JAZZ at WSU

Washington State University has been described by Jazziz magazine as one of the "best educational institutions for jazz." Ensembles and individuals have received awards from Downbeat magazine and top honors at major festivals. WSU groups regularly present invited performances at prestigious conferences. Additionally they tour, record, and perform with distinguished guest artists.

Students in the Jazz Studies Program work with an internationally recognized faculty and have the opportunity to perform in a variety of award-winning ensembles including jazz big bands and combos. Additionally, classes are offered in improvisation, jazz theory, jazz composition and arranging, and jazz history. Degrees offered include a master of arts with a jazz option, a bachelor of music in performance with an emphasis in jazz, and a jazz minor.

Washington State University graduates are performing, recording and touring world-wide. Many WSU graduates have accepted prestigious positions at universities, colleges and leading public school programs.

The Jazz Studies faculty includes Coordinator of Jazz Studies, Gregory Yasinitsky, big bands, composition, arranging; Horace Alexander Young, saxophone; Darryl Singleton, jazz percussion, David Turnbull, trumpet; César Haas, guitar; Jake Svendsen, keyboards and combos; David Bjur, jazz bass and recording; Sarah Miller, trombone; A.J. Miller, low brass; and Melissa Parkhurst, ethnomusicology.

Acknowledgements
Dean Luethi, Director of the School of Music

Jazz Society at WSU
Libby Akin and Shaun Sorensen, facilities
David Turnbull, professor of trumpet
Horace Alexander Young, professor of saxophone
Sarah Miller, professor of trombone
César Haas, professor of guitar
Jake Svendsen, professor of jazz keyboards
David Bjur, professor of jazz bass
Darryl Singleton, professor of jazz percussion
Erik Snider, live sound
Bryce Weber, graduate teaching assistant

JAZZ CONCERT

Jazz Northwest
Jazz Big Band
directed by
Greg Yasinitsky

February 15, 2022
7:30 p.m.
Kimbrough Concert Hall
WSU Pullman Music YouTube Channel
Program

Jazz Northwest
Cherokee Ray Noble, arr. César Haas
Chimera César Haas
“PJ” Darryl Singleton

short break

Jazz Big Band
directed by Greg Yasinitsky

Tri-Bop Bill Liston
Christian Nicoll & Rogan Tinsley, alto saxophones; Erik Hawkins, drums
Rhoda Map Thad Jones
Thomas Wieland, tenor saxophone
Creepin’ Stevie Wonder, arr. Greg Yasinitsky
Rogan Tinsley, alto saxophone
Lincoln Street Shane Isom
Christian Nicoll, alto saxophone; Brad Dowson, trombone; Rogan Tinsley, alto saxophone
Gator Tail Greg Yasinitsky
Brad Dowson & Jason Kochis, trombones; Erik Hawkins, drums
Gotta Have Soul Greg Yasinitsky
Thomas Wieland, tenor saxophone; Erik Hawkins, drums

JAZZ NORTHWEST
David Turnbull trumpet
Horace Alexander Young alto saxophone
Greg Yasinitsky tenor saxophone
César Haas guitar
Jake Svendsen piano
David Bjur bass
Darryl Singleton drums

WSU JAZZ BIG BAND
Directed by Greg Yasinitsky
SAXOPHONES
Rogan Tinsley
Christian Nicoll
Thomas Wieland
Steve Davis
Dillon Sellers
TRUMPETS
Dean Johnson
Ashley Swanson
John Johnson
Wynter Barnette
TROMBONES
Brad Dowson
Jason Kochis
Emren Akdamar
Logan Terry
RHYTHM
Brooke Rowland—guitar
Meg Fritz—piano
Zachary Harrell—bass
Erik Hawkins—drums
SOUND
Erik Snider

Special Thanks to Libby Akin and Shaun Sorensen for their help with production.