JAZZ at WSU

Washington State University has been described by Jazziz magazine as one of the "best educational institutions for jazz." Ensembles and individuals have received awards from Downbeat magazine and top honors at major festivals. WSU groups regularly present invited performances at prestigious conferences. Additionally they tour, record, and perform with distinguished guest artists.

Students in the Jazz Studies Program work with an internationally recognized faculty and have the opportunity to perform in a variety of award-winning ensembles including jazz big bands and combos. Additionally, classes are offered in improvisation, jazz theory, jazz composition and arranging, and jazz history. Degrees offered include a master of arts with a jazz option, a bachelor of music in performance with an emphasis in jazz, and a jazz minor.

Washington State University graduates are performing, recording and touring world-wide. Many WSU graduates have accepted prestigious positions at universities, colleges and leading public school programs.

The Jazz Studies faculty includes Coordinator of Jazz Studies, Gregory Yasinitsky, big bands, composition, arranging; Horace Alexander Young, saxophone; Darryl Singleton, jazz percussion, David Turnbull, trumpet; César Haas, guitar; Jake Svendsen, keyboards and combos; David Bjur, jazz bass and recording; Sarah Miller, trombone; A.J. Miller, low brass; and Melissa Parkhurst, ethnomusicology.

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Horace Alexander Young, professor of saxophone
Sarah Miller, professor of trombone
César Haas, professor of guitar
Jake Svendsen, professor of jazz keyboards
David Bjur, professor of jazz bass
Darryl Singleton, professors of jazz percussion
Erik Snider, live sound
Bryce Weber, graduate teaching assistant

BIG BAND II

directed by
Greg Yasinitsky

November 19, 2021
3:00 p.m.
Kimbrough Concert Hall
WSU Pullman Music YouTube Channel
**Program**

Top Dog  
*Ethan Stanigar, tenor saxophone; Fernando Nava, trumpet*

Greg Yasinitsky

Sofrito  
*A.J. Ah-yek, trombone; Hunter Thacker, baritone saxophone*

Greg Yasinitsky

O Come, All Ye Faithful  
*John Francis Wade, arr. Greg Yasinitsky*

Greg Yasinitsky

A.J. Ah-yek, trombone; Hunter Thacker, baritone saxophone

Greg Yasinitsky

Tomorrow’s Memories  
*Alexander Santa Cruz, alto saxophone*

Alexander Santa Cruz, alto saxophone

Greg Yasinitsky

Cavanaugh Bay  
*Ethan Stanigar, tenor saxophone; Fernando Nava, trumpet*

Greg Yasinitsky

That’s How We Roll  
*Meg Fritz, piano; Ansley LaLone, alto saxophone; Shane Isom, guitar*

Meg Fritz, piano; Ansley LaLone, alto saxophone; Shane Isom, guitar

Greg Yasinitsky

Muscle Car  
*Ansley LaLone, alto saxophone; Shane Isom, guitar*

Ansley LaLone, alto saxophone; Shane Isom, guitar

Greg Yasinitsky

I’ll Be Home for Christmas  
*Kim Gannon & Walter Kent, arr. Greg Yasinitsky*

Kim Gannon & Walter Kent, arr. Greg Yasinitsky

Zachery Simmons, trombone

Greg Yasinitsky

Here Comes Everybody  
*Alexander Santa Cruz, alto saxophone; Shane Isom, guitar; Joe-Henry McQuary, drums*

Alexander Santa Cruz, alto saxophone; Shane Isom, guitar; Joe-Henry McQuary, drums

Greg Yasinitsky

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