DAVID JARVIS
Yamaha Artist | Educator and Composer

Professor David Jarvis was the Coordinator of Percussion Studies at Washington State University for 33 years beginning in 1987. He has performed internationally in both classical and jazz arenas and during his tenure at WSU he was a member of Jazz Northwest (The WSU Faculty Jazz Group) and co-member of the trumpet/percussion duo, Cameradschaft. He served as principal timpanist with the Washington-Idaho Symphony for over 20 years and principal percussionist for the Oregon Coast Music Festival Orchestra for 15 years. He was the co-founder/leader of the popular jazz group, the Dozier-Jarvis Trio and specialized in solo literature written for percussion and electronic sound performing concerts all around the country. In his final year of teaching in 2020, he was awarded the College of Arts and Sciences Outstanding Career Achievement Award.

Mr. Jarvis continues to travel around the country giving workshops and clinics in jazz and classical performance and is a member of the Percussive Arts Society and an artist/clinician/educator for the Yamaha Corporation. His compositions have been performed all over the world, which are published by Southern Music Company, Honeyrock Publishing Company, C. Alan Publications and Activist Music (distributed by Hal Leonard). In addition to his percussion duties at WSU, Professor Jarvis designed and taught the History and Social Analysis of Rock Music class.

Acknowledgements
Dean Luethi, Director of the School of Music

JAZZ CONCERT
special guest: David Jarvis
percussionist / composer
Professor Emeritus

Big Band II
directed by Horace Alexander Young
Jazz Big Band
directed by Greg Yasinitsky

April 19, 2022
7:30 p.m.
Bryan Hall Theatre
WSU Pullman Music YouTube Channel
Big Band II
Directed by Horace Alexander Young
Bossa Nova Eyes
Richie Cole
A.J. Ah-Yek, trombone; Shane Isom, guitar
Alexander Santa Cruz, alto saxophone
Chant Noir
Greg Yasinitsky
Ethan Stanigar, tenor saxophone
Val’s Place
Horace Alexander Young
Stasia Kulsa, flute; Ansley Lalone, soprano saxophone
Meg Fritz, piano; Ethan Stanigar, EWI
2:34 a.m. Shuffle
David Jarvis
Calvin Hember, trombone; Gabriel Aguilar, trumpet
Hunter Thacker, baritone saxophone; David Jarvis, drums
Intermission
Jazz Big Band
Directed by Greg Yasinitsky
Prairie Fire
Greg Yasinitsky
Thomas Wieland, tenor saxophone; Rogan Tinsley, alto saxophone
Little Running River Fantasy
Runkun Li
Thomas Wieland, tenor saxophone
Torque
Alan Baylock
Brad Dowson, trombone
Love for Sale
Cole Porter, arr. Pete Meyers
Christian Nicoll & Rogan Tinsley, alto saxophones
Thomas Wieland, tenor saxophone; David Jarvis, drums
Saturday Night at the Eldorado Ballroom
Horace Alexander Young
Christian Nicoll, alto saxophone; Jason Kochis, trombone
Dillon Sellers, baritone saxophone; Brad Dowson, trombone
David Jarvis, drums
N.Y.C.L.
David Jarvis
Rogan Tinsley, Greg Yasinitsky & Horace Alexander Young, saxophones
Erik Hawkins & David Jarvis, drums
WSU JAZZ BIG BAND
Directed by Greg Yasinitsky
SAXOPHONES
Rogan Tinsley
Christian Nicoll
Thomas Wieland
Steve Davis
Dillon Sellers
TRUMPETS
Dean Johnson
Ashley Swanson
John Johnson
Wynter Barnette
TROMBONES
Brad Dowson
Jason Kochis
Emren Akdamar
Logan Terry
RHYTHM
Brooke Rowland—guitar
Meg Fritz—piano
Zachary Harrell—bass
Erik Hawkins—drums
BIG BAND II
Directed by Horace Alexander Young
SAXOPHONES
Alexander Santa Cruz
Ansley Lalone
Ethan Stanigar
Walter Pittson
Hunter Thacker
TRUMPETS
Fernando Nava
Gabriel Aguilar
Guillermo Lopez
Brandon Bishop
TROMBONES
A.J. Ah-Yek
Calvin Hember
Colton Foster
FLUTE
Stasia Kulsa
RHYTHM
Shane Isom, guitar
Meg Fritz, piano
Samuel Olsen, bass
Joe-Henry McQuary
SOUND
Jon Melcher & Erik Snider

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