ACKNOWLEDGEMENTS

The Washington State University Symphony Orchestra would like to thank the following people for their ongoing support!

Dean Luethi, Director
WSU School of Music

Performing Arts Facilities Coordinator
Associate Director of Bands
Associate Professor, Composition, Music Theory
Associate Professor, Cello, Bass, Theory
Assistant Professor, Euphonium/Tuba
Assistant Professor, Saxophone, Jazz Studies
Assistant Professor, Horn, Music Education
Professor, Oboe, Music History
Assistant Professor, Piano
Assistant Professor, UCORE, Athletic Bands
Assistant Professor, Trombone, Athletic Bands
Assistant Professor, Violin/Viola
Assistant Professor, Piano
Associate Professor, Clarinet, Music History
Assistant Professor, Black Music/Social Justice, Percussion
Stage Manager
Assistant Professor, Flute
Piano Technician
Professor, Trumpet
Associate Professor, Voice, Opera
Instructor, Percussion, Percussion Ensemble
Assistant Professor, Bassoon, Music Theory
Program Assistant
Regents Professor, Jazz, Composition

School of Music

Washington State University
Symphony Orchestra

Danh T. Pham, Conductor

April 12, 2022
7:30 p.m.
Bryan Hall Theatre

Upcoming Orchestra and Band Events
June 19-25, 2022 – Cougar Summer Music Camp

#WSUPullmanMusic
**Program**

*Washington State University Symphony Orchestra*
  Danh T. Pham, Conductor
  Jake Berreth, Flute

*Marche Slav* (1876)  
Peter Ilyich Tchaikovsky  
(1840-1893)

*The Tiger and the Little Bear* (2022)  
Bryce Weber

II. *Duet*  
IV. *Aria: Sleep*

*Flute Concerto in D Major, K. 314* (1778)  
Wolfgang Amadues Mozart  
(1756-1791)

*On the Air* (2022)  
Gregory Yasininsky  
(b. 1953)

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**The Tiger and the Little Bear**

*A Fantasy Cantata*

*For Chamber Orchestra, Two Sopranos, and Tenor*

Music and Libretto by  
Bryce Weber

Performers  
Bryce Weber  
Sarah Smith  
Kayla Ray

**Composer’s Notes**

*The Tiger and the Little Bear* is fantastical story based on the style of the Grimm fairy tales. Many modern telling’s of these stories are quite tame in comparison to the nonchalant gruesomeness that is common in the originals. This cantata tells a story in this manor with the odd mix of light-hearted fantasy and dark consequentialism.

The cantata is a genre that originated is Italy during the Baroque period. Many aspects of this work are specifically modeled after the Italian solo chamber cantata which was traditionally performed unstaged in intellectual clubs known as academies. In comparison to opera, which was also developing at this time, cantatas tended to be more experimental, particularly in the recitative. In addition, while the main purpose of opera was to entertain, cantatas were intended to stimulate thought. In emulation of this, the libretto’s main theme is symbolized with, “A bright blue sky; a crimson creek.” The main character, the tiger, must make some difficult decisions on how to protect her domain from the ever-encroaching presence of humans.