

JAZZ at WSU

Washington State University has been described by *Jazziz* magazine as one of the "best educational institutions for jazz." Ensembles and individuals have received awards from *Downbeat* magazine and top honors at major festivals. WSU groups regularly present invited performances at prestigious conferences. Additionally they tour, record, and perform with distinguished guest artists.

Students in the Jazz Studies Program work with an internationally recognized faculty and have the opportunity to perform in a variety of award-winning ensembles including jazz big bands and combos. Additionally, classes are offered in improvisation, jazz theory, jazz composition and arranging, and jazz history. Degrees offered include a master of arts with a jazz option, a bachelor of music in performance with an emphasis in jazz, and a jazz minor.

Washington State University graduates are performing, recording and touring world-wide. Many WSU graduates have accepted prestigious positions at universities, colleges and leading public school programs.

The Jazz Studies faculty includes Coordinator of Jazz Studies, Gregory Yasinitsky, big bands, composition, arranging; Horace Alexander Young, saxophone; Darryl Singleton, jazz percussion, David Turnbull, trumpet; César Haas, guitar; Jake Svendsen, keyboards and combos; David Bjur, jazz bass and recording; Sarah Miller, trombone; A.J. Miller, low brass; and Melissa Parkhurst, ethnomusicology.

Acknowledgements

Dean Luethi, Director of the School of Music

Jazz Society at WSU

Libby Akin and Shaun Sorensen, facilities

David Turnbull, professor of trumpet

Horace Alexander Young, professor of saxophone

Sarah Miller, professor of trombone

César Haas, professor of guitar

Jake Svendsen, professor of jazz keyboards

David Bjur, professor of jazz bass

Darryl Singleton, professors of jazz percussion

Erik Snider, live sound

Bryce Weber, graduate teaching assistant



School of

Music

College of Arts and Sciences

WASHINGTON STATE UNIVERSITY

BIG BAND II

directed by

Greg Yasinitsky

November 19, 2021

3:00 p.m.

Kimbrough Concert Hall

WSU Pullman Music YouTube Channel

Program

- Top Dog Greg Yasinitzky
Ethan Stanigar, tenor saxophone; Fernando Nava, trumpet
- Sofrito Greg Yasinitzky
Alexander Santa Cruz, alto saxophone; Meg Fritz, piano
- O Come, All Ye Faithful John Francis Wade,
arr. Greg Yasinitzky
A.J. Ah-yek, trombone; Hunter Thacker, baritone saxophone
- Tomorrow's Memories Greg Yasinitzky
Alexander Santa Cruz, alto saxophone
- Cavanaugh Bay Greg Yasinitzky
Ethan Stanigar, tenor saxophone; Fernando Nava, trumpet
- That's How We Roll Greg Yasinitzky
Meg Fritz, piano; Ansley LaLone, alto saxophone;
Shane Isom, guitar
- Muscle Car Greg Yasinitzky
Ansley LaLone, alto saxophone; Shane Isom, guitar
- I'll Be Home for Christmas Kim Gannon & Walter Kent,
arr. Greg Yasinitzky
Zachery Simmons, trombone
- Here Comes Everybody Greg Yasinitzky
Alexander Santa Cruz, alto saxophone; Shane Isom, guitar;
Joe-Henry McQuary, drums

BIG BAND II

SAXOPHONES

Alexander Santa Cruz
Ansley LaLone
Ethan Stanigar
Walter Pittson
Hunter Thacker

TRUMPETS

King Hernandez
Fernando Nava
Guillermo Lopez

TROMBONES

Zachary Simmons
A.J. Ah-yek
Calvin Hember
Colton Foster

RHYTHM

Shane Isom, guitar
Meg Fritz, piano
Samuel Olsen, bass
Joe-Henry McQuary

SOUND

Erik Snider

Special Thanks to Libby Akin and Shaun Sorensen for their help with production.