigious conferences. Additionally they tour, record, and perform with distinguished guest artists.

Students in the Jazz Studies Program work with an internationally recognized faculty and have the opportunity to perform in a variety of award-winning ensembles including jazz big bands and combos. Additionally, classes are offered in improvisation, jazz theory, jazz composition and arranging, and jazz history. Degrees offered include a master of arts with a jazz option, a bachelor of music in performance with an emphasis in jazz, and a jazz minor.

Washington State University graduates are performing, recording and touring world-wide. Many WSU graduates have accepted prestigious positions at universities, colleges and leading public school programs.

The Jazz Studies faculty includes Coordinator of Jazz Studies, Gregory Yasinitsky, big bands, composition, arranging; Horace Alexander Young, saxophone; Darryl Singleton, jazz percussion, David Turnbull, trumpet; César Haas, guitar; Jake Svendsen, keyboards and combos; David Bjur, jazz bass and recording; Sarah Miller, trombone; A.J. Miller, low brass; and Melissa Parkhurst, ethnomusicology.

Acknowledgements

Dean Luethi, Director of the School of Music

Jazz Society at WSU

Libby Akin and Shaun Sorensen, facilities

David Turnbull, professor of trumpet

Horace Alexander Young, professor of saxophone

Sarah Miller, professor of trombone

César Haas, professor of guitar

Jake Svendsen, professor of jazz keyboards

David Bjur, professor of jazz bass

Darryl Singleton, professor of jazz percussion

Erik Snider, live sound

Bryce Weber, graduate teaching assistant



School of

Music

College of Arts and Sciences

WASHINGTON STATE UNIVERSITY

JAZZ CONCERT

Jazz Northwest

Jazz Big Band

directed by

Greg Yasinitsky

February 15, 2022

7:30 p.m.

Kimbrough Concert Hall

WSU Pullman Music YouTube Channel

Program

Jazz Northwest

Cherokee Ray Noble, arr. César Haas

Chimera César Haas

“PJ” Darryl Singleton

short break

Jazz Big Band

directed by Greg Yasinitsky

Tri-Bop Bill Liston

Christian Nicoll & Rogan Tinsley, alto saxophones; Erik Hawkins, drums

Rhoda Map Thad Jones

Thomas Wieland, tenor saxophone

Creepin’ Stevie Wonder, arr. Greg Yasinitsky

Rogan Tinsley, alto saxophone

Lincoln Street Shane Isom

Christian Nicoll, alto saxophone; Brad Dowson, trombone; Rogan Tinsley, alto saxophone

Gator Tail Greg Yasinitsky

Brad Dowson & Jason Kochis, trombones; Erik Hawkins, drums

Gotta Have Soul Greg Yasinitsky

Thomas Wieland, tenor saxophone; Erik Hawkins, drums

JAZZ NORTHWEST

David Turnbull *trumpet*
Horace Alexander Young *alto saxophone*
Greg Yasinitsky *tenor saxophone*
César Haas *guitar*
Jake Svendsen *piano*
David Bjur *bass*
Darryl Singleton *drums*

WSU JAZZ BIG BAND

Directed by Greg Yasinitsky

SAXOPHONES

Rogan Tinsley
Christian Nicoll
Thomas Wieland
Steve Davis
Dillon Sellers

TRUMPETS

Dean Johnson
Ashley Swanson
John Johnson
Wynter Barnette

TROMBONES

Brad Dowson
Jason Kochis
Emren Akdamar
Logan Terry

RHYTHM

Brooke Rowland—guitar
Meg Fritz—piano
Zachary Harrell—bass
Erik Hawkins—drums

SOUND

Erik Snider

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for their help with production.*