DAVID JARVIS

Yamaha Artist | Educator and Composer

Professor David Jarvis was the Coordinator of Percussion Studies at Washington State University for 33 years beginning in 1987. He has performed internationally in both classical and jazz arenas and during his tenure at WSU he was a member of *Jazz Northwest* (The WSU Faculty Jazz Group) and co-member of the trumpet/percussion duo, *Cameradschaft*. He served as principal timpanist with the Washington-Idaho Symphony for over 20 years and principal percussionist for the Oregon Coast Music Festival Orchestra for 15 years. He was the co-founder/leader of the popular jazz group, the *Dozier-Jarvis Trio* and specialized in solo literature written for percussion and electronic sound performing concerts all around the country. In his final year of teaching in 2020, he was awarded the College of Arts and Sciences Outstanding Career Achievement Award.

Mr. Jarvis continues to travel around the country giving workshops and clinics in jazz and classical performance and is a member of the Percussive Arts Society and an artist/clinician/educator for the Yamaha Corporation. His compositions have been performed all over the world, which are published by Southern Music Company, Honeyrock Publishing Company, C. Alan Publications and Activist Music (distributed by Hal Leonard). In addition to his percussion duties at WSU, Professor Jarvis designed and taught the History and Social Analysis of Rock Music class.

Acknowledgements

Dean Luethi, Director of the School of Music

Jazz Society at WSU
Allegro
Libby Akin and Shaun Sorensen, facilities
David Turnbull, professor of trumpet
Horace Alexander Young, professor of saxophone
Sarah Miller, professor of trombone
César Haas, professor of guitar
Jake Svendsen, professor of jazz keyboards
David Bjur, professor of jazz bass
Darryl Singleton and Christopher Wilson, professors of percussion
Jon Melcher and Erik Snider, live sound
Bryce Weber, graduate teaching assistant
Jerry T. Standal, Ph.D., Jazz Studies supporter



JAZZ CONCERT

special guest: David Jarvis percussionist / composer Professor Emeritus

Big Band II
directed by Horace Alexander Young

Jazz Big Band

directed by Greg Yasinitsky

April 19, 2022 7:30 p.m. Bryan Hall Theatre WSU Pullman Music YouTube Channel

Big Band II

Directed by Horace Alexander Young

Bossa Nova Eyes Richie Cole

A.J. Ah-Yek, trombone; Shane Isom, guitar Alexander Santa Cruz, alto saxophone

Chant Noir Greg Yasinitsky

Ethan Stanigar, tenor saxophone

Val's Place Horace Alexander Young

Stasia Kulsa, flute; Ansley Lalone, soprano saxophone Meg Fritz, piano; Ethan Stanigar, EWI

2:34 a.m. Shuffle David Jarvis

Calvin Hember, trombone; Gabriel Aguilar, trumpet Hunter Thacker, baritone saxophone: David Jarvis, drums

Intermission

Jazz Big Band

Directed by Greg Yasinitsky

Prairie Fire Greg Yasinitsky

Thomas Wieland, tenor saxophone; Rogan Tinsley, alto saxophone

Little Running River Fantasy Runkun Li

Thomas Wieland, tenor saxophone

Torque Alan Baylock

Brad Dowson, trombone

Love for Sale Cole Porter, arr. Pete Meyers

Christian Nicoll & Rogan Tinsley, alto saxophones Thomas Wieland, tenor saxophone; David Jarvis, drums

Saturday Night at the Eldorado Ballroom

Horace Alexander Young

Christian Nicoll, alto saxophone; Jason Kochis, trombone Dillon Sellers, baritone saxophone; Brad Dowson, trombone David Jarvis, drums

N.Y.C.L. David Jarvis

Rogan Tinsley, Greg Yasinitsky & Horace Alexander Young, saxophones Erik Hawkins & David Jarvis, drums

WSU JAZZ BIG BAND

Directed by Greg Yasinitsky

SAXOPHONES Rogan Tinsley Christian Nicoll Thomas Wieland Steve Davis Dillon Sellers TRUMPETS Dean Johnson Ashley Swanson John Johnson Wynter Barnette TROMBONES Brad Dowson Jason Kochis Emren Akdamar Logan Terry

TROMBONES

Calvin Hember

Colton Foster

A.J. Ah-Yek

RHYTHM Brooke Rowland—guitar Meg Fritz—piano Zachary Harrell—bass Erik Hawkins—drums

BIG BAND II

Directed by Horace Alexander Young

SAXOPHONES Alexander Santa Cruz Ansley Lalone Ethan Stanigar Walter Pittson Hunter Thacker

FLUTE Stasia Kulsa TRUMPETS Fernando Nava Gabriel Aquilar Guillermo Lopez Brandon Bishop

RHYTHM Shane Isom, guitar Meg Fritz, piano Samuel Olsen, bass Joe-Henry McQuary

SOUND Jon Melcher & Erik Snider

Special Thanks to Libby Akin and Shaun Sorensen for their help with production. This Concert was made possible in part with generous funding from Allegro, the Student Association for Music Advocacy and Jerry T. Standal, Ph.D.